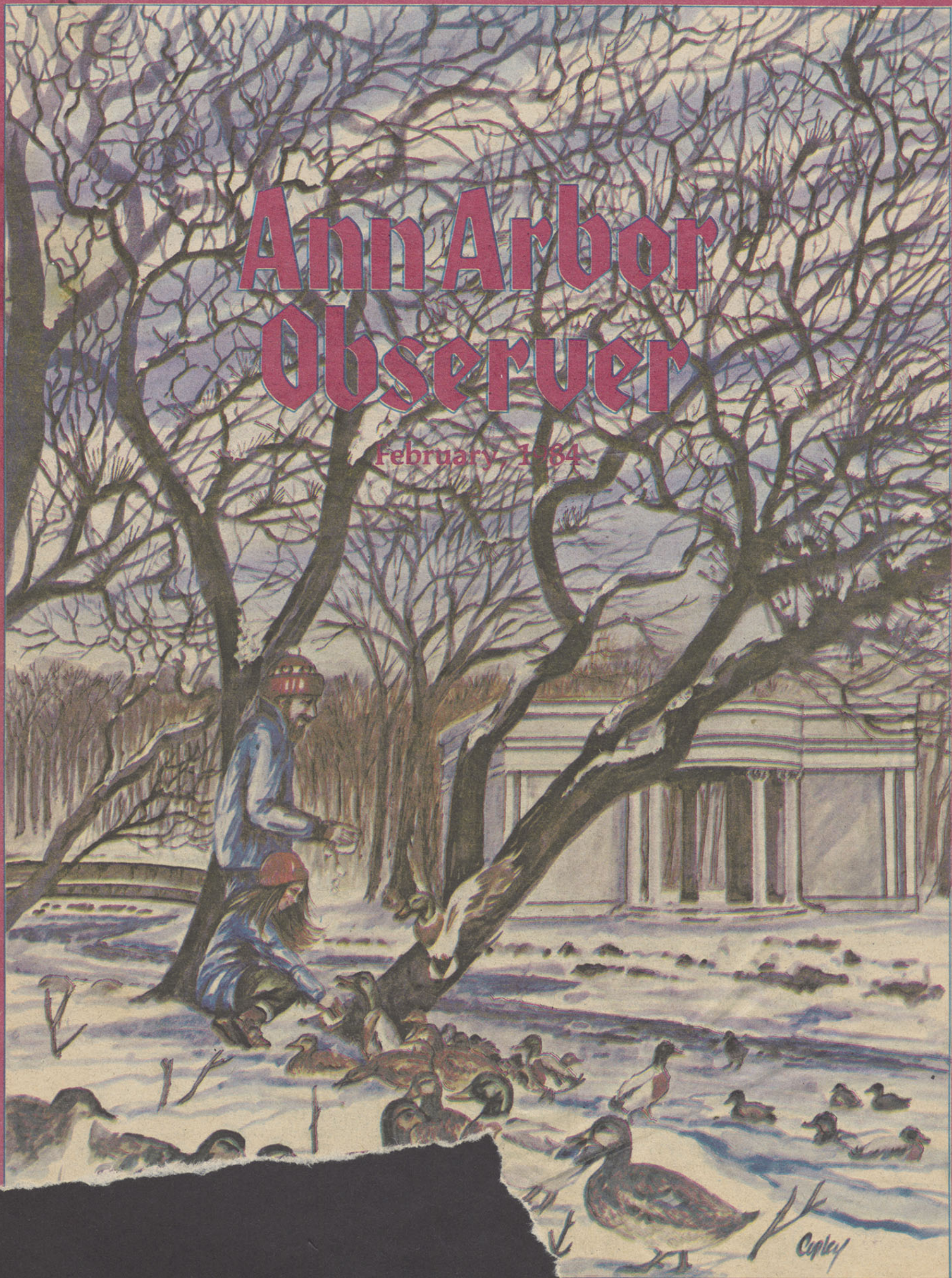
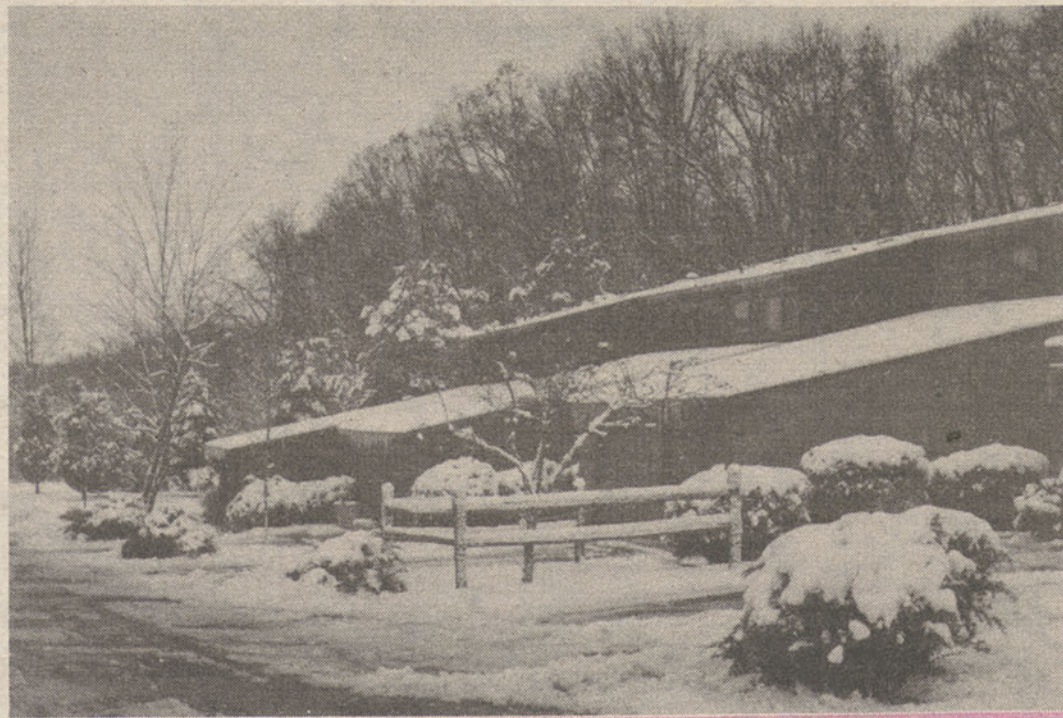


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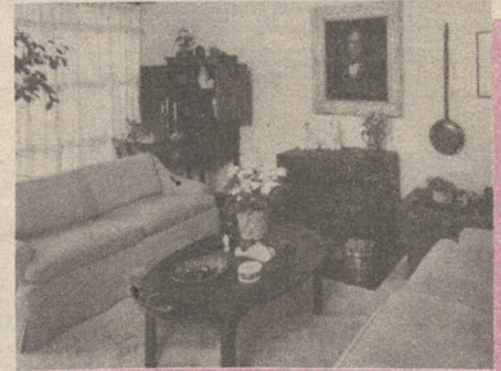
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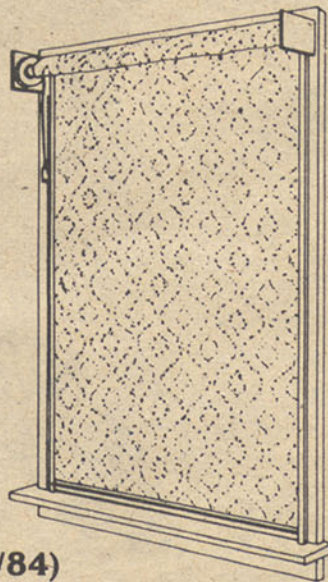
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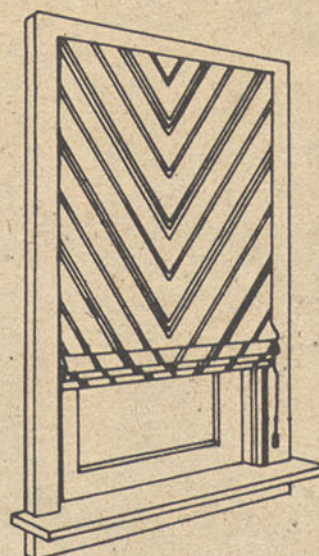
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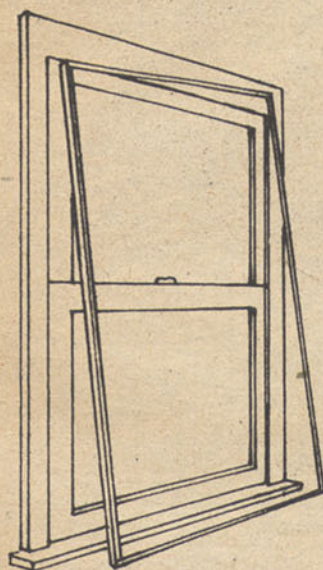
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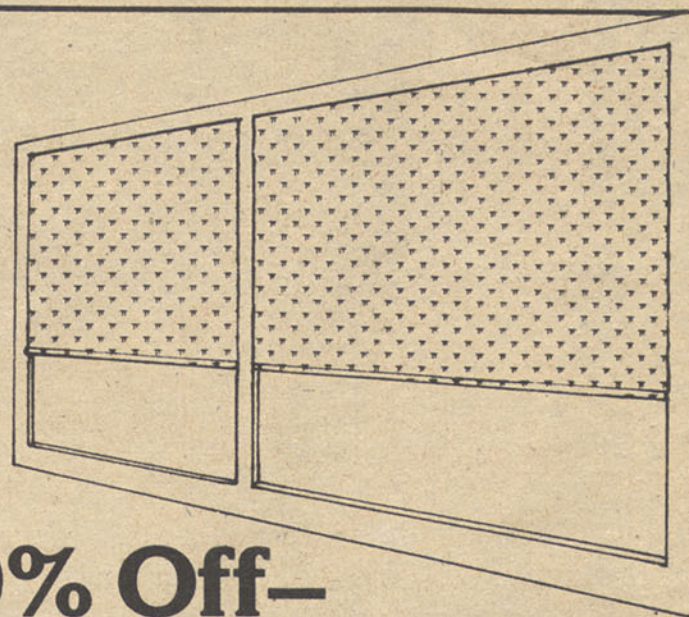
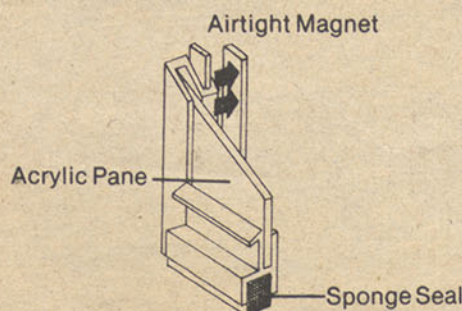


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Ann Arbor Observer

FEBRUARY, 1984

VOL. 8, NO. 6

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Don Hunt,
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Bill O'Connor,
Anne Remley



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Don MacMaster

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You've seen him on street corners, peddling his posters and T-shirts. Here's a closer look at Ann Arbor's best-known entrepreneur.



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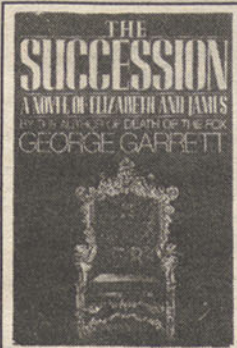
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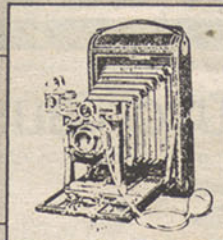
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WINTER 1984 ISSUE

Concerning the proposal for a new industrial policy—*Paul W. McCracken*.
 Touring the Nazi death camp sites—*Barbara Groseclose*.
 A memoir of the PBB contamination—*Donald P. Wallach*.
 Development of the Beatles as artists—*James A. Winn*.
 Persona as art medium: the work of Eleanor Antin—*Sanda Agalidi*.

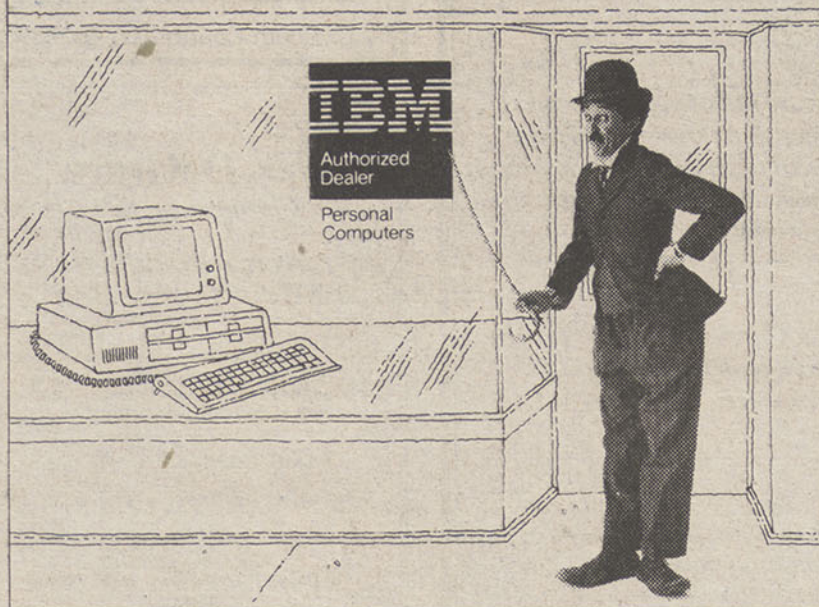
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LIFE & IRA'S

AROUND TOWN

Poetry at Joe's

A freewheeling weekly session attracts poets of all types.

On his forehead Phil Hasell wears a blue foil star, the kind that grade-school teachers used to stick on book reports. He's got shoulder-length hair and wears a tweed sport coat, sneakers, and a black-and-white tie in the design of a piano keyboard. He looks strange, but then, he's a poet.

"Well, who's got the good words?" Hasell calls out across the tables at Joe's Star Lounge. The reply is a murmur and the shuffling of papers.

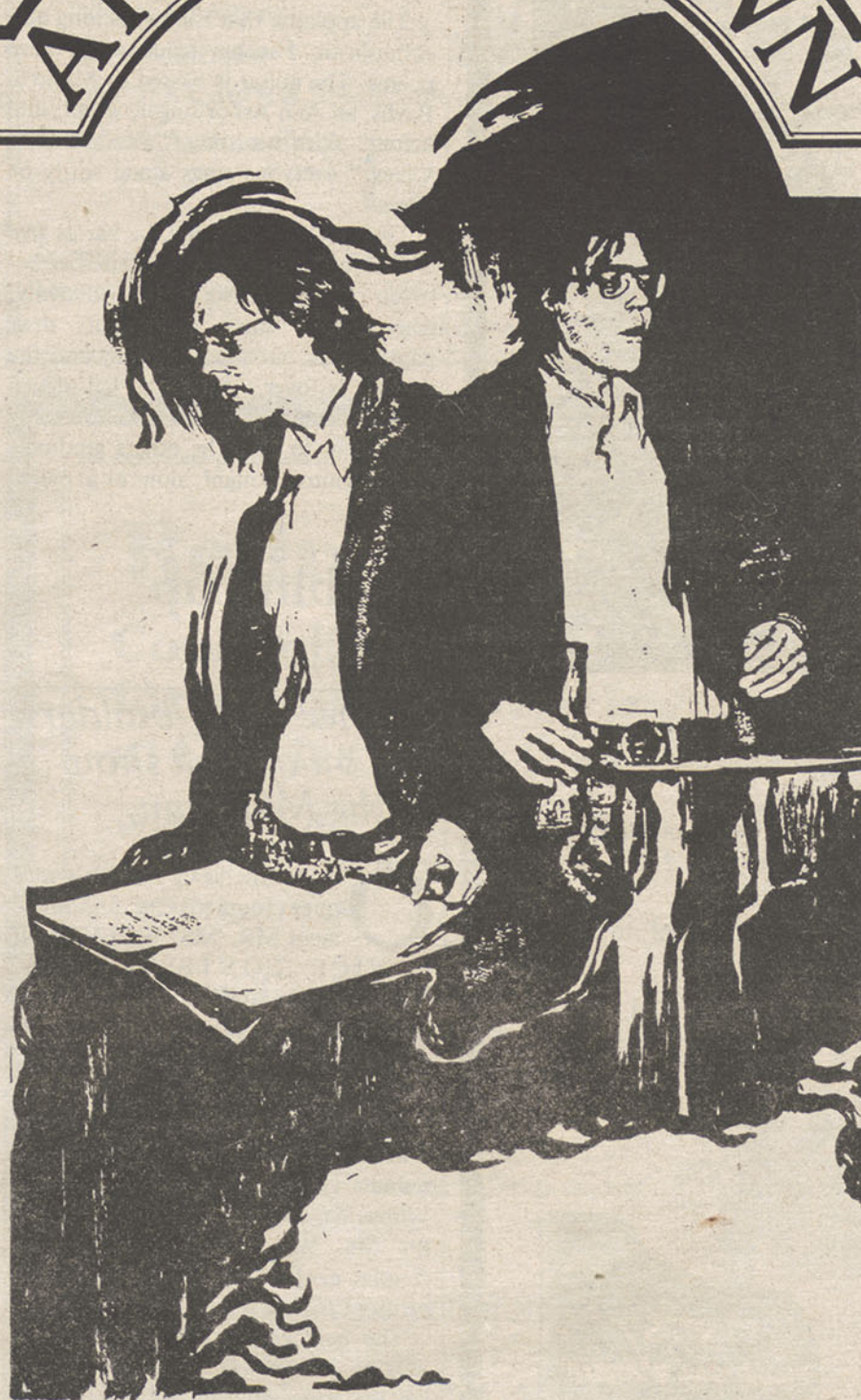
It's Sunday afternoon at Joe's, and about ten people are waiting for the Open Mouth Poetics poetry reading to start. It was scheduled to start nearly an hour earlier, at two o'clock, but these poets seem to pay little heed to the time. The readings start when the vibes are right, when the tongues have been loosened by a few beers, when heads have been cleared by a cup of coffee or two, and when the number of listeners has reached a critical mass. There's no program, no master of ceremonies.

Hasell, who passes out blue stars to a few people at the bar ("I found them when I was picking up my room this morning," he says), is the first to read. A poet since his years at Pioneer High School, the twenty-seven-year-old Ann Arbor native went on to study poetry with James Dickey and William Price Fox at the University of South Carolina. Now, with the trace of a Southern drawl, he's back in Ann Arbor, living with his parents but planning to move to New Orleans.

He reads "The Gathering," his impressionistic chronicle of a Martin Luther King memorial demonstration in Washington, D.C. In a bus piloted by a "black and blue lady bus driver," he hears "oblivious angels delivering three ideas."

*Happy birthday to the spirit of the
Dream King
Alive in the magic tape and the
mojo saxophone...*

Hasell finishes and the listeners applaud. They're a diverse looking group. One young man sports a punk haircut and a sweatshirt with the sleeves cut off, while the well-dressed young women at another table look like office workers on a lunch break. A gray-bearded, gray-haired man with a wide-



Cover art from Pat Hinchey's "Out of Breath." Block print by Joseph Tiberino.

brim hat and a colorful patchwork of clothes holds a guitar in his lap. He doesn't play, he says; he's holding it for a friend.

Bar owner Joe Tiboni notes that the poets' taste in drinks runs the gamut, from coffee and beer to wine and brandy, but adds that they don't drink much. "They're not the two-fisted drinkers they're cracked up to be," he says ruefully.

Bill Scott is the next to read. Unlike Hasell, who keeps his poems rolled up tightly with a rubber band, Scott seems to rise from a nest of papers, ashtrays, and empty glasses. "I can't even find my favorites," he mutters, shuffling papers. A two-time winner of U-M's Avery Hopwood Award, Scott taught writing at Jackson state prison before he was disabled in a car crash several years ago. He wears a neck brace and his movements are restricted. Despite chronic

pain, he's struggling to rediscover his poetic voice.

One untitled poem, written before his accident, describes a boring day at work when he would rather be home with his girlfriend. It ends with the discovery

*Damn, there's a pimple on my face
Welcome to the human race.*

His poems are short, most taking him less time to read than to find among his papers. The audience seems unsure of whether to clap after every one. The applause thins. The unspoken consensus seems to be that they'll applaud after each long reading, or when a poet finishes a series of short readings.

Then Hasell tries an experiment—a "jazz poem" as he calls it, made up on the spot.

*This is a... What is it?... This is a
love song*

...This is a new song...

He stops and chuckles nervously. The listeners laugh with him.

*This is...this...[he chuckles] a
song for all those who are in the
Star,
Who always was and always are...*

It's the ultimate work-in-progress, with all its raw edges. The audience can almost feel Hasell's stream of thought, searching frantically for rhymes. Sometimes it works, and the listeners laugh and clap. Sometimes it falls flat.

The audience feedback is one of the reasons behind the poetry readings, according to Open Mouth founder Pat Hinchey. "Reading aloud helps a poet work out the poems," he says. "The breath takes over, and you realize the parts where you're forcing yourself."

Hinchey, who organized similar poetry sessions in Philadelphia, approached Tiboni with the idea of weekly poetry readings shortly after moving to Ann Arbor in September. The first session, held October 2, drew only a handful of listeners. Since then, attendance has fluctuated between three and twenty or so.

Today, Hinchey himself arrives about an hour after the readings have started. He's a free-lance advertising writer and with his neatly trimmed hair, spotless leather jacket, and open-collared shirt, he looks almost too slick to be a poet. His poetry has been published in several magazines and anthologies, including *Aquarian*, and compiled in his book, *Out of Breath*.

Unlike the other poets, Hinchey stands when he reads. His voice is powerful as he reads "my brother called":

*my brother called
says I should consider comin home*

*tells me its safe now
they've stuffed all the arm chairs
with dylan tunes
circa '66*

*tells me the old joint is a
regular big pink
they've got all kinds of hype
and enuf beer to make it thru
sunday breakfast*

*says they're movin up in the world
he and joanie replaced all
the windows
with sticky poems from
dirty magazines*

*theres even a ferlinghetti
in the bathroom*



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we can be good ol' boys
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dwindle away again*

The applause that follows is long and enthusiastic. Hinchey reads a few more poems. The guitar is passed to Marietta Baylis, an Ann Arbor singer, writer, and actress. With her song, "Peace In The Valley," everyone sings along softly or hums.

The light fades outside the bar as five o'clock approaches, and the silences between readings grows longer. Suddenly, conversations start, poets stuff their papers back into their folders, and the session is over. About a half-dozen people decide to leave for the Brown Jug Restaurant to eat. The others gradually drift out into the night, alone or in pairs.

Carbing up to Glory

Novice body-builders put on quite a show at the Michigan.

On the Michigan Theater's marquee loomed the announcement MR./MS. WOLVERINE NOVICE CONTEST—GUEST POSERS MR. AND MS. MICHIGAN. Once inside the old movie theater, we were given a program that indicated we were attending one of Michael Ford's Pumphouse Productions. The program stated that there were eighteen contestants vying for the title of 1983 Mr. Wolverine Novice, twenty-two aiming for Ms. Wolverine Novice, and six couples in the Open Mixed Pairs competition.

The beginning of the morning pre-judging session was imminent. Occupying the adjacent seat and parts of two others was Terry Shipman, a broad-shouldered martial artist and boxer, whose wife, Sydney, was a Novice competitor. Terry kindly took pains to cover the basics for us. He explained that in prejudging, the contestants go through the mandatory poses on command, giving the judges a careful look at what they will see in the evening's actual show only as a part of a continuous routine. He

said about body-building, "Nutrition is eighty to eighty-five percent of the whole thing." His wife eats meat and eggs and avoids carbohydrates. She puts in two and a half hours of preparation a day, splitting her time equally between weight-lifting and posing. He pointed out that lighting conditions and a contestant's



SCOTT SHUGER

Velma Buckles, the defending Ms. Michigan, one of the guest posers.

stage location are crucial for presenting muscular development properly. "It's not how big the muscle is; it's creating the illusion. You should have a flowing physique, not chop, chop, chop."

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The judges, who included an extremely heavy lady, took their places in the orchestra pit, the curtain came up, and the prejudging got underway. First, the lightweight (under 114½ pounds) female body-builders came out and were put through their paces with brisk commands: "Front double bicep!" "Back double bicep!" "Side chest pose!" "Tricep extension!" "Abdominal pose!" The array of women competing was startlingly various. There were peroxide plastic Venice Beach babes, lithe and lively jockettes, some gaunt bodies under refugee eyes, and even a fifty-one-year-old woman in a string bikini. Each contestant had a number by which she was called. Judges barked commands like, "A quarter turn to the right, Number Three!" The audience was also numerically inclined. When the participants engaged in comparison posing, the air was filled with cheers for "Number Three! Number Three!" and "Number Five! Number Five!"

The men's competition was nearly identical in structure, but also included a "Best Body Parts" department, comprised of "Best Back," "Best Abs," "Best Legs," "Best Arms," "Best Chest," "Most Muscular," and "Best Poser." Like the women, the male contestants were varied, from a sixteen-year-old who still looked on the "before" side of a fitness ad, through some healthy strongmen, to the archetypal rippers immobilized by their own bulk. There were only two entrants from Ann Arbor, it turned out. One had the only beard, the other the longest hair.

Backstage, among the powerful fumes of Johnson's Baby Oil, was Pump House Productions' own Michael Ford. Ford has a moustache and wears glasses. He is of average height and build. He and his wife, Jill, handle the numerous details involved in running the show. Ford took a few moments to tell us his background. "I went to Eastern and live in Ypsilanti. The 1981 Wolverine Novice was the first show I produced. Now, besides the Novice, I have the Michigan Open Pairs, the Teen Wolverine, the Over-Forty Wolverine, The Junior Miss Michigan, and the Mr. and Ms. Ann Arbor contests. Besides doing shows, I have two regular jobs. I founded and publish *Michigan Bodybuilding News*, and I work for a large laundry in Detroit.

"My motivation to get into bodybuilding was—God, you get out of high

Maryanna Zamiska

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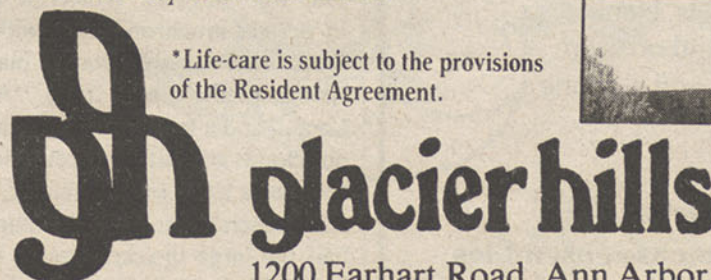


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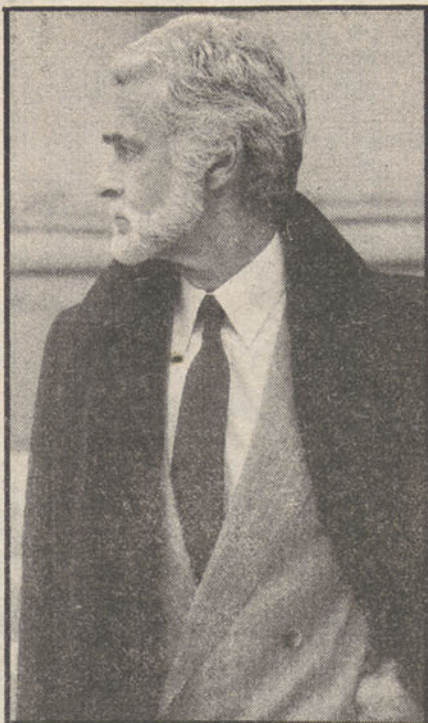
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school or college, and what is there to do? I ran for a couple of years and I hurt my knee. That's how I started in the gym. And once you start, you just get hooked. You look in the mirror and you say, 'God, look at that!' It can become an obsession.

"What the judges look for is overall symmetry and muscularity. Women are graded down for excessive bulk and excessive muscularity, whereas men aren't. Some people have scars or tattoos; they get graded off for that—it's considered a defect. They're looking for perfection. The main thing is to hide your weak points and show your strong points.

"Women's body-building is growing like crazy—leaps and bounds. This show had eleven contestants the first time. There are twenty-two this time. Michigan is now second for women, after California. What the women do is reduce their body fat and show off their lean muscle. Once they get out from under the lights, they don't look quite so wiry. In bikinis and jeans, you're not going to see anybody who looks any better. If you touch them, they don't jiggle.

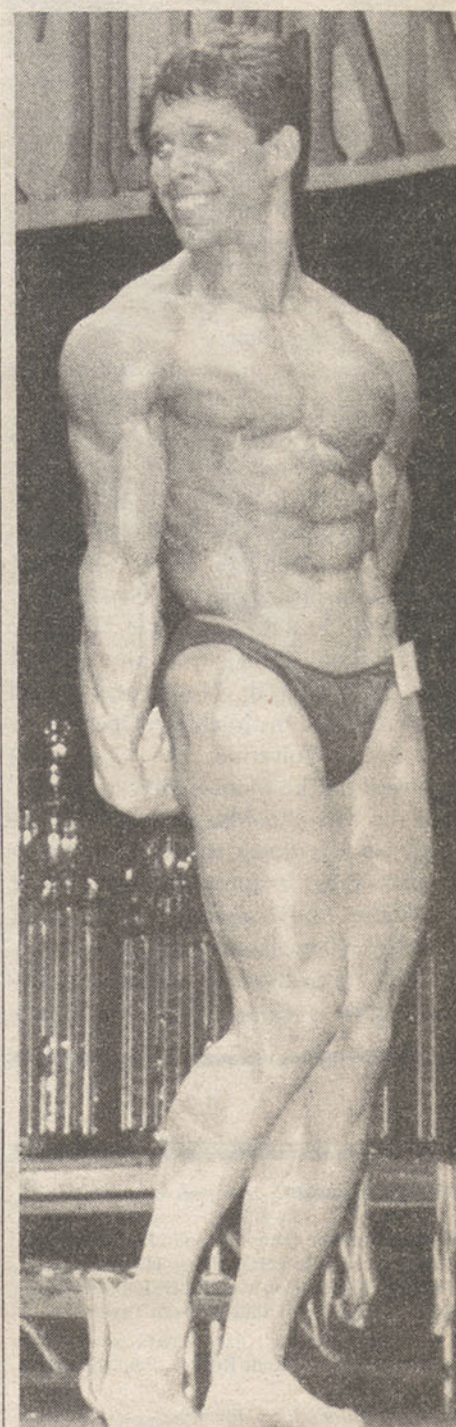
"Tonight, the crowds will be pretty vocal. I'll be emceeing. We've got people coming from Niles, Big Rapids, Traverse City, all around Detroit. We won't get that many people from Ann Arbor. Ann Arbor seems a little too cerebral for body-building." Our conversation came to an end, and Ford turned his attention back to the lighting and the fog machine.

One of the contestants, a woman in her early twenties named Doris Ghenic, was backstage in a pastel warm-up suit waiting for the evening show to begin. She told us, "I spend six days a week, about two and a half hours a night training. This is my second contest. My last was in July, the Lady of Iron. I work full-time at Children's Hospital as a secretary. I grew up taking ballet. Some of my friends were into body-building, and I just wanted to compete and really got serious. I'm up there because I know I have something to show the people. I'm proud of what I've accomplished." Asked about her training diet, Ghenic said, "It's very strict. Chicken, fish, salads, low carbohydrates, and then carb-ing up slowly, just before the contest. I don't go by a scale, and I don't count calories. I just go by what it looks like in the mirror."

That evening, now wearing a suit and tie, Michael Ford took charge from his rostrum on stage. In a dramatic voice, he announced, "Ladies and gentlemen, here they are—the contestants for the 1983 Mr. and Ms. Wolverine Novice!" In perfect synchronization with this remark, the PA system started blasting out Lionel Richie's rock tune "All Night Long," and a fog machine began spewing out clouds of mist as the curtain rose. It revealed a stage full of frenetic, scantily-clad posers. The crowd, filling about half the large theater, greeted the spectacle with loud cheers for their favorite numbers.

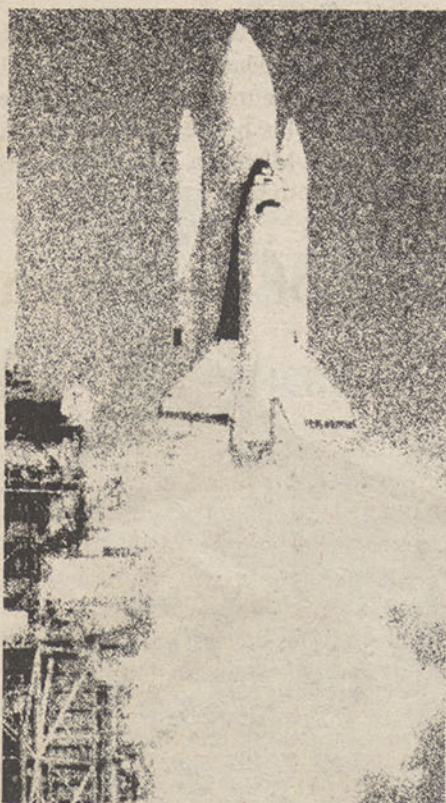
A twenty-six-year-old named David Johnson ran away with most of the body

part competitions as well as the overall title of Mr. Wolverine Novice. He smiled broadly as he came up the aisle afterwards, surrounded by family and friends. He spoke to us about his struggle to get the title. "I'm a laborer at Dow Chemical. I dieted for ten weeks for this. High protein, high carbs, low fat. The last week, I went without carbohydrates Monday and Tuesday and without water from Tuesday until right now—four days. The carbohydrates soak up all the water in your body and bring your skin tight as can be. I want to win the Mr. Michigan by the time I'm twenty-eight. Right now, I want to take it easy for two months, be with my wife and baby. Take it easy, eat a lot of doughnuts, a lot of candy, a lot of junk food, but continue to train. The biggest misconception about body-builders is that we're all muscleheads. That's wrong. I can talk about Lebanon. I can talk about anything. I can talk about parties. I can talk about farms. I can talk about animals. You name it, I can talk about it. Body-building opens up the mind. You get all your aggressions out on weights, and it makes for better people."



David Johnson, winner of the "Mr Wolverine Novice" title.

SCOTT SHUGER



Jack Lousma comes back to Ann Arbor

Confident, guileless, and every inch a candidate.

The mood was quietly euphoric at a late-afternoon reception held at the Women's City Club in January for Ann Arbor's own astronaut. Some two hundred of the area's solid Republicans, with a substance born mainly of banking, insurance, real estate, and the professions, had come to meet Jack Lousma, of Space Walk fame, and to assess his qualities as a candidate for the United States Senate.

The crowd looked at home amidst the simple elegance of the private Washenaw Avenue facility. Men in bankers' grey suits, or more informally in camel-hair blazers, outnumbered the women, who were mainly in understated wool dresses. Two big silver urns holding tea and coffee attracted few takers, but the crowd was thick around the wine table. Banker George Thorne, a big man with outsize personality and drive, performed introductions in the rare cases where they were needed and took the candidate around when he arrived.

Lousma has that inborn presence that is pure gold for a political aspirant. He immediately stood out even against the confident representatives of local power who had come to meet him. Handsome, he is medium tall with a strong jaw and an open, friendly expression. Fitting right in with his grey pinstriped suit, he took part in sufficient banter to qualify as a good guy while remaining at most times serious, confident, quietly earnest—and just a little apart. "My pleasure," he said, meeting our searching gaze with his own guileless eyes as he gave our fingers a light squeeze.

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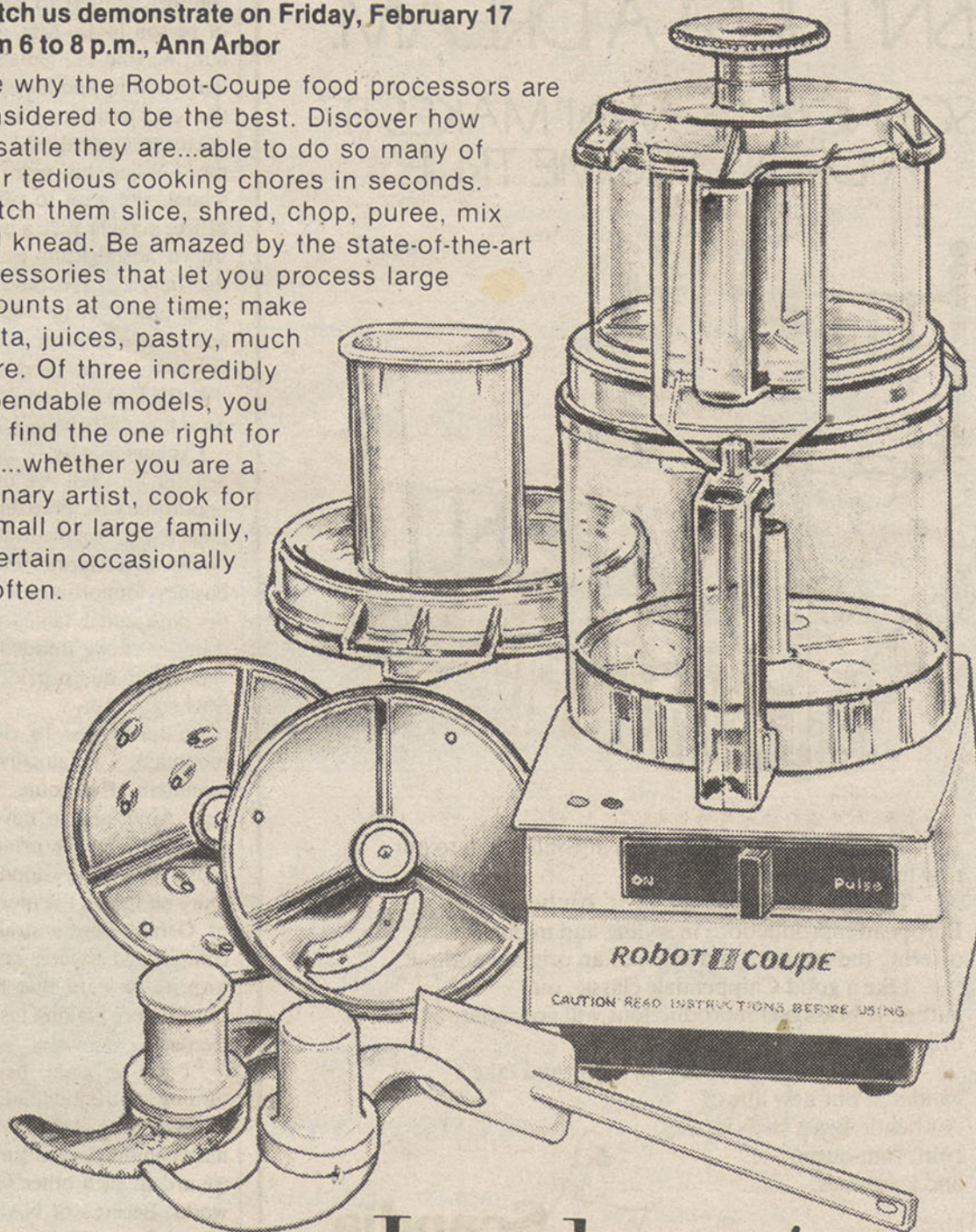


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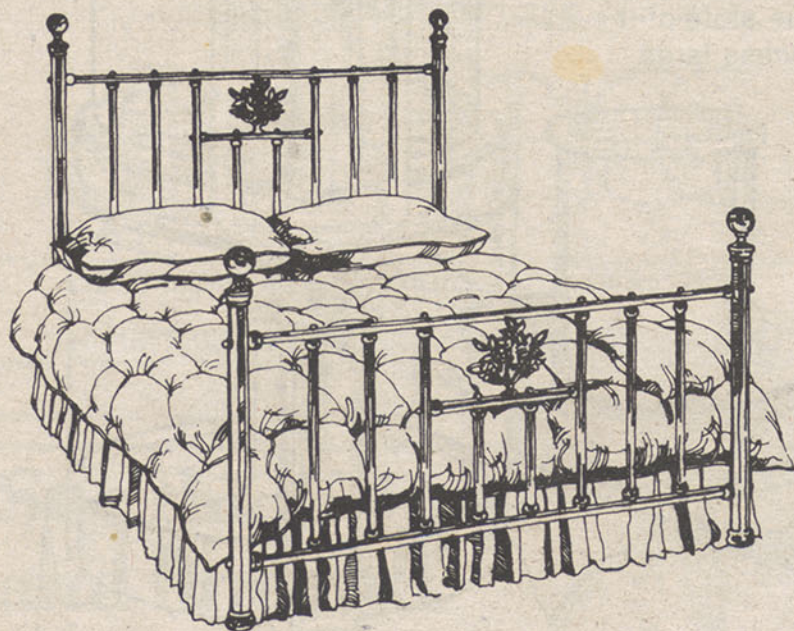
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Several people reminded us that Lousma faces a primary before he can make the big move against Michigan's incumbent senator, Democrat Carl Levin. The uncertainty of the situation evoked a certain look-and-see attitude in the crowd. But even so, it was soon clear that Lousma held most of them in his hand.

Thorne formally introduced Lousma with short, punchy sentences that quickly covered the facts—birth in Grand Rapids; childhood, early schooling, and higher education in Ann Arbor; then later the Marines, Sky Lab and two space walks ("One of our leading space walkers," he said); finally, commander of the third space shuttle. "He is our most unbeatable candidate," he asserted, "—able to attract important attention. The president's coming, the vice-president's coming, Laxalt's coming—only because of this candidate. Ladies and gentlemen, I give you Colonel Jack Lousma."

In the speech that followed, Lousma confined himself to describing the kind of person he is. Ann Arbor is home to him, he told the gathering. He recalled that when he and his wife were children, their pediatrician was John Law, the doctor to every third kid in town at that time. When his wife finished nursing school, she went to work in Dr. Law's office, making \$220 a month. The crowd smiled nostalgically at the smallness of the figure. "We have four kids—the three oldest on the right track, I think, and a little caboose who's three. We're going to settle here," he announced. "We're looking for a house. We have good memories here."

Explaining why he is running for the Senate, he said, "I think it is a rare opportunity to serve this country. It was great to serve in the Marines and to serve NASA as a Marine. There are attractive business opportunities open to us, but my wife and I talked it over—we're a team—and we decided this is what we wanted to do, provided the people of Michigan agree."

"I don't need to climb the political mountain. I've already climbed a high mountain. I've come here to listen, to hear what people have to say. I will always follow the principles and philosophy that have stood me well." The more he spoke, the more he reminded us of Gerald Ford's straightforward, uncomplicated nature, and it came as no surprise to learn that he had consulted Ford before making his decision to enter the race.

"I see a great new movement, a turning of the tide," Lousma went on. "I circled the globe one thousand times, ninety minutes each time, and I realized we are all each other's neighbors in this world. Because of NASA, I met people of the Soviet Union and China, and I learned I'm comfortable with those kinds of people."

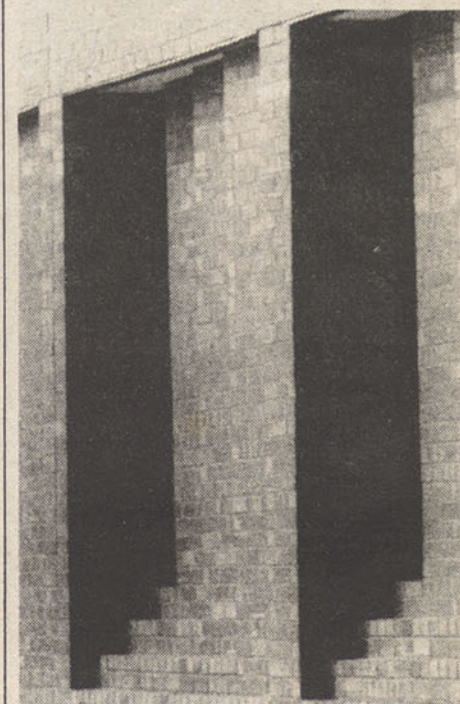
As for Michigan, he said what is needed is a change in the business climate. "We need a contented work force," he maintained, and pledged

himself to work for increased defense and aerospace industry for the state. "I want to rally the troops behind me," he concluded in his best exhortatory style, "and make Michigan the prosperous place it ought to be."

Test of the Town



The keyhole window resting on the scrolled molding in last month's mystery photo is one of two architectural embellishments on the otherwise plain house at 539 South Fifth Avenue, between Packard and Madison. The other is a recessed window flanked by scalloped shingles. Both kinds of windows were favorite details of the Queen Anne style so popular in Middle-western towns between 1880 and 1900.



Where is this?

Because of the window's rather obscure location, few readers entered the contest. The names of Sue Maguire and Joan Weber were drawn as winners from the pool of entries. Each can choose a record of her choice from the Liberty Music Shop, 417 East Liberty. This month's test of the town is much more prominently located. To enter the contest, mail its location, along with your name and address, to "Test of the Town," Ann Arbor Observer, 206 South Main, Ann Arbor 48104. One entry per household, please. Deadline: February 15.

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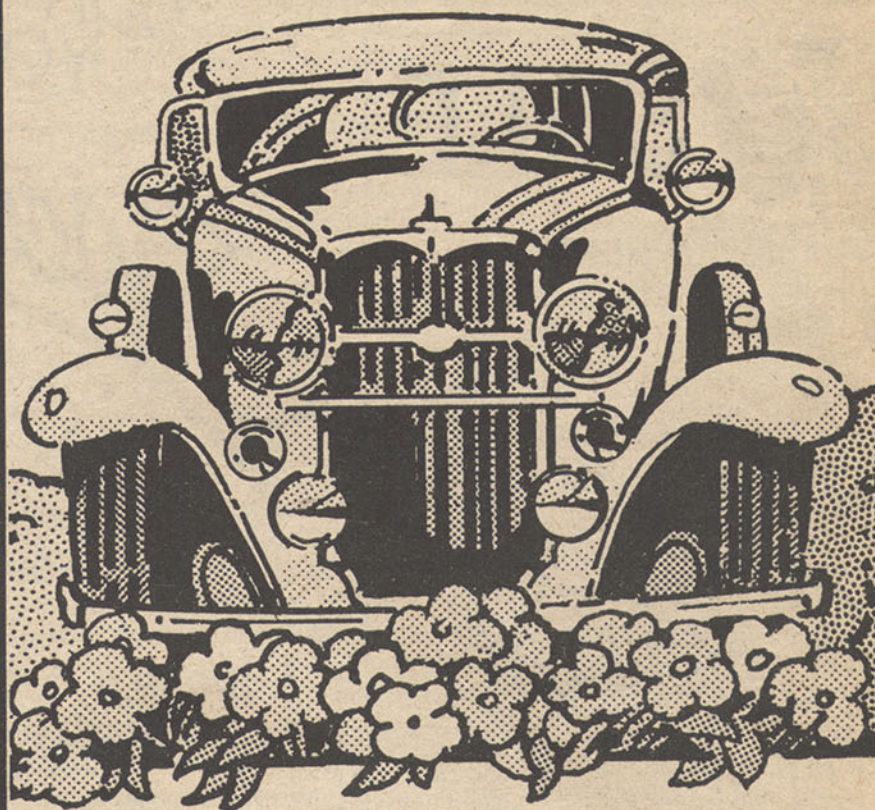
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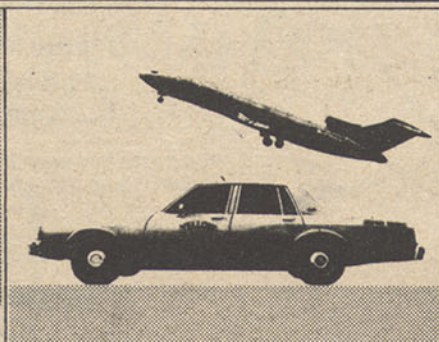
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ANN·ARBOR·UPDATE

Inside City Hall

Belcher's purchase miffs Democrats

During his first five years in office, Lou Belcher devoted much of his time to the nominally part-time position of mayor. "Belcher will show up at a ribbon cutting to help you celebrate the addition of new bookshelves," one City Hall wag liked to say. All this has changed since last summer, when Belcher sold his interest in his old firm where he was the business manager and dived into a variety of entrepreneurial activities. He first became part-owner of a couple of companies that lease and maintain CAT scanners for hospitals all over the country. That project alone has sent Belcher visiting offices across the U.S.

Recently, Belcher's business activities have begun to make news of their own. His CAT scan companies recently announced plans to build a one-million-dollar corporate headquarters on Ellsworth Road in Pittsfield Township, a project that apparently will receive a tax abatement. Then came news that Belcher and partners expect to start construction this year on a large seven-story office building at 301 East Liberty, the current site of the Sun Bakery.

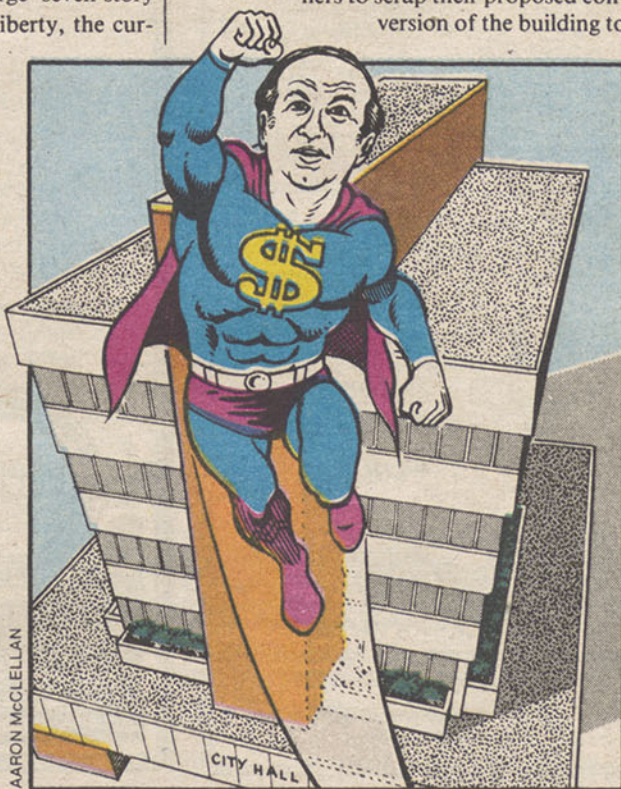
Then came another news flash: In early January Belcher and partners paid \$350,000 to purchase the big old brick Downtown Club on North Fourth Avenue. They plan to convert it into office space. The new owners have applied to have the seventy-nine-year-old former YMCA placed on the National Register of Historic Places, a designation that would result in a twenty-five percent tax break on their proposed two-million-dollar renovation.

Belcher has done many things over the years to rankle council Democrats, but some Democrats saw the purchase of the Downtown Club as one of his most outrageous moves. They felt he could hardly be unaware of Democrats' keen interest in preserving the building as inexpensive downtown housing. Belcher's plans to convert the building to office use conform with the generally Republican goal of upgrading or gentrifying the corridors that link downtown with Kerrytown. Democrats, by contrast, have traditionally wanted to preserve a mix of income levels, making Ann Arbor available even to the people on welfare, mostly men over forty, who occupied the Downtown Club until they were evicted last spring to make way for the previous owner's office conversion plans.

It did not take the Democrats long to mount an attack on Belcher's purchase. Within seconds of Belcher's announcement at a council meeting of his group's purchase of the Downtown Club, Democratic council member Larry Hunter handed him a note saying, "May the loser not shed too much blood."

Within a few days, Hunter and fellow Democrat Lowell Peterson revived the two-year-old Ad Hoc Committee to Save the Downtown Club and held a press conference. The committee, which includes some thirty representatives of local churches, civic groups, and human service agencies, has failed to get a developer to renovate the old building for use as low-cost housing. But Peterson and Hunter claim the committee has put together a package of federal housing rehabilitation funds and rent subsidies that would enable a private developer to make a profit on the building by leasing it to a nonprofit organization to run as a low-income rooming house. They even claim to have lined up prominent local developers interested in purchasing the building on these terms, as well as a number of nonprofit groups willing to manage the proposed operation.

The Committee to Save the Downtown Club hopes to persuade Belcher and his partners to scrap their proposed conversion of the building to



Mayor Lou Belcher turns super entrepreneur.

office use and to participate instead in the scheme to preserve it for low-income housing. If that fails, Peterson and Hunter plan to bring to council a resolution to condemn the building, so that it may be taken over by the city and sold to a developer willing to invest in their project.

Peterson and Hunter also announced that they intend to use conflict-of-interest laws to prevent Belcher and his partners from going ahead with their plans. They note that Bel-

cher's vote last year helped the Downtown Club's previous owners get approval for the site plan that Belcher's group now plans to implement. The Democrats threaten to use yet another weapon they think can thwart Belcher's plans, by voting against city funding for a water main, which is necessary for the renovation to proceed.

For his part, Belcher seems unworried by the Democrats' efforts to derail his office project. In fact, he openly scoffs at the suggestion that there is a way to run the Downtown Club profitably as low-income housing. He told his caucus that if the Democrats could find the money to buy the building, he'd gladly sell it to them to do with whatever they wanted. And at a recent council meeting, he surprised Peterson and Hunter by telling them that if they could show him how the Downtown Club could be rehabilitated for housing at the \$200,000 price they were quoting, he and his partners would gladly join their effort to maintain the building's historic rooming-house use. The two Democrats accepted the mayor's challenge and promised to come back with all the documentation he wanted. Stay tuned.

The liquor license sweepstakes (continued)

After months of deliberation, city council has finally awarded three of the six liquor licenses it gained due to population increases between the 1970 and 1980 censuses. The winners are: the Raja Rani, a popular Indian restaurant; The Moveable Feast, a gourmet restaurant; and a combined license for Kerrytown's Tivoli and Aviva, which can use the same license if their establishments are made contiguous. Pastabilities, another Kerrytown restaurant, may also be able to use the license.

Some thirty-five local existing and prospective restaurants and nightspots have been vying for the six licenses, which can boost an establishment's worth by \$85,000. The longest in line has been Nick Arangelos, who owns the Achilles restaurant on Packard near Platt. He first applied in 1974.

Council had hoped to have awarded all six licenses by this time, but controversy surrounds the final three. In the running are China Garden, the Afghan Home, Afternoon Delight, Argiero's, and two as-yet-unbuilt spots: Tally Hall, the huge multi-restaurant facility to be built near State and Liberty, and the Bird of Paradise jazz club, the brainchild of Earle bass player Ron Brooks. Democrats on council are mostly against giving the corporate chain Tally Hall a license, figuring its owners have plenty of money if they want to buy one. The anti-Tally Hall forces also note that the Farmington Tally Hall doesn't even serve liquor. Also, Afternoon Delight argues that it would be unfair to give a license to Tally Hall, which will be in direct competition with the Liberty Street restaurant, and not give one at the same time to their well-established concern. The swing vote may be Democrat Larry Hunter's. A supporter of Ron



With her new liquor license, Raja Rani owner Loveleen Bajwa (right) plans to more than double her dining space and add an outdoor eating area for the warmer months.

Brooks's Bird of Paradise project, he may be willing to go along with Republicans who want to give Tally Hall a license if they'll vote for Bird of Paradise.

With no more licenses available until after the 1990 census, tension among the finalists is high. After the first three licenses were awarded at a recent council session, one angry and disappointed aspirant threatened to take out full-page ads during election time against a council member who had not voted for his restaurant.

Two Democrats face off in a key February primary.

The only contest in the February 20 city primary is an unusually interesting one, pitting two politically mature candidates in a key city ward. Fifth Ward Democrats will choose between Doris Preston and Barbara Rachelson to determine the April opponent of realtor Sal Pennington, the Republican choice to succeed retiring Republican councilwoman Joyce Chesbrough. Both Preston, a forty-year-old U-M librarian, and Rachelson, a twenty-six-year-old director of the Lansing-based Michigan Network of Runaway and Youth Services, are making their first bids for elected office.



Democrats Barbara Rachelson (left) and Doris Preston will vie for votes in the Fifth Ward primary February 20.

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Ideologically, there is little to choose between Preston and Rachelson, as both candidates themselves agree. Both are mainstream liberal Democrats, and there is a broad similarity in the agenda either would bring to council: a greater city role in coordinating public and private human service activities; greater coordination of city and county government; greater council supervision of the city budget process; and a greater emphasis on strengthening Ann Arbor's economic and cultural diversity in planning for future growth.

Preston is generally regarded as the clear favorite in this race because of her greater familiarity to local voters, and because her candidacy is being supported by Kathy Edgren and most of the ward's other active Democrats. However, Rachelson feels confident that she can eliminate Preston's early edge by waging the kind of hyper-energetic door-to-door campaign that enabled Edgren to come within forty votes of upsetting popular Republican incumbent Joyce Chesbrough in 1982 and to defeat incumbent Republican Lou Velker last year. Certainly, a primary in the intensely independent-minded and politically lively Fifth Ward is not going to be decided by a small circle of party regulars, as it might be in other wards. It's worth remembering that 1,125 Fifth Ward Democrats voted in last year's Democratic mayoral primary, compared to an average turnout of only 625 voters in the other four wards. Moreover, in the last two council elections, both the winner and the loser in the Fifth Ward gathered more votes than any other council candidates in the city.

City Hall Roundup

The U.S. Department of Housing and Urban Development has rejected Arrowwood Cooperative's five-year plan for paying off a \$668,000 debt accumulated in the early Seventies. HUD has initiated proceedings to foreclose on the 350-unit complex off Pontiac Trail. Arrowwood members and city officials alike were shocked by the HUD decision, especially since the Detroit HUD office, after long negotiations, had accepted Arrowwood's payback plan last summer. Arrowwood representatives say their lawyers will contest HUD's decision in court. Meanwhile, Mayor Belcher says HUD's acting secretary made a commitment to accept Arrowwood's payback plan when Belcher visited HUD's central office last year. Belcher was planning to visit Washington at the end of January for a U.S. Conference of Mayors meeting, and was planning to take Congressman Carl Pursell with him to persuade HUD not to renege on its earlier commitment.

At the behest of Second Ward Republican councilmen Jim Blow and Dick Deem, the city agreed to install street lights on the portion of Green Road where Nancy Faber was found slain in her car on November 22. Fifth Ward Democrat Kathy Edgren persuaded council to accept two additional street safety resolutions. One calls for the city to create minimum lighting standards in residential and commercial parking lots, and the other authorizes the initiation of steps to construct sidewalks along portions of Pauline, South Maple, and Dexter roads.

Council gave preliminary approval to an ordinance creating a storm water utility. If it receives final approval, owners of single-family and two-family dwellings will pay eight to ten dollars a year, beginning July 1, 1984, for the city's storm water system. Other property owners will pay from five to twenty-six dollars per acre, depending on

how well their property absorbs water and on whether it is adequately furnished with storm water retention facilities. Up to now, the city has paid for its storm water system out of general fund appropriations, which fluctuate from year to year and which have never been great enough to provide for adequate maintenance of the city's aging storm water system. Mayor Belcher also argued for the utility as a fairer means of paying for the storm water system. "This is just another expansion of the concept of user fees," Belcher explains. "By creating a utility we can charge tax-exempt properties [including the U-M, of course] their fair share."

Council also gave preliminary approval to an ordinance updating the city's residential and commercial trash collection policies. Around City Hall the updated ordinance is popularly referred to as the "kitty litter law." It has a provision in which the city will now agree to collect "small dead animals (mice, birds, hamsters, but not dogs or cats) and animal waste, including kitty litter and disposable diapers" if these objectionable items are securely sealed in a double plastic bag. Formerly, the ordinance prohibited these items from being collected. "I'm happy to see us bringing our laws in conformity with actual practice," observed councilwoman Kathy Edgren. "This ordinance will turn a lot of scofflaws into law-abiding citizens." Final council action on the ordinance will probably be taken on February 6.

Despite a city law that declares everyone must clear the snow from walks in front of their businesses or dwellings, a very substantial proportion of the citizenry ignores the law with impunity. Actually, it's easy to get someone to clear an offending walk. Just call the city's Engineering Department at 994-2744 and give the address of the transgressing party. The city will tag the building or house, and if the snow isn't removed within twenty-four hours, the city will hire a crew to remove it and charge the owner 45¢ a linear foot. But by mid-January, the city had only received about fifty complaints, and most central-area sidewalks remained icy and snow-packed.

Business

Ann Arbor book printers see a healthy future

They're known as "the Ann Arbor printers" in publishing circles around the country. The seven local book-manufacturing firms (only one, Edwards Brothers, is actually in Ann Arbor proper) make Ann Arbor the "short-run book-manufacturing

capital of the U.S." Cumulatively, they sell over eighty million dollars of books a year, specializing in small runs of one hundred to a few thousand copies. Though a significant part of the local economy, the Ann Arbor bookmakers are minnows in a printing world dominated by sharks like R.R. Donnelley—hungry printing giants whose economy of scale readily allows them to underbid local printers when they compete head to head. The Ann Arbor printers survive by offering publishers consistent quality and prompt, personalized service. University presses are major customers, as are publishers of esoteric technical and scholarly books.

The single biggest source of business is New York City. Edwards Brothers alone keeps a five-person sales staff there. The competition for short-run book printing is extremely keen. One of Edwards Brothers' biggest selling points is that it can deliver on time. "We keep our promises," says Joe Edwards. "A lot of printers can't." Braun-Brumfield has adapted to the competitive climate partly by specializing in super-short book runs of as few as fifty copies. Bookcrafters in Chelsea has boosted sales by contacting publishers in remote areas with a sophisticated mail and telephone marketing campaign.

Though the seven firms compete day to day for essentially the same small sector of the printing market, they nonetheless cooperate with each other by swapping materials in tight situations. All the firms are related by way of ex-employees. Edwards Brothers, founded in 1893, was the first. Employees from that firm split off over the years to form the other six firms.

By and large, the top management of the Ann Arbor book manufacturers see a bright future for their specialized short-run craft. Two factors are repeatedly cited. One is a federal tax ruling two years ago that makes the book inventories of publishers more highly taxable, thus encouraging more frequent but shorter runs to keep down inventories. Secondly, high interest rates encourage publishers to invest less by printing shorter runs. McNaughton & Gunn's Bob McNaughton thinks this trend will continue even if interest rates decline. "I think publishers have found that they can go back to press to reprint and their costs don't go up dramatically," he told us. "It gives them better control, and they don't end up with excess books they have to scrap."

Only pioneer Edwards Brothers sees little growth beyond inflation for 1984. Not coincidentally, as the biggest local bookmaker, Edwards is in most direct competition with the giants of the industry. It has one of only two web presses in the area. A web press substantially reduces the per copy price, but it is very expensive to set up, and it takes longer runs to make it pay off. Most other local bookmakers seem content to confine themselves to the narrower specialty of very short runs. In that spectrum, they seem likely to remain a stable segment of the local economy for years to come.

THE ANN ARBOR BOOK PRINTERS

FIRM (number of employees)	1982 SALES	1983 SALES	1983 GROWTH	PROJECTED 1984 GROWTH
1. Edwards Brothers (420)	\$22,119,000	\$23,135,000	4.5%	4.5%
2. Bookcrafters (337)	\$15,938,000	\$18,186,000	14.1%	13.0%
3. Braun-Brumfield (301)	\$12,750,000	\$14,208,000	11.4%	11.0%
4. Malloy (180)	\$10,300,000	\$12,100,000	17.5%	15.0%
5. McNaughton & Gunn (115)	\$5,400,000	\$5,900,000	9.2%	18.6%
6. Thomson-Shore (86)	\$5,400,000	\$5,670,000	5.0%	8.0%
7. Cushing-Malloy (85)	not released	not released	—	—



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U-M Notes

Faculty salaries remain competitive

Recently published figures on 1982-83 faculty salaries from *The Chronicle of Higher Education* reveal some interesting perspectives on how the U-M's pay levels compare with those of other schools. Among male faculty, professors are seventh in pay among major institutions, associate professors are fourth, and assistant professors are fifth. When you compare the cost of living in Chicago, Cambridge, New York, or Palo Alto with Ann Arbor, U-M pay looks quite competitive with other top schools.

The category in which the U-M falls well behind the top private schools is that of full professor. A Harvard professor makes a good \$10,000 more than his or her U-M counterpart, even though Harvard's assistant and associate professor pay is roughly the same as the U-M's. Part of the reason is a difference in faculty recruitment philosophy. The U-M pays as much as it can for junior faculty, hoping that even its future academic stars will stay once they are ensconced in Ann Arbor. Harvard's assistant professors are much less likely to make tenure than at Michigan. Its key recruitment comes at the associate and full professor levels.

Another area in which the U-M doesn't look so good is in the degree of pay discrepancy between men and women faculty. U-M female full professors make just 81% of what their male counterparts earn, compared to 91% at Berkeley, 88% at Harvard, and 85% at Minnesota. The average pay for woman associate professors at the U-M is similarly low compared to other top schools.

Stalking the blue chip students

Now that the post-war baby boom generation is through college, the U-M undergraduate admissions office faces an unfamiliar problem: recruiting students. Admission to the U-M has always been selective (standards were especially high in the 1960's, when other Michigan colleges were small and Ivy League schools still barred women), and the U-M still turns away thousands of applicants each year. But the available pool of high-school graduates, which started to fall in 1979, will drop about twenty-five percent nationally (and over thirty percent in Michigan) by 1994. To hold onto its share of the best applicants, the U-M is resorting to aggressive marketing tactics that would have been frowned on as unethical in the genteel world of college admissions just a decade ago. Back then, actively pursuing individual prospective students was considered beneath the dignity of a university with any name at all.

"We used to have a situation where we had brochures and so on, but we didn't actively seek out kids," recalls admissions office associate director Marilyn McKinney. "We would have college night programs, we would go to visit high schools, but we did it as a duty to the kids—not because we felt that if we weren't there, we weren't going to encourage them to consider us. Now we figure that, like every other school, we really need to let the kids know that we're interested."

The applicants the U-M is most interested in courting are the "prospective scholars," students whose combined SAT scores total twelve hundred or more and whose grade point averages are 3.5 or better. The U-M



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Professor Associate Professor Assistant Professor

California (Berkeley)

men	44,400	28,000	23,800
women	40,300	26,800	23,400

Chicago

men	45,500	31,300	25,600
women	38,000	30,000	27,400

Columbia

men	41,700	33,000	26,200
women	38,800	28,400	22,500

Harvard

men	53,800	30,800	26,700
women	47,400	29,400	26,600

Illinois

men	39,200	28,500	25,300
women	37,700	26,800	22,200

M.I.T.

men	53,000	36,700	27,800
women	43,200	32,800	24,800

Michigan State

men	37,500	28,300	24,200
women	33,400	26,700	22,300

Minnesota

men	34,200	26,500	21,800
women	29,000	20,600	19,700

Ohio State

men	41,300	31,700	27,100
women	37,600	29,700	24,500

Pennsylvania

men	48,800	34,500	28,500
women	42,400	29,200	24,900

Princeton

men	46,900	30,600	23,300
women	41,900	29,800	22,900

Stanford

men	53,500	36,500	30,600
women	44,100	32,500	26,900

Texas

men	42,300	30,000	25,100
women	39,400	28,600	23,500

Wisconsin

men	37,600	28,300	24,800
women	34,300	27,100	22,400

U-M

men	44,700	33,800	26,700
women	36,500	28,300	23,300

Yale

men	49,400	29,800	23,400
women	45,600	29,300	21,600

uses direct mail to contact twenty thousand of those star students (more casually referred to among recruiters as "blue chippers") after they take the preliminary SAT's in their junior year of high school. The mailing lists, provided by the company that administers the SAT's, pinpoint blue chippers both in Michigan and in other states from which the U-M has historically drawn students, including Ohio, Illinois, New York, and California. Some colleges draw on much larger lists (Boston University reportedly sends out two hundred thousand mailings a year), so a blue chipper could receive invitations to apply at a hundred or more schools.

The U-M's 20,000 solicitations each include a postpaid reply card requesting a U-M application package. About twenty to twenty-five percent send back the card. To counteract many high schoolers' impression of the U-M as a large, impersonal place, the package includes individual profiles of several current undergraduates. The soft-sell package even quotes what the students dislike about the U-M, like foreign-born teachers with inadequate English.

Five hundred high schools a year also get personal visits from U-M representatives. Taking a tip from private schools' practices, an increasing number of recruiting visits are now made by U-M alumni, especially in areas that are hard for the Ann Arbor-based admissions staff to reach. About 350 U-M alumni now hold parties for prospective students, give slide shows, and represent the university at high-school college nights as far away as Mexico City and Hong Kong.

The admissions office has begun to tap Ann Arbor-area alumni, too. The office found that applicants were delighted to get personal phone calls telling them they had

U-M Fall 1983 Freshman Admissions

12,566 applications
8,824 accepted
4,284 enrolled



been accepted, but constantly expanding recruitment activities left little time for staff to make the calls. Last year, Marilyn McKinney appealed to the four local women's alumni clubs for help. Last January and February alumni volunteers called about six hundred blue chip applicants to tell them they had been admitted. "The students really appreciated it, and the parents did, too," says McKinney. "I think that when these kids apply they probably have a good idea, by and large, that they're qualified, and yet they still often have anxieties. Just having the confirmation from us is kind of nice to hear." Since mid-October, forty or so volunteers have been using the office's telephones from seven to nine p.m. every Tuesday and Thursday. By the end of February they will have called at least a thousand prospective members of the class of 1988.

While some other schools have also begun phoning newly admitted undergraduates, Michigan's program may be unusually large. A check with seven first year LS&A honors students found that collectively they had been accepted by nine schools in addition to Michigan. Three were phoned by the U-M, but only one was called by other schools, too.

The alumni are only allowed to congratulate students on their admission. While admissions offices now consider it acceptable to let good students know they are wanted, it is still taboo to ask if they actually plan to attend school here. And despite all the fuss made about the blue chippers, it turns out that a stellar high-school record doesn't actually assure great university performance much past the first year. After that, too many other variables come into play, like taking jobs, pledging fraternities or sororities, and finding boy- and girlfriends.

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Social Developments

Year (July 1- June 30)	Murders	Rapes	Home break in
1975-76	3	31	1,679
1976-77	2	30	1,480
1977-78	1	23	1,137
1978-79	5	25	1,376
1979-80	3	24	1,357
1980-81	5	24	1,423
1981-82	0	33	1,123
1982-83	4	26	1,215



A fairly steady crime rate in Ann Arbor

In the aftermath of the Nancy Faber and Brian Canter killings, attention has been focused on the increasing number of homeless people in town. Officially and unofficially, people are voicing concern that Ann Arbor's street people make the city a less safe place to live in. However, a look at the Ann Arbor police department's reports for the last eight years shows that the number of major crimes, including murder and rape, has remained fairly constant during that time. Furthermore, home break-ins, a major problem in a relatively affluent community like Ann Arbor, are, in fact, down almost twenty-eight percent from the 1975 total.

Arts & Entertainment

Ann Arbor's tastes in books

Ann Arbor is a town with a lot of authors. One side effect of that, according to Linda Marl, manager of the Little Professor book shop in Maple Village, is that books by local writers sell well here. The Little Professor's best selling book at Christmas was *Make Your Own Working Paper Clock* by Jim Rudolph, who has a double advantage as both a local author and a former bookstore owner himself (he owned the now-defunct Centicore stores on Maynard and South University). Rudolph's book was also the second best-seller over Christmas at Borders, not counting trade paperbacks.

Ann Arbor is also crazy about mysteries, according to Little Professor owners Carla and Mel Fishman. One reason, speculates Mel Fishman, may be that mysteries are often written by serious novelists as a diversion. They are generally better written than gothic and romance novels, two other classes of light reading that sell poorly at his store. Mysteries are in great demand at the Ann Arbor Public Library, too, says reference librarian Suzy Chen. "People check them out by the armload."

Robin Wagner of Book Inventory Systems, which tracks inventory of Borders and a dozen other bookstores around the country, says Ann Arbor's book-buying habits are fairly consistent with the national best-seller lists. The main difference he sees is uncommonly strong sales for the most scholarly titles from the list, like Umberto Eco's *The Name of the Rose*, a mystery

novel that includes a history of the religious conflicts of the 14th Century. Wagner also sees unusual depth to the local book market. He notes that while Alice Walker's *The Color Purple*, a novel focusing on strong female characters in the early 20th Century South, was a best-seller around the country, Ann Arbor customers were snapping up all of Walker's earlier books as well. While it was number eight on the *New York Times* fiction bestseller list in mid-January, Mel Fishman speculates that in the Little Professor, at least, it may actually have outsold the first seven put together. In comparison, the number-one best seller that week, Stephen King's *Christine*, a horror story starring a malign Plymouth, had hardly sold at all.



Nature titles, too, still have a strong Ann Arbor following. A surprise big seller for the Little Professor at Christmas was a U-M Press book, O.B. Eustis's *Notes from the North Country*, a wry treatment of rural life in northern Lower Michigan. Over the years Roger Tory Peterson's bird guides are among his store's top cumulative best-sellers, Mel Fishman says. In keeping with Ann Arbor's status as a college town, though, books on language are also popular. In fact, Fishman guesses that if he could identify his number one best-seller over the years, it would probably be a dictionary.

Contra dancing catching on

After years of wavering attendance, Ann Arbor's contra dances have experienced a recent surge of popularity. Despite inhospitable weather and a heavy dance schedule, attendance was up about fifty percent at several of January's dances, and it had been unusually heavy during the previous months as well. "One to two years ago, the halls used to be half full when we held a dance," says Don Theyken, president of the Cobblestone Farm Country Dancers. "Now they're packed."

Contra dancing is the New England equivalent of Western square dancing, with couples dancing in long lines rather than square formations. Unlike the intricate steps and movements performed by square dance clubs, the basics of contra dancing can usually be learned in the course of an evening. There are no elaborate costumes to buy either, and dress is casual. This accessibility for beginners is part of what makes it popular, according to local dance caller Robin Warner.

There are more and more beginning dancers here, many of them single and in their thirties. "It's a good place for meeting people," Warner says. "Around here in the winter, everybody holes up. If there's someone you haven't met by November, you won't get a chance to meet them again until May."

Warner says that much of contra dancing's recent popularity is due to the many good musicians, established callers and frequent dancers—a base that has taken several years to build. "As it's gotten more popular, it gets more media attention, which helps," he says. "Because it's big, it's getting bigger."

Schools

The floundering school board seeks a new footing

School trustees have often floundered this year, as they found themselves out from under the strong hand of former superintendent Harry Howard, who resigned in September. During their first post-Howard months, the trustees have struggled to evolve an informal and cooperative style, with an emphasis on open discussion among themselves and consensus decision making.

Acting superintendent Lee Hansen has aided the board. A quiet and circumspect leader, Hansen had been associate superintendent and curriculum head. Hansen's position has been a delicate one because he himself ran for the superintendency and was rejected in the first round of interviewing last fall, though he still remains a potential dark horse winner in the race. He has been understandably reluctant to offer the trustees strong guidance and advice about their tactics in seeking Howard's successor.

The trustees have flirted for months with violations of the state's Open Meetings Act in their quest for informality and good communication among themselves. Hoping to find a superintendent all board members could enthusiastically back, the board members held unlawful private sessions in which they extensively discussed candidates. When no candidate even gained majority support, they tacitly decided to abandon their eighty-four applicants and three consultants and start the search anew.

Michigan's stringent Open Meetings law permits public bodies to make only the narrowest review of written applications in private. Private deliberation about appointments is illegal, as is private decision-making, no matter how informal and consensual. Finally, jarred in January by an outcry from former school board president Paul Weinhold, the board publicly voted to ratify the decisions into which it had drifted in private.

The trustees next chose a questionable approach to selecting a new consultant. Despite their extraordinary past difficulties with what many came to see as a lackluster group of consultants, the trustees voted to hire a new adviser, sight unseen. They retained Vern Cunningham, an Ohio State specialist in school administration who has extensive national contacts. The board followed the recommendation of its superintendent search committee members, none of whom had met Cunningham either, though they had heard high praise of his work. The hasty decision steamrolled over the request of trustee Joe Bugajski that the board interview Cunningham before hiring him and interview as well the representatives of nationally based head-hunter firms reputed to provide districts with unusually dynamic superintendents.

The Bugajski-board confrontation typifies the chronic friction that marks the board's deliberations. Despite trustees' attempts to reach consensus and their frequent reiterations that "I'm trying to hear you," members continue to jockey to advance their own positions and are often unable to reconcile their divergent views. They ruefully admitted in January that they still have not agreed on what kind of superintendent they are looking for.

Joe Bugajski has often been at loggerheads with other trustees over the superintendent search process. He has pressed for a lengthy and painstaking examination of each step of the search and for extensive community-teacher involvement. Such



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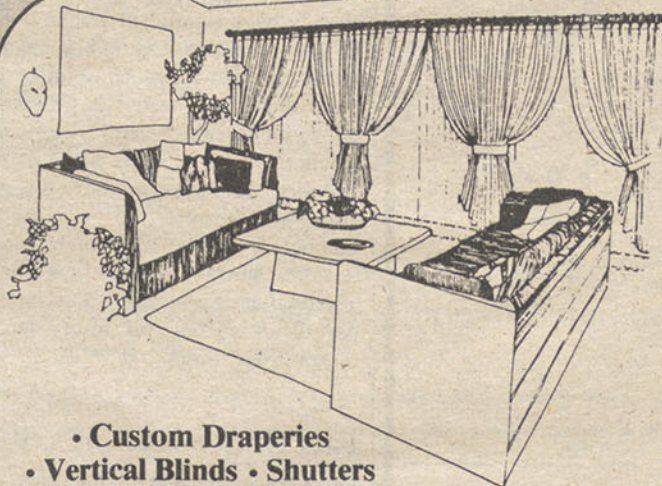
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Designer Image

Paula Meehan Pisaneschi has spent many of her 29 years creating images through hairstyling. She has worked at salons in and around the Ann Arbor/Detroit area, perfecting her skills, since she was a teenager.

She recently opened Designer Image, which isn't just a beauty parlor, in the Advance Interiors Office Plaza at 2800 State. Paula developed the inside of the studio herself to offer customers a warm, pleasant atmosphere.

Her services include designer haircuts and styles, perms and all phases of hair coloring, for women and men, at a reasonable cost.

Paula will discuss your lifestyle with you, examine your facial and body features and then cosmetologically and cosmetically create the new you—with your suggestions and approval, of course.

Paula doesn't push. She wants you to be happy with the results of her work.

Her studio is small enough to be personal and yet large enough to include two other designers, who will also work with you to achieve the best results.

Paula attended Charmial Beauty School, Schoolcraft Community College and has participated in several national hair shows. She has managed as well styled hair at several salons.

Because her studio is a realization of a long-held dream, Paula plans to make the business a success by tailoring hairstyles to the person. Her job is to make you happy with the you that is hiding somewhere within.

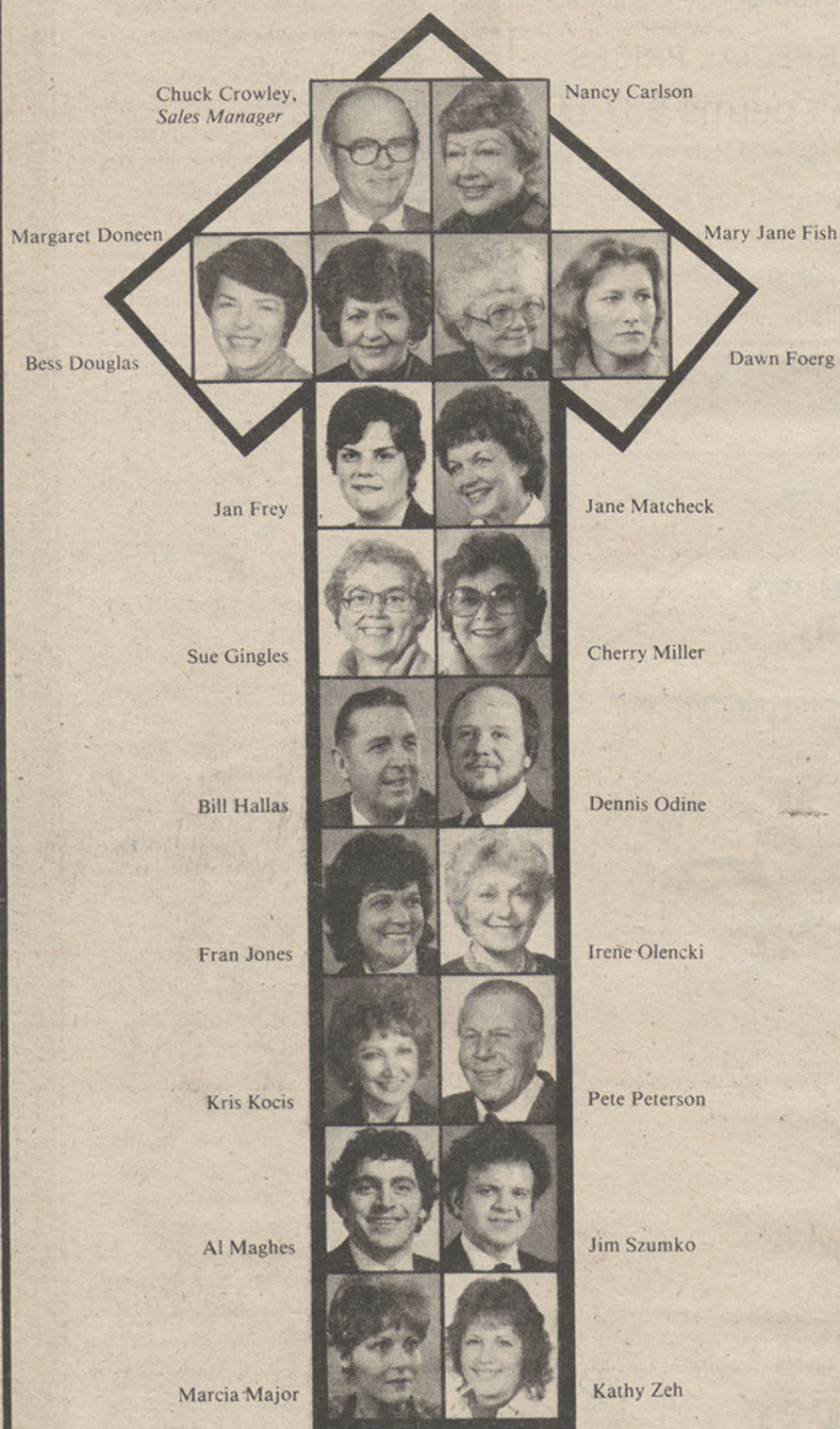
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views, as well as Bugajski's sometimes pompous and critical style, irritate many of his colleagues. He has repeatedly clashed with Martha Krehbiel, a strong-minded and determined woman who has contributed much time and energy to the search for a new superintendent as head of the board's search committee. Krehbiel tends to push for speedy action that accords with her opinions, and she is impatient with attempts by Bugajski and others to modify her agendas for action.



Acting school superintendent Lee Hansen (left) with Ohio State Professor Vern Cunningham, the board's new choice as an adviser in the exhaustive search for a new superintendent.

Krehbiel and many other trustees feel they already have significant public involvement in their search process. They have solicited public criteria with which to judge the candidates and have hosted large audiences at public interviews. Several trustees also want teachers, parents, and administrators to interview the new candidates directly. They also want, however, to narrowly limit the number of people who might attend such sessions, ignoring the new consultant's suggestion that community groups might well be permitted to set up interview sessions however they want.

Fact finder's report criticizes board's bargaining stance

It is hard to blame teachers for striking last fall after reading the report of state fact finder Carl Cohen. Cohen's report to the Michigan Employment Relations Commission portrays the school board's pre-strike stance as premature, short-sighted, and possibly hurtful to teachers. The board's battle with rising health care costs is an "honorable" one, says Cohen, but the U-M philosophy professor, who doubles as a state fact finder, raps the trustees' insistence that teachers agree immediately to permit a major change in their health insurance in 1985. The board asked teachers blindly to accept an as-yet unnamed, unselected company as the future provider of their fully paid insurance. This premature switch would have prevented trustees from gaining experience with the new company and providing teachers with information about it in advance of their decision.

What's worse, the trustees' precipitous switch would have abandoned the chance to explore with teachers "the possibility of yet greater savings through very different arrangements"—through links with a health maintenance organization or purchase of an economical, unified life- and health-

insurance package, for example. "It may even turn out by the opening of the 1985-86 school year," says Cohen, "that the Board's present solution is not the best way to achieve its own proper goal."

Cohen also chides the board for describing the union's relationship with its present insurance company, Michigan Education Special Services Association, as "incessant" and an example of "collusion." On the contrary, the presence of Michigan Education Association leaders on the MESSA board is open and aboveboard, says Cohen. The link may be in fact the basis of excellent coverage provided by the teacher-oriented company. "No evidence of wrongdoing flowing from these ties has been presented," Cohen writes, warning that the board must seek information about the actual record of the teachers' insurance company before such charges can be believed. Although the MESSA-MEA link may be "understandably disconcerting to the Board," Cohen said, it does not justify the company's elimination as the main administrator of the teachers' health insurance.

The long-run prospects for teachers and trustees may be grim, Cohen says. If health costs keep climbing and tax revenues stay put, insurance payments must come from one of three unpalatable sources—cuts in school programs, cuts in teachers' salary allotments, or joint teacher-board payments, the solution currently favored by the board.

The new contract's positive legacy

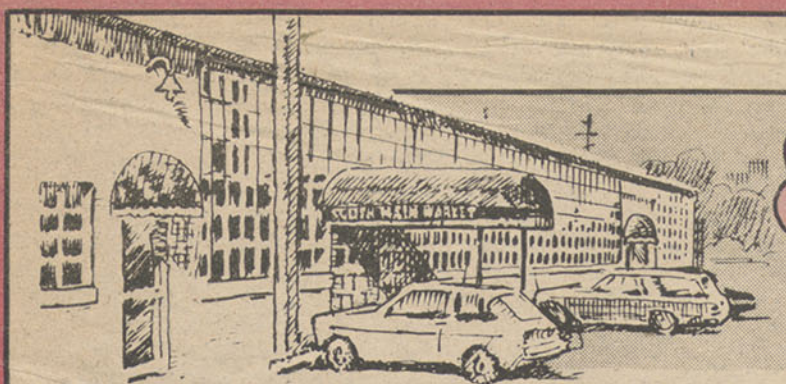
Last fall's board-teacher contract settlement that followed a bitter 16-day strike set in motion several positive developments. For example, teachers and administrators agreed to meet in January for a one-week blitz attempt to settle next year's contract, focusing solely on wages and the school calendar. Burned by the strike, both sides were eager to settle as they started bargaining in the Huron High School library in late January.

Last fall's settlement also spawned a series of "issues resolution" sessions in which teams of teachers and administrators will tackle thorny issues. The first team convened in January to consider how the district can do better at helping teachers improve their classroom expertise. The team is looking at teacher-help-teacher arrangements, including a corps of "master teachers" who would demonstrate effective methods.

Prospects for a significant breakthrough on the sensitive teacher-improvement issue are especially hopeful because an unusually high-powered, dynamic team has been selected. Members include principals Dave Aberdeen (Burns Park School), Jean Henne (Lakewood), and Hayward Richardson (Wines), as well as teacher-workshop specialist Chris Moody, Huron counselor Letitia Byrd, and respected teachers like Phil MacBride of Slauson Intermediate School.

The new contract also called for a health insurance study committee. Representatives of nine employee groups, from bus drivers to principals, met accordingly in January to select insurance specialists, who will lay out specifications for a new health insurance policy comparable to the teachers' excellent coverage. The new policy will be bid by the board and purchased next fall for all employees except the reluctant teachers, who want to see how it works out before committing themselves.

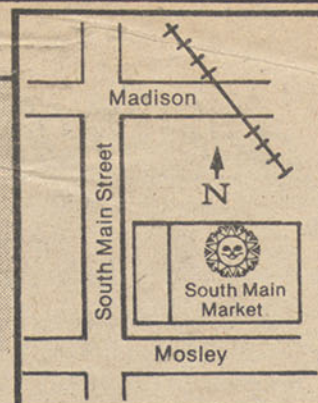
The school board, however, may yet decide to press its new insurance on the teachers. The trustees' chief labor negotiator, Errol Goldman, will ask board members this month how they feel about the matter in the light of the fact finder's negative report. □



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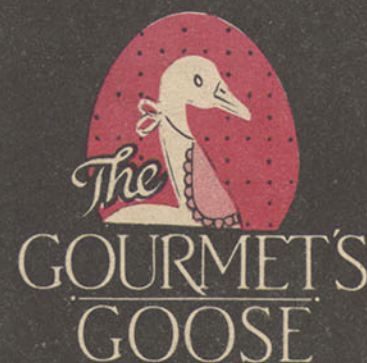
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He has made himself Ann Arbor's
most conspicuous celebrity.

With enormous energy, Jake goes about
the hard work of marketing himself.

On the move with SHAKEY JAKE

Shakin' Jake Woods popped out of the entrance of Music Mart, wearing his new white coat and two-tone shoes. He had his guitar case in one hand and a ripped plastic garbage bag in the other. He spotted me sitting on the planter in front of Tice's, and he came over. He was in an expansive mood.

Jake began a rap about his success with women. It is a familiar theme, a comfortable icebreaker. "I had two dates already this mornin'," he rasped, "and what is it, not one-thirty yet? I guess I'm doin' okay, ain't I? Two dates. I got nothing to complain about, I guess." He cackled and spit vigorously, then opened a fresh pack of Pall Malls and lit one.

We crossed State Street to get out of the shade. It was a pale, chilly afternoon. A vacuum sweeper digested dead leaves in the Diag behind us. There was ice on the sidewalk. Jake put on a pair of mittens.

A scruffy, middle-aged man with glasses stopped by. He had bushy brown hair and bushy gray sideburns that had been brushed roughly by the wind. His pants were worn and short. They revealed white socks and platform shoes with pointed toes. His posture was humped. Only his mouth smiled.

"Hey Jake," the white man said. "What's shakin'? You remember me?"

Jake nodded standoffishly. "Sure I remember you. Haven't seen you in prob'ly three years though."

"Just got in from Arizona," he replied, nodding. He asked Jake about mutual acquaintances. He asked if Crazy Richard was still around. He was looking for an angle to work.

Jake wanted no part of it. He went into his boisterous routine, a shambling facade he puts on to discourage people he doesn't trust. He clapped his hands and shouted nonsense monosyllables at passersby. He pretended not to listen. His answers were vague and preposterous. By degrees their conversation died.

"You got another one of those?" the white hustler asked, gesturing to the cigarette nub in Jake's mouth.

"Nope. This here's my last one."

"Well then, how about buying



By Don MacMaster

**"MY JOB IS TO HAVE FUN
AND TO ENJOY MYSELF.
People wonder if this is an act,
if I'm really like this.
Hey, I been this way my whole life.
I'm an entertainer."**

me a cup of coffee?"

"Nope," Jake said. "Can't do it. No money." His eyes were averted, but his jaw was firm. The man shrugged and ambled across the street, disappearing around the corner of the red brick building on the corner of State and William. "Gotta get by myself," Jake grumbled. "I can't be givin' things away."

Jake's mood turned briefly sour. He held up the plastic garbage bag. It usually contains color posters of himself that he sells for five dollars apiece. But today the bag was empty.

"The folks that live out there," Jake said, making a sweeping gesture that encompassed the street and the Diag, "live on the edge. They don't work. So they got to steal to get by. See here?" Jake poked his hand through a tear in the bottom of the bag. "They stole 'em off me when my back was turned. Fifteen posters and they cost me two and a half bucks apiece. I can't afford that. I don't steal. I work for a livin'."

Jake lit another cigarette and took a deep drag. A parade of people moved up and down State Street: youngsters, old ladies, some teens in varsity jackets, a bearded man pushing a shopping cart from garbage can to garbage can, businessmen and businesswomen, coeds. Jake gave them the thumbs-up sign. Most smiled back and waved, especially the coeds. Some ignored Jake. A few shrank from him out of fear or hostility. Jake noticed the response.

"My job is to have fun and enjoy myself," he explained. "People wonder if this is an act, if I'm really like this. Hey, I been this way my whole life. I've always lived this way. I'm an entertainer. I like it when people look at me and they recognize me and they say: 'Hey, there's Shakin' Jake.' I like it. It's me."

A black dog, built like a Lab but thinner through the chest, trotted across State Street into the Diag. "Hey!" Jake shouted excitedly. "That dog is on the move!" The affair energized Jake. He began to predict what would happen next, one of his very favorite pastimes.

"You know what's gonna happen?" Jake said. "The dogcatcher's goin' to get after that dog. You wait. Any minute you'll see that dogcatcher come 'round that corner." He pointed to where we'd last seen the hustler. "He'll catch that dog, too, that fat dogcatcher. He's good. I seen him work before, down on Fourth." Jake spit several times and gathered his thoughts. The details of the dogcatcher's work fascinated him. "You know how much it cost if he takes your

dog to the pound? Sixty bucks. That's how much it cost to get that dog back. Didn't you know that? He told me he had to go to school for eight weeks to learn to catch dogs. He told me. See, he gets paid twice a month. Oh yeah, he gets paid."

The dog circled around again, bounding past this time with a purpose. "You watch now," Jake said. A minute passed, maybe more, then around the corner turned a white van. POLICE was painted in blue on the front, side, and back of the van. ANIMAL CONTROL was outlined in stencil on the back, though several letters were missing. A beefy man sat behind the wheel; a woman was on the passenger's side. The man smiled and waved to Jake.

"It's him!" Jake announced triumphantly. "Didn't I tell you? There's that dogcatcher, just like I told you. He'll get that dog. He's good."

The accuracy of his prediction made Jake feel good. He spoke in tones of self-vindication. "People think I'm a handicapper because I can't read or write and they can," he said. "They think I'm crazy." He stood back, his head cocked to one side. "Maybe I am, maybe I ain't. People wanna give me things, buy my posters, I'm not gonna say no. I'm gonna say yes. Y-E-S. No is not in my book. I don't turn nothing down. Ever. If people think I'm crazy and that I need help, then that don't hurt me. I let people think what they want. Is that crazy?"

Jake spread his hands wide, the palms

up. The breeze fluttered at his broad straw hat, held down by a scarlet sash looped under his chin. He offered no answer.

"My philosophy is not to worry about things," Jake continued. "I stay out of other people's bidness. Everyone out here knows that. They leave me alone. They know I don't bother nobody. I wait for things to come my way. I don't force my way in. I let the player make his move first. Always. See, I give my love away free. It don't cost nothin'. But my way I've got no strings attached so I don't owe nobody nothin'. My way I'm free to move on."

Then Jake's thoughts began to wander. He lost the connectives between his sentences. One did not follow the other. He lapsed into reminiscence. Jake started talking about his mother, whom he reveres. She died in 1979 at the age of ninety-three, according to Jake, who claims to be eighty-four years old himself. He says she raised seventeen children, she tolerated no alcohol, she was mean with a willow switch, she played the piano, and everyone loved her. "When she died, in Saginaw, 80,000 people showed up for her funeral. It took three hours just for the procession to get through town." It's hard to tell if Jake knows that he's exaggerating, or if he does know, why. His sunglasses hide that.

"Gotta move on," Jake said, checking his digital watch. "The boss wants me to move some file cabinets at three o'clock. I wanna be ready. I need work so I can buy some more posters." He nodded goodbye and headed back across State Street to the Music Mart. His stride was long and determined.

Jake can't stand to be tied down. He's a roamer. He won't stay anyplace where there's unhappiness. Jake still has a brother and two sisters left in Saginaw. Virgie, sixty, Jake's older sister, is currently recovering from two strokes. Laura, seventy-one, and Charles, sixty-seven, are nursing Virgie. The whim hit

Jake recently to go up and visit his siblings, so he hitchhiked up to Saginaw. It's an eighty-mile trip one way. He arrived, said "Hi" and checked on Virgie, then left ten minutes later and hitched back to Ann Arbor. "Let me know how she's coming, okay?" Jake said to his older brother before he left.

There's no denying that Jake makes different connections than the bulk of mainstream society. He has no car. He has no place of his own. He has no bank account. He has no wife, never has, and he has no children. He's been accused of being crazy. Jake lacks formal education and he's a rampant exaggerator, but he's a keen and perceptive observer of everyday life. He remembers names and faces and conversations and places. He's a good listener. He understands that actions have consequences, and he's learned to survive on the street. He's a strong man, both physically and emotionally.

Most of Jake's income comes from Ann Arbor Music Mart, where he's on call as a handyman. John Flis, manager of Music Mart, is Jake's patron. He puts Jake up on nights when he can't find anywhere else to stay, and he'll slip Jake a twenty if he's short on cash. Jake gets the rest of his money by hustling posters, T-shirts, a cassette tape of his own recording, bumper stickers, and yo-yos, and by digging up odd jobs around town. Jake's newest creation is something he calls a Party-Gram, which is entertaining at parties for pay. None of these enterprises makes Jake much money, but he enjoys marketing his own stuff and takes pride in it.

Jake has good habits, exceptionally good habits, for someone who spends as much time as he does on the street. He keeps himself and his clothes clean. The cut carnations on his lapels are always fresh. He doesn't drink or take drugs. He avoids those who do. And he refuses welfare, even when it's offered to him. The taproot of the Woods family, Jake's mother, left her stamp on Jake.



PETER YATES

Jake's mother, I learned from his older brother, Charles, was born and raised in Mississippi. "She was a strong woman," said Charles, "a hard worker, a woman who trusted in the Lord but had the smarts to maneuver down here, too." Her father was black and her mother was a full-blooded Choctaw. Jake's mother taught grade school, Charles told me, though she had only an eighth-grade education herself. She was married more than once. When she married Jake's father, the family moved to Blytheville, Arkansas. Jake was born there in 1925. The men Jake's mother married were unreliable, so she ended up raising her fourteen children alone. She died in Saginaw in 1974 at the age of eighty-three.

Jake's older brother, Charles Birden Woods, recently retired from GM after thirty-one years as a factory worker. He is now an associate minister at the Zion Baptist Church in Saginaw, and he drives a blue Mercedes. He's a bit bigger than Jake. When he talks, you know they're brothers. According to Charles, there was no indication early on that Jake was abnormal. Like the rest of the children, he went to school only when it was too wet to chop cotton. Jake was just a country boy who liked the wide open spaces. In 1937, the Depression pushed the family north to find work in the mills and factories. They settled in Saginaw with some in-laws, but Jake found the new fast-paced urban environment and his new in-laws anything but settling.

"After we came to Saginaw, Jake started to show a little wavering," Charles said, seated in the kitchen of the Woods homestead in Saginaw at the end of Fourth Street next to the railroad tracks. "He started to drinking a little bit and running with city boys and he got a little unruly. He did not complete his education. He could have completed it, but he didn't. He kind of faded out on that."

"Jake got in wrong with the police, nothing but minor stuff, but they were always after him. Somebody'd do something, the police would come and lay it on him, and he wouldn't deny it. Or if they was throwing something, when the cops'd come they'd all run away and Jake would stand there. Or he'd say to them, 'You all gonna take me down again? Go ahead, take me down.' That kind of stuff."

"It was a complete lack of understanding on their part. They kept running him in, but they never found anything. It was just these little misdemeanor things, and when I got them to check into it, they'd find out every time that it wasn't Jake who done it. But their thinking was, 'We keep seeing this boy over and over again,' without ever looking into the details of why."

"See, people didn't understand Jake like I did. I was kind of like his daddy. I looked out for him. But when the military got me, some of the in-laws we were living with decided that they couldn't get along with Jake, and so the state came in

"MY PHILOSOPHY IS TO NOT WORRY ABOUT THINGS."

I stay out of other people's business.
I wait for things to come my way.
I don't force my way in."

and sent him to an asylum in Traverse City. Mother didn't like it, but she still hadn't bought this house yet, she was still living with the in-laws, so she couldn't stop it." Jake spent nine years in state insane asylums in Traverse City and Lapeer. When Charles got out of the service in 1951, he got Jake out of the state homes, and he's been out ever since.

"I think those homes took a lot off him," Charles Birden Woods said. "You take any man and tie him up, especially a man who likes to roam as much as Jake does, and it's gonna hurt him. After Jake got out, he quit drinking and he stayed pretty much to himself, but he still had problems with the police. They'd pick him up in the park with his guitar and say he was selling dope out of the box. It wasn't true, I know it wasn't. They never found dope on him once. The police was just after him, and they stayed after him until he left for Ann Arbor in 1972."

"Jake doesn't talk about the state homes much. He doesn't like to talk about it because it makes him unhappy, and he doesn't like unhappy things. That's why he left here so fast. Virgie was sick and it made him unhappy, so he left. Jake's a good man, a hardworking man. He's clean, and I mean in every respect."

At dusk Jake entered Ashley's Restaurant on State Street. A man named Curley was tagging along with Jake. They sat down at my table next to the window. Curley looked a little unstable.

"Hey Curley," Jake said, tapping him on the arm. "Got a dollar? I'm outta cigarettes." Curley searched his pockets unenthusiastically. "I never asked you for money before, have I, Curley?" Jake asked innocently, noting Curley's lack of inspiration.

"Oh yes you have," Curley countered, digging a dollar out of his coat pocket. "Lots of times. But you're a friend, and I stand behind my friends." He handed Jake the dollar. "Here." Jake kissed the bill and hurried next door for some more Pall Malls. Curley chuckled fraternally.

"I owe my life to that guy," Curley said to me. "In Seventy-four I was ready to off myself." Curley made a pistol with his thumb and forefinger and held it to his temple. A smile skewed his face, then suddenly vanished without a trace, leaving his lips pursed and slightly trembling. "Jake put me on his corner for

one whole summer. He straightened my head out. I mean to tell you. The man knows about survival." Curley nodded. "You don't forget friends who save your life."

Jake returned. "Boss never showed up today," he said, "so I didn't get that money I was counting on. But I'm all set anyway. I got my first Party-Gram tonight. I got it all planned out. I show up at nine o'clock. I do my thing, get paid, be outta there in an hour. I'll get down to Flood's by ten-thirty. I'll sell the last of my yo-yos, and then get a date. If I decide not to go home with the girl, I'm gonna stay up and pick up some bottles. Two bags full. Stop-N-Go will take 'em. They open all night." Jake laughed, and his laughter rang with bravado.

"Oh yeah," he continued. "I got it all planned out. I worked it out in my head at least two hundred and fifty times already. Them that don't plan end up on Four Thousand Cooper Street [Jackson Prison], in jail, or dead. That's how come I plan things out. I'm not gonna end up at none of them places. No way."

"Maybe if the Party-Grams catch on, you won't have to worry about selling posters and tapes," I volunteered.

"No, man," Jake screeched impatiently. "Look here. I want to get where I can do a Party-Gram, then after I finish, sell four or five posters to the people at the party. You know, kind of get everything workin' together. Then I'll really be cookin'." He lit one of the unfiltered cigarettes and filled his lungs with

smoke. "But first I got to get me some posters." Nick at Kolossos Printing made Jake a bunch of posters last summer, and Jake stops by every couple of weeks when he has scraped up enough money to buy a few more. Jake stared out the window into the gathering darkness, brooding over the numbers, like businessmen everywhere.

By ten-thirty, Jake was sitting at the bar inside Mr. Flood's. A band called Quiet Storm played rhythm and blues in the corner near the door. Flood's was slowly coming to life, but Jake already felt plenty good. He's been paid cash for the Party-Gram, he said, plus he'd received a three-dollar tip.

"Hey, a cat got nine lives and I'm skinnin' this one nine ways," he said excitedly. "All I got to do now is sell the rest of these here yo-yos and I'll have enough to get me some more posters." From one of his many coat pockets, Jake produced a blue paper pennant coiled loosely around a stick. He flicked the stick and the paper shot out like a lizard's tongue, unfurling the ubiquitous Go-Blue logo. "Fifty cents a yo-yo," Jake said with a mischievous grin. "Two for a dollar."

The bartender brought Jake a Coke. Jake tipped the glass and took a long drink. He lowered the mug and gave me a conspiratorial nod. "What I'm gonna do is wait til the band gets 'em dancing, til the men and women gets a few drinks in 'em and they start making their moves. Then when the band goes on break, I'll go over to their tables and show them these yo-yos. I'll show 'em to the women. The fellas, working to get up a date, will kind of nose over to see what I got. If the girl like it, the guy'll buy two, one for her and one for him, 'cause he don't want his date to think he's cheap." Jake leaned back on the bar stool and laughed from the gut. "I been around," he exclaimed broadly. "I see things."

The band began playing "The Dock of the Bay," Otis Redding's classic bal-



lad about a lonely drifter who comes to grips with life. Jake moaned his approval. "Oh, these guys, they good," he whispered. He pawed at the bar with his long, strong hands, a bauble on every finger, as if the bar were a keyboard and he were the master pianist. His feet flapped at the floor like a pair of flounders. As the mournful song washed over him, Jake rocked and swayed and drew comfort from it. When the song ended, he motioned to the bartender.

"I need another one of these," Jake said, handing him the empty mug. The bartender, a slender man, wore a T-shirt with the sleeves rolled up on his shoulders. He bowed as he set a full mug of Coke in front of Jake.

"Hey there," Jake called, grabbing his attention. He spread his seven remaining yo-yos on the bar. "How 'bout taking these off my hands. I'll give you a special deal. The whole bunch for three bucks."

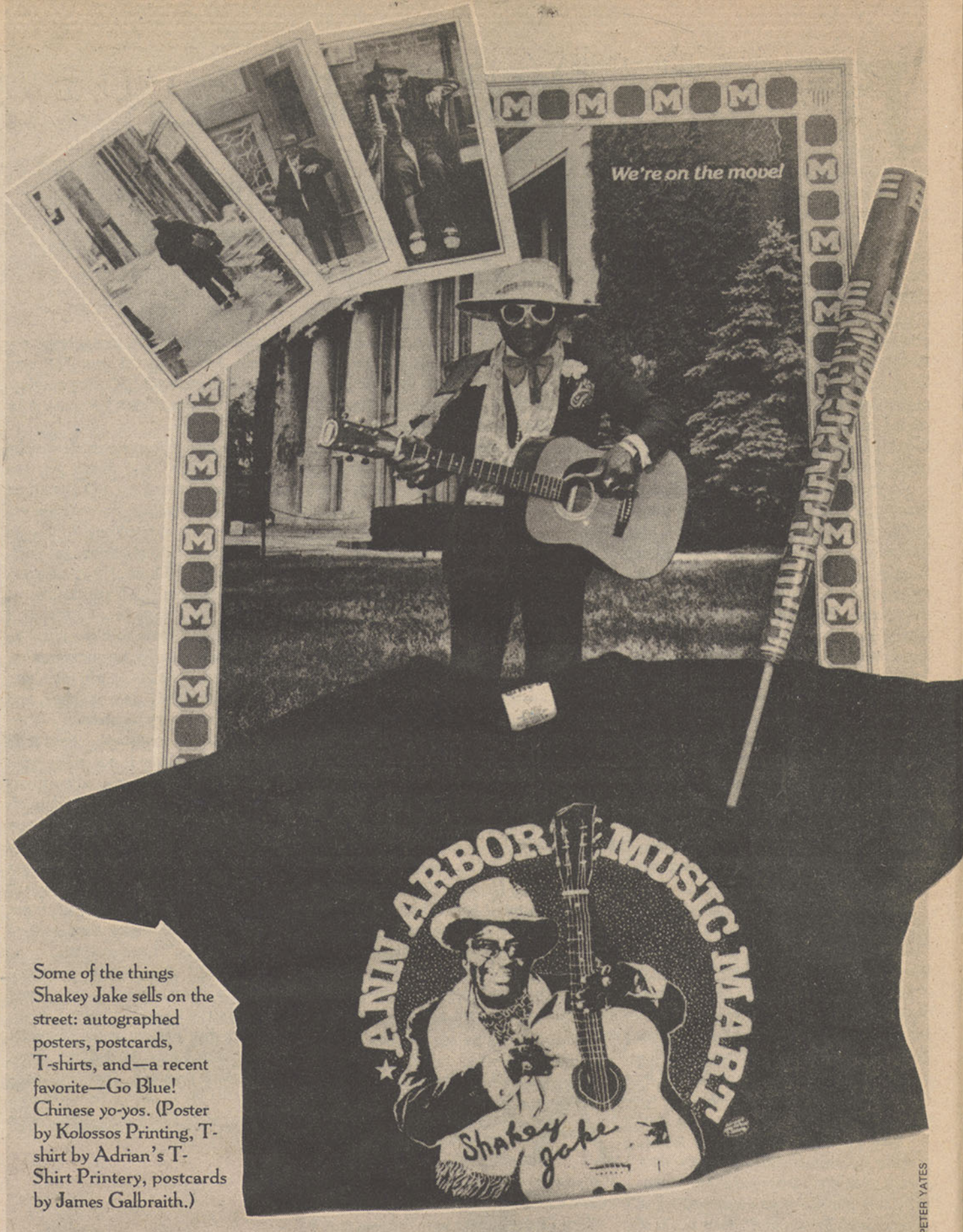
The bartender looked at the paper toys and shook his head. He wasn't very impressed.

"Look here," Jake said, giving him a demonstration. The paper shot out over the bar. "Look what you can do with these yo-yos," Jake prodded. "I'm giving you a good deal." Jake sounded a little hurt, a little insulted.

The bartender dug into his pants pocket. He produced two dollar bills and two quarters. "It's all I've got," he said.

"I'll take it," Jake said, taking the money. He took back one of the yo-yos. "I think I'll keep one for myself," he said, slipping it back into his coat pocket. "I might need to show it." Jake smiled, and the bartender smiled somewhat sheepishly and went back to his business.

"See there?" Jake prodded me with his elbow. "That's how it's done." He was very pleased with himself. "Now I'll be able to get some new posters."



Some of the things Shakey Jake sells on the street: autographed posters, postcards, T-shirts, and—a recent favorite—Go Blue! Chinese yo-yos. (Poster by Kolossos Printing, T-shirt by Adrian's T-Shirt Printery, postcards by James Galbraith.)

The following afternoon Jake was sitting on the steps of Mr. Flood's. It had warmed up some, but not much. The afternoon smelled like rain. Jake had an umbrella in his hands. The plastic garbage bag at his feet was filled with posters.

He was in a stringy mood. Jake said he had two places to go, he had a choice, but he didn't want to go to one of the places because the girl who lived there wouldn't be back until eleven o'clock, and he didn't want to wait that long. He said he figured he damn well better be going someplace soon, because it looked like rain and he didn't want to get these new posters wet, considering the trouble he had gone through to get them.

"Need a ride someplace?" I asked him.

"Nah," he grumbled. "Whenever I need a ride, I can get one. I don't need a car. I don't need a permanent place. Them things tie me down too much. I get tired of seein' the same old place, the same old people. I gotta be moving!"

He looked up and down Liberty, and then up at the sky. Rain began to spatter down upon the pavement. "Not gonna sell any posters out here," he grouched. He picked up his guitar case and his bag of posters, threw an "I'll be back" over his shoulder in lieu of a farewell, and headed west down Liberty. He didn't look back.

As Jake crossed Ashley, an attractive young woman burst out of a shop and flagged Jake down. She rushed across the street in cheerleader fashion. When she reached Jake, she gestured at the plastic bag. He set the bag on the wall behind the sidewalk and withdrew a

poster. He unrolled it and held it up for her to see. She asked him a question. He held his right hand aloft with the fingers spread, indicating "five." She put her hand on his forearm, as if to hold him there, and raced back across the street to the hobby shop. She emerged not more than fifteen seconds later, holding a bill. He gave her the poster. She gave him a peck on the cheek and hurried back into the shop.

I gave Jake the thumbs-up sign and he spread his hands wide as if to say, "Natch." I could see his grin half a block away. Then he got right out in the street, at least halfway into the righthand lane. He jabbed his umbrella at the first thing that went by, an old blue panel truck, vintage Ironsides, and the driver stopped. Jake hopped in, and in a whiff of light blue smoke, Shakin' Jake was gone. □



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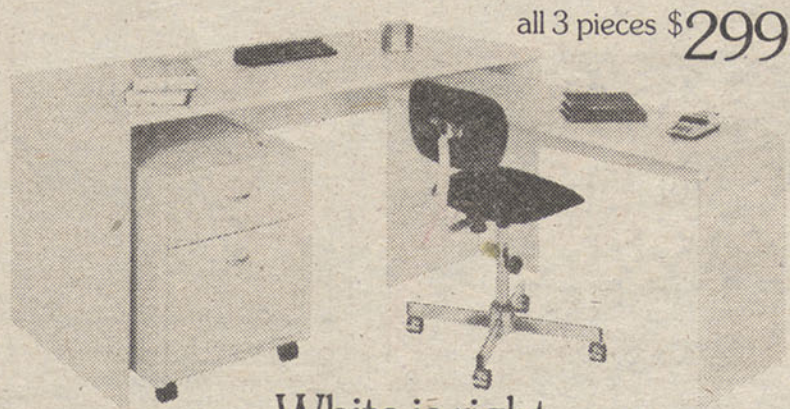
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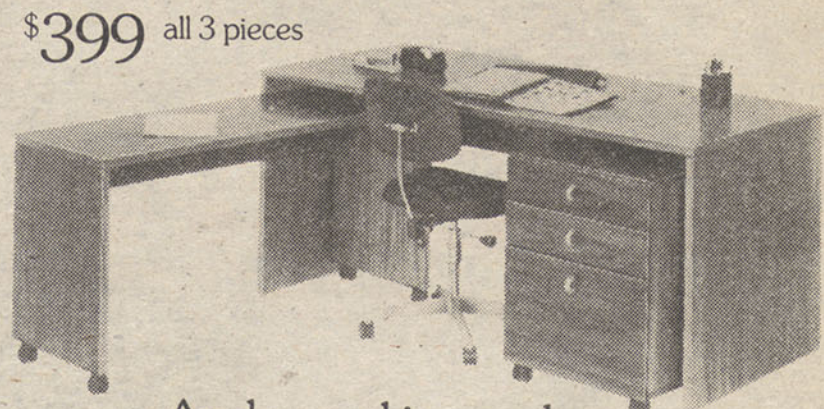
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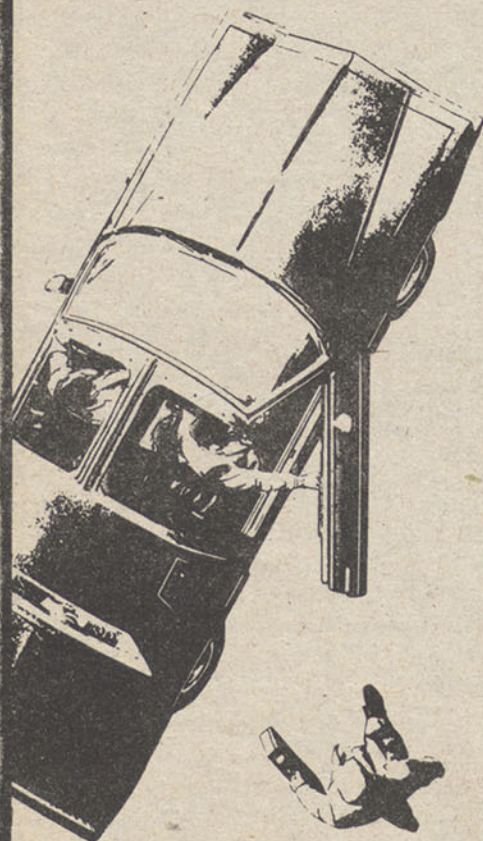
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Ann Arbor's effort to become a nationally important high-technology center has so far produced more smoke than fire. To some extent, that is natural at this point. The big research parks that are central to promoters' plans need to win approvals and investments now, but it will be years before they are actually built. They will then take decades to fill with tenants—if in fact they ever do. Other university towns from Troy, New York, to Tempe, Arizona, are nursing similar high-tech developments, and competition for star tenants is likely to be great. At this point, Michigan is well back in the pack. When the *Wall Street Journal* published several alternative systems for ranking high-tech states in January, Michigan missed the top ten on both lists.

Some local high-tech entrepreneurs are themselves skeptical of the vision of Ann Arbor as the next Silicon Valley. Quad 6 founder Mike Levine, whose credentials run

back through Sycor to Conduction and Bendix, points to the U-M's longstanding antipathy to business-university cooperation as a major stumbling block. Australian Gary Blom of Attaché Software, the area's biggest recruitment success to date, has been disturbed to discover that the Americans he would like to recruit disdain Michigan as a place of "unemployment, racial problems, violence, and cold."

What even Levine and Blom share, however, is the faith that at least their own companies have a shot at attaining the exponential growth rates that make high-tech companies so fascinating in the first place. That conviction is the badge of the high-tech entrepreneur.

This first story in a two-part series will examine three of Ann Arbor's new high-tech businesses: Arktronics Corp., Northern Telecom, and Applied Intelligent Systems, Inc. Next month, Image Data Systems, Attaché Software and Quad 6 will be examined.

THE NEWCOMERS

Half a dozen new high-tech companies have high hopes about the future and mixed feelings about Ann Arbor.

PART 1

By John Hilton

1 ARKTRONICS CORP.: two U-M students bank-rolled by a casino president

When *Forbes* magazine wrote up Arktronics Corp. in its December 5, 1983 issue, the magazine's tone mingled wonder with gentle skepticism. Founders Howard Marks and Bobby Kotick, *Forbes* pointed out, were twenty-one and twenty, respectively. Marks, who was raised in France, was a U-M senior in computer engineering, but Kotick was a U-M liberal arts major whose studies centered on literature and art history. Together they had developed a \$295 computer upgrade package called Jane that, *Forbes* noted with a raised eyebrow, "purports to convert an ordinary home computer, even an obsolete model, into a machine that will perform many of the functions of Apple's \$10,000 Lisa." Given the improbable sound of that claim, it seemed appropriate that their financial backing was coming from Steve Wynn, president of Golden Nugget casinos. Kotick, while on the prowl for potential backers, made the contact by attending the Cattle Barons' Ball, an annual Dallas charity fund-raiser. Wynn turned out to have run a business while in school himself, and the next day Kotick found himself flying to Atlantic City on Wynn's private jet to complete the deal.

Earlier this year, Wynn put up an initial \$125,000 and told *Forbes* more would be forthcoming if Jane did well at Comdex, the national computer show in Las Vegas at the end of last November. Marks, who speaks with a pronounced French accent, now says that Jane was "the hit of the show." Shipments would begin in January, and Marks hopes to

sell a hundred thousand units by the end of the summer.

Going by *Forbes*'s figures, that would mean sales in excess of ten million dollars for a brand-new company controlled by two college students. Unlike older high-tech entrepreneurs, who say that in the past the U-M has repeatedly discouraged faculty efforts to cooperate with local businesses, Marks says that the university has been quite helpful to Arktronics (he even received course credit for his design work on Jane).

Part of the reason for the U-M's new attitude may be the awareness that even

such unlikely-sounding projects can occasionally pay off spectacularly. The story of Steve Jobs and Apple Computer became the Horatio Alger story of the 1970's. On the software side, a comparable legend has developed around twenty-eight-year-old Bill Gates, president of Software giant Microsoft. Gates dropped out of college to modify the Basic programming language for microcomputers, was surprised and enriched by his enormous success, then moved his company into the computer world's front ranks by developing the operating system for the IBM PC. Gates ended up on *People* magazine's list of the twenty-five

most intriguing people of 1983, side by side with Ronald Reagan and Mr. T.

Marks, who looks and sounds stylishly European, seems a promising candidate for *People*'s attention. At the end of 1983, however, his surroundings were still decidedly modest. Arktronics's twenty employees were in the midst of moving into a new office two floors above the Burger King at Liberty and Maynard, and the company's large front office was still empty except for a couch and a single, enormously cluttered desk. Marks's desk, in a small side office, was littered with stacks of paperwork, wedge-shaped plastic foam pie boxes, and a sack of Pepperidge Farm Brussels cookies. Except for a stray sales brochure for a Honda Prelude, it looked more like a student's desk than an executive's.

Marks's claims for Jane were a little more restrained than *Forbes*'s description indicated. Both Jane and Apple's Lisa computer come with a hand control, called a mouse, that moves a cursor across the display screen. Like Lisa, Jane allows simultaneous access to and exchange of information among writing, mathematical, and record-keeping programs. But in order to obtain those functions on computers like the Apple II and Commodore 64, which have only a fraction of Lisa's speed and memory, it was necessary to strip the programs down to only the most essential functions. Even with Jane, such modest computers offer no serious challenge to a Lisa in business uses that demand large amounts of memory and special



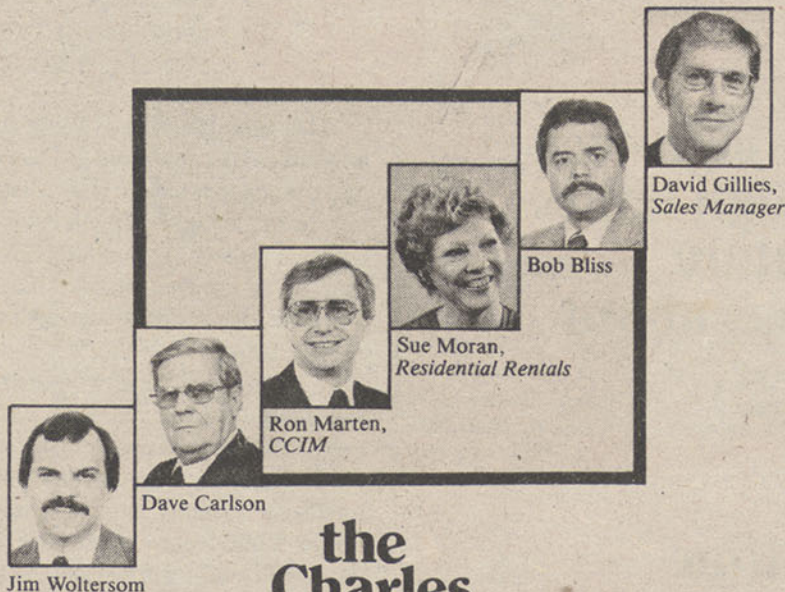
PETER YATES

Bobby Kotick (left) and Howard Marks have developed a \$295 upgrade package that reportedly can make an ordinary home computer perform many of the functions of Apple's \$10,000 Lisa.

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features.

But for the many home computer purchasers frustrated by complicated commands and too many programs, Jane could be quite attractive. "We had a concept that the software should be easy to use," says Marks. He designed Jane to appeal to total novices. (The original concept for the Comdex show was to recruit children and senior citizens as demonstrators.) Different functions are summoned up by touching the cursor to a few simple pictographs (scissors to delete material, for example, and a hammer to reposition it elsewhere) all of which are constantly displayed at the top of the screen. Demonstrating Jane on an Apple in a side room, Marks quickly changed some figures in a sample file headed "Janet's budget" to demonstrate how the totals adjusted automatically, (the budget categories were Food, Rent, Utility, Men, and Booze), then moved the finished budget into the text of a letter stored in the word processing program, and finally demonstrated Jane's internationalism by adding French punctuation marks to several vowels.

At the Comdex convention, says

Marks, similar demonstrations enabled Arktronics to sign up several of the biggest distributors of computer products and open contacts with a number of computer makers as well. Developing those contacts will be the responsibility of Jim Spillars, a graying, expensively-tailored executive who looked even more out of place than Marks in the unfurnished office. Spillars was looking at several offers after stepping down as vice president and general manager of Microsoft itself when Marks called and asked him to run Arktronics for them. Impressed by what he describes as "an outstanding opportunity in one of the finest software packages that I've seen in years," Spillars agreed—betting that equity in a new company may eventually be worth more than a high salary at a rich, established firm.

If anything, the experienced Spillars is even more optimistic than his young partners. Employment will be up to fifty by the end of January as he gears up a major sales effort, Spillars says, and if Jane turns out to be the hit he expects, "I foresee within two years that we could have four or five hundred people." ☞



2 NORTHERN TELECOM: bouncing back from Sycor losses

Northern Telecom will produce disk and tape drives at the former Sycor factory on Phoenix Drive.

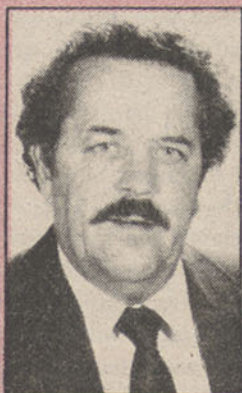
One of Ann Arbor's newest high-tech contenders is the Memory Systems Division of Northern Telecom. It owes its existence to Sycor, the Ann Arbor-based firm that invented the intelligent computer terminal in the late 1960's. Over the next decade, Sycor introduced Ann Arbor to first the amazing growth potential and then the equally substantial risks of high-technology businesses.

Founded by electrical engineer Sam Irwin in 1967, Sycor exploded to annual sales of \$70 million and an Ann Arbor staff of 1,650 by the time it was sold to Northern Telecom in 1978. Northern Telecom, a \$3 billion communications company owned largely by Bell Canada, wanted Sycor as part of an effort to expand into office information systems. Its initial effort was a catastrophe that would have sunk many smaller companies. Northern Telecom ended up writing off \$180 million in obsolete inventory as a result of acquiring Sycor and another terminal maker, Data 100, and lost as much again on operations. Production was shifted out of Ann Arbor as Northern Telecom worked to reduce its losses.

Sycor's once-huge local staff was slashed to fewer than 250 people.

That reduced staff, however, included a core research and development team that had been together since Sycor's early years. The ex-Sycor researchers were assigned to update two sophisticated computer memory devices—an eight-inch Winchester disk drive and a backup tape drive—that Sycor had previously manufactured for its own computer equipment. They also packaged them in industry-standard dimensions so that they could be sold to other computer makers as well. Both drew on embedded servo technology, which Sycor developed and which allows data to be stored very compactly. The resulting Mercury disk drives and Flashback tapes, introduced at the Comdex convention in November, offer up to three times as much storage as competitors' drives. The highest capacity eight-inch Winchester now available, for instance, offers eighty megabytes of storage; Northern Telecom's start at ninety megabytes and continue up to 225 megabytes, with a potential capacity of 600 megabytes as improved components become available.

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Similarly, the Flashback tape can store forty-five to one hundred megabytes of data. Competitive tape drives now store forty megabytes at most.

The Memory Products Division, headed by Sam Irwin's former chief engineer, Ray Kavlick, is in charge of building and selling the new drives. By last month, a year after the division was organized, both were scheduled to be in production in Sycor's old factory on Phoenix Drive.

That location contradicts the general view in high-tech circles that Ann Arbor is not very attractive to firms building computer hardware like disk drives. Hardware manufacturing is already intensely concentrated in California, and new companies there can take advantage of the support services that have already been developed for their predecessors. Sam Irwin's post-Sycor company, Irwin International, suffered crippling delays in getting its high-capacity 5-1/4 inch Winchester drive into production here, and one contributing factor is said to have been Ann Arbor's isolated location.

Sycor's 150,000-square-foot Ann Arbor factory was standing empty, but that was not the deciding factor in locating here, Ray Kavlick says. More important was Northern Telecom's desire to bring design and manufacturing together in the same place—a convenience that is particularly important for products like Mercury and Flashback, which will be continually refined even after they enter production.

With Northern Telecom's backing, the Memory Systems Division has none of the worries about venture capital or the sudden arrival of larger competitors that burden small start-up companies. Its main problems will be gearing up to volume production on schedule and establishing that eight-inch drives can still play an important part in the market. Eight-inch drives sold less well than expected when they were first introduced in 1978. They seemed in danger of being passed over entirely in favor of high-capacity versions of smaller, 5-1/4 inch Winchesters, which fit comfortably into a desktop computer.

But with IBM increasing its dominance of the desktop computer market, a shakeout of small manufacturers is ex-

pected, and Northern Telecom expects that event to cause a parallel shakeout of 5-1/4 Winchester manufacturers. Instead, says Memory Products Division Rich Walker, Northern Telecom is putting its money on "off-desk" systems about the size of a two-drawer filing cabinet. By combining one or two Mercury drives with Northern Telecom's digital switching technology (originally developed for telephones), a single Northern Telecom off-desk unit can power an entire local area network of as many as thirty-two terminals—performance that desktop systems, even those using high-capacity 5-1/4 inch Winchesters, can't hope to match.

Northern Telecom believes that off-desk systems are the wave of the future for business use—a belief that received a big boost at November's Comdex show. Seagate, the leading maker of low-capacity 5-1/4 Winchester drives, had previously said that it would acquire Atasi, a manufacturer of high-capacity 5-1/4 inch drives. At Comdex, Seagate announced that it was canceling the deal and would instead develop its own eight-inch drive. That gave new credibility to the Memory Systems Division's arguments without posing an immediate competitive threat. Seagate's 102-megabyte drive will require only half the space of Northern Telecom's, but even two together will fall short of the Mercury's capacity. Regional sales manager Ken Burkhalter thinks Northern Telecom also has a five- to eight-month head start on Seagate and other rivals in getting into production, a significant advantage in a business where timing is critical.

Current employment in the Memory Systems Division is about 130 people, many of whom transferred from the research operation as the drives moved from development into production. After the great disappointment of Sycor's earlier cutbacks in Ann Arbor, no one wants to reveal any necessarily speculative numbers on the division's prospects for growth. The initial assembly layout uses only half the former Sycor factory. If sales go well, production capacity (and presumably employment) could double within a year.

startup companies that could use him. Morgenthaler put him in touch with Tom Limparis, Steve Wilson, and Judith Bondie, who had started Agro Sciences in 1976. Agro developed a tester, still being sold to seed distributors today, that uses electrical conductivity to analyze seeds' fertility. Agro offered Ehrmann \$50,000 a year and options on about five percent of Agro's stock to come to work for them. Ehrmann accepted, gambling that if the company succeeded, the rising value of his stock would far more than compensate for his forgone salary.

It was not the seed analyzer that interested Ehrmann so. Limparis, Agro's president, and Wilson, its research vice president, had developed a prototype computer that could compare an object passing under a TV camera against a re-

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3 APPLIED INTELLIGENT SYSTEMS, Inc.: from seeds to assembly lines

In May, 1982, Jon Ehrmann took a \$90,000 pay cut to become the sixth employee of Agro Sciences, Inc. Ehrmann was making \$140,000 a year as chief financial officer of MDSI, the troubled local computer-aided manufacturing software company recently bought by multinational Schlumberger, Inc. He had been offered the same job at Fairchild Camera and Instrument, another large Schlumberger subsidiary on the West Coast. Ehrmann, who was not eager to move, instead turned to Cleveland venture capitalist David Morgenthaler, an early MDSI backer, to see if Morgenthaler had any Michigan-based

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PETER YATES

Steve Wilson, one of the founders of AISI, holds Pixie, a "seeing" computer that can guide robots or inspect products for quality control. From left are John Ehrmann, Tom Limparis and Quentin Holmes.

membered pattern. The computer, called Pixie, gave machines a limited visual capacity that could be used for automatic quality control inspections or even to guide robots. When Ehrmann was hired, Agro also brought in Quentin Holmes, a former NASA software expert who received a presidential award for his work on the near-disastrous Apollo 13 mission. Holmes's job would be to develop the custom computer programs that would allow the Pixie to identify and inspect specific parts or operations. A month later Agro renamed itself Applied Intelligent Systems, Inc., (AISI), making official its new emphasis on what is now called machine vision.

Holmes came from Environmental Research Institute of Michigan (ERIM), successor to the former U-M Willow Run laboratories. ERIM is the source of the image-processing technology used by three of the four local companies working on machine vision. (The others using ERIM-derived technology are Synthetic Vision Systems and Machine Vision International.) Ehrmann thinks that AISI has a good head start on both local rivals in gearing up for commercial sales in what promises to swiftly become a billion-dollar market. The field is so new, however, that that kind of lead is strictly relative. By last December, AISI had sold only eighteen systems, and of those only ten had actually been installed. Those few sales, however, already demonstrate the great range of possible applications for machine vision. One AISI system will guide an automated electronic assembly device for IBM. Another will check for bone fragments in X-rays of Campbell's Le Menu frozen dinners.

Like most high-tech companies in the Ann Arbor area, AISI is here because its principals happened to live here when they launched the company. They first considered the question of location only as they began to run out of space at their 6,000-square-foot headquarters on Parkland Plaza off Jackson Road. They de-

cided to stay, Ehrmann says, largely because of Ann Arbor's proximity to the Detroit automakers, whose plans for extensive automation make them extremely important potential customers for machine vision. By this past December, AISI had grown to forty employees and expected to add another twenty by the end of January. The overflow is housed in two temporary office trailers while workers complete a 15,000-square-foot addition.

Despite modest sales so far, AISI expects demand to quickly catch up with its own expansion. Though the total market for machine vision systems was only \$50 million to \$100 million last year, some projections put it at \$10 billion annually within ten years. AISI's handful of machines sold so far have all gone to blue chip customers whose eventual orders, if the Pixie tests out well, could be enormous. Besides IBM and Campbell's, promising initial customers include General Motors, Ford, Uniroyal, and DuPont. "We have had one single company tell us that they will be acquiring tens of thousands of systems in the 1980's alone," says Ehrmann.

So far, those prospects have made venture capitalists eager to assist the company. Since 1981 AISI has raised about \$2 million, and in the near future it expects to bring in a further \$4 million to \$6 million to bankroll continuing expansion. Ehrmann anticipates no difficulty with the financing, partly because of the growth predicted for the industry and partly because of AISI's own credibility with investors. That credibility was further enhanced when Ken Staphanz, MDSI's well-regarded founder, agreed to become chairman of AISI's board of directors last summer. Things have reached the point, Ehrmann says, where would-be financiers are actually phoning him with unsolicited offers to invest. □

Next month, a look at Image Data Systems, Attaché Software, and Quad 6.

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RICH SCHOOLS,

Ann Arbor prides itself on its heterogeneous population, but its public schools both reflect and promote economic segregation.

"There aren't many poor children in the Ann Arbor schools," a respected U-M poverty specialist remarked recently. "If they're there, they must be segregated, because you certainly are not aware of them." Most Ann Arbor residents may be similarly unaware that nearly one of every ten students in local public elementary schools, an estimated 665 youngsters, comes from a family on welfare. These children are virtually invisible because there are so few of them in most of the city's twenty-six public elementary schools. In only nine schools is more than one student in ten from a welfare family. A surprising number of such children, however, are concentrated (some would say "segregated") in just three schools far from the eyes of most Ann Arborites.

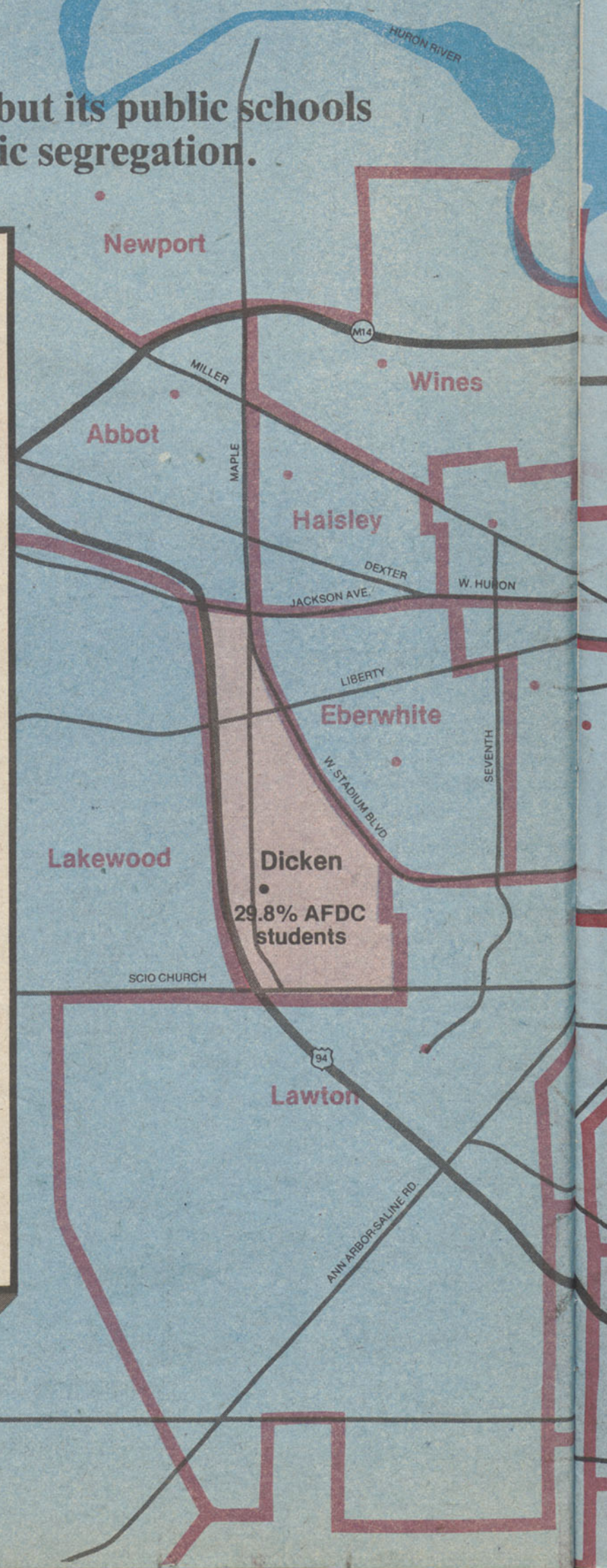
In Northside School near Pontiac Trail on the north edge of town, nearly one of every three youngsters now comes from a family on welfare, according to estimates provided last year by the state Department of Social Services. Many additional Northside families live near the brink of poverty. School administrators report that over half of the school's 290 students receive free or reduced-price school lunches under federal low-income guidelines. Northside teachers suspect the number of children from low-income families may be even higher than officially reported. In one classroom, 15 of 19 children qualify for free lunches, as do 20 of 23 students in another.

Two other schools heavily affected by poverty are Dicken and Bryant, on the city's southern periphery. Nearly a third of Dicken's 260 students come from families receiving Aid to Families with Dependent Children (AFDC), according to estimates. In Bryant, south of I-94, the figure is over one in four, with half of the 380 students qualifying for free or reduced-price lunches.

Forty-one percent of all public school students from impoverished families are concentrated in these three schools. Many of them live in nearby federally subsidized housing co-ops like Arrowwood Hills, Pinelake Village, and Forest Hills, and the South Maple public housing site.

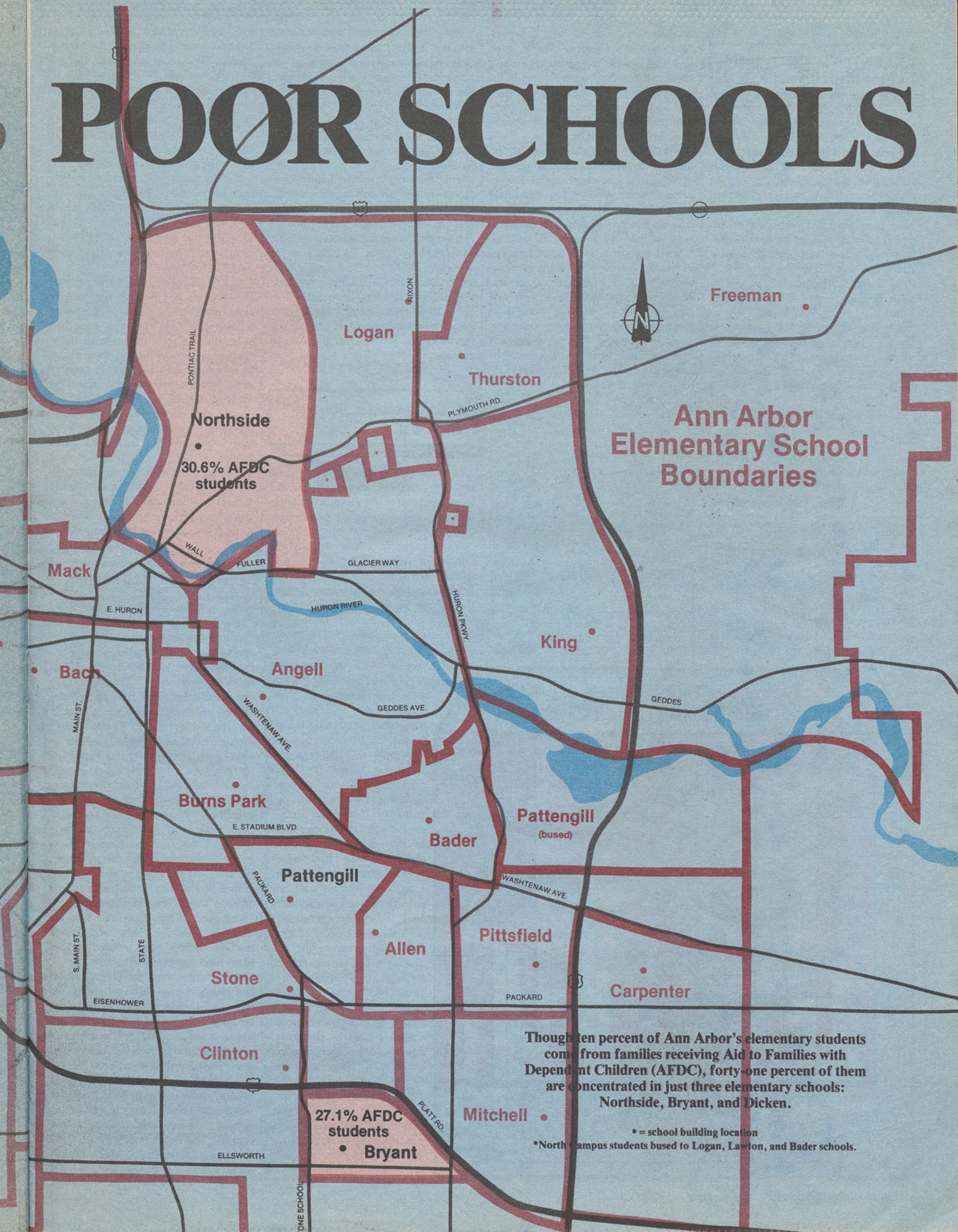
The contrast between Northside, Dicken, and Bryant and the other local schools is striking. While one in three Northside students lives in a welfare household, just one child in nearly three *hundred* comes from a similar background in nearby Thurston, nestled in the affluent, upwardly mobile Bromley and Orchard Hills subdivisions only 1.7 miles away. And Bryant, with its over one-in-four welfare ratio, is less than a mile from Clinton, located among the substantial colonial homes of the Georgetown subdivision, where estimates show just three children in nearly two hundred come from AFDC families. On the northwest side of town, Newport School, serving children from Barton Hills and other affluent enclaves near the Huron River, also had just one AFDC child in the entire 170-student school, according to state estimates.

The racial disparity between these six schools is also significant. Northside is now 64% black, Bryant 47%, and Dicken 42%. Newport, on the other hand, is 2% black, and both Clinton and Thurston are 8% black—well below the district's elementary school average of nearly 18%.



By Anne Remley

POOR SCHOOLS



Though ten percent of Ann Arbor's elementary students come from families receiving Aid to Families with Dependent Children (AFDC), forty-one percent of them are concentrated in just three elementary schools: Northside, Bryant, and Dicken.

Causes and consequences of the disparity

The high proportion of low-income and black children in Dicken, Bryant, and Northside is linked to these schools' proximity to large housing developments built during the last fifteen years on the edge of town. There, hundreds of townhouses and some single-family homes have been federally subsidized to encourage rental, sale, or co-op membership by families with low or low-to-middle incomes.

By contrast, the number of low-income families in central city neighborhoods is declining. As a result, the low-income population at Mack School in the near northwest side has dwindled steadily. Twenty percent of Mack's students now come from families on AFDC, down from twenty-six percent in 1977. The school's black population was fifty-one percent as recently as 1976 and is forty-one percent today.

Meanwhile, the number of young children in the city's peripheral housing developments has remained relatively high, while children in homes nearby grew older and went on to high school. Newcomers able to afford single-family housing in Ann Arbor's high-priced real estate market have tended to have older children or none. Those with young school-age children may well have deliberately avoided investing in homes near schools like Dicken and Northside where there are large percentages of low-income students. Long-time neighbors in these areas say they see such a trend.

And chief city appraiser Jim Rushton says Dicken, for example, is having a negative effect on property values in the neighborhood. The school system itself has, however, collected no data to document the magnitude of such school-related population shifts.

Nor has the system kept close tabs on the shift to private schools that may also be related to the clustering of low-income students within a few elementary schools. Private schools are attracting increasing numbers of Ann Arbor elementary children—14 percent this fall, up from 11 percent in 1972. Some local observers say private schools are attracting parents who are uneasy about the academic and social climate in schools with many low-income students. Some such parents fear their children will suffer academically, socially, or even physically if they attend school with a large group of low-income peers. Racial fears may also be part of the mix.

Claudia Myske (pron. MY-zik), manager of the Forest Hills co-op near Bryant school, says concerns about Bryant are the major reason residents cite for moving away from the co-op. Although some Forest Hills parents stay and are working to support the school, she says "a lot move out because of Bryant. When their children turn school age, they send them to private school or move." Residents are especially concerned about older Bryant students, who appear "tough and street-wise," she says.

Florence Gasdick, Bryant principal, agrees that some Bryant chil-

dren may follow "the code of the street" away from school, but she says that within the school they are well behaved and in fact are often complimented for their behavior on field trips. Myske reports, however, that worrisome rumors of school fracas sometimes sweep the co-op, helping to scare Forest Hills residents out.

Transfers may also be draining students from such schools' neighborhoods. A highly-placed Northside staff member says affluent Northside-area parents commonly arrange for transfers to other local public schools, nominally to be near babysitters or work, but actually to move their children to a more comfortable milieu. Transfers, once difficult to obtain, have been easier to come by since school board members told administrators in 1982 to try a partial loosening of the reins.

School board action—and inaction

In moving to a freer transfer policy, school trustees discouraged but did not ban moves that might increase economic and racial imbalance in the district. Nor have trustees asked officials to canvass housing managers or keep track of the number of parents who leave specific schools and their reasons for leaving. Local boards have long taken a passive "What can we do about it, anyway?" view toward neighborhood change and the private school challenge. This passivity, however, may have created a snowball effect in which the elementary schools perceived as inferior are contributing to neighborhood change.

Critics have suggested that past school boards have actually seemed to encourage the growth of racial and economic separation within the city's schools, creating and perpetuating unequal educational opportunity. In the mid Sixties, for example, the trustees drew boundaries that worsened the already serious racial imbalance at Mack. In 1967, they expanded Northside's already poverty-skewed population. In 1973, the trustees opened Bryant right in the midst of a racially and economically distinctive area, having refused the urgings of Superintendent Bruce McPherson to mingle Bryant students with those in nearby Clinton by using one school for early elementary grades and the other for upper elementary. They expanded Bryant in 1976. Finally, late in 1980, trustees overthrew a plan, passed earlier that year, that would have racially and economically balanced the schools within each intermediate school neighborhood by

busing some children to nearby schools. The move to block "forced busing" was all the more striking in light of the vast number of children who already rode the bus to school each day. (The number of bus riders has now reached 3,500, over half the 6,870 elementary students in the district.) The trustees' action looked bad, said State Board of Education spokesman John Dobbs: "I guarantee you that if Ann Arbor ever goes to court, they'll be found guilty. That action they just took will pin them right to the wall." Such a court case could result from a suit filed by a local citizen.

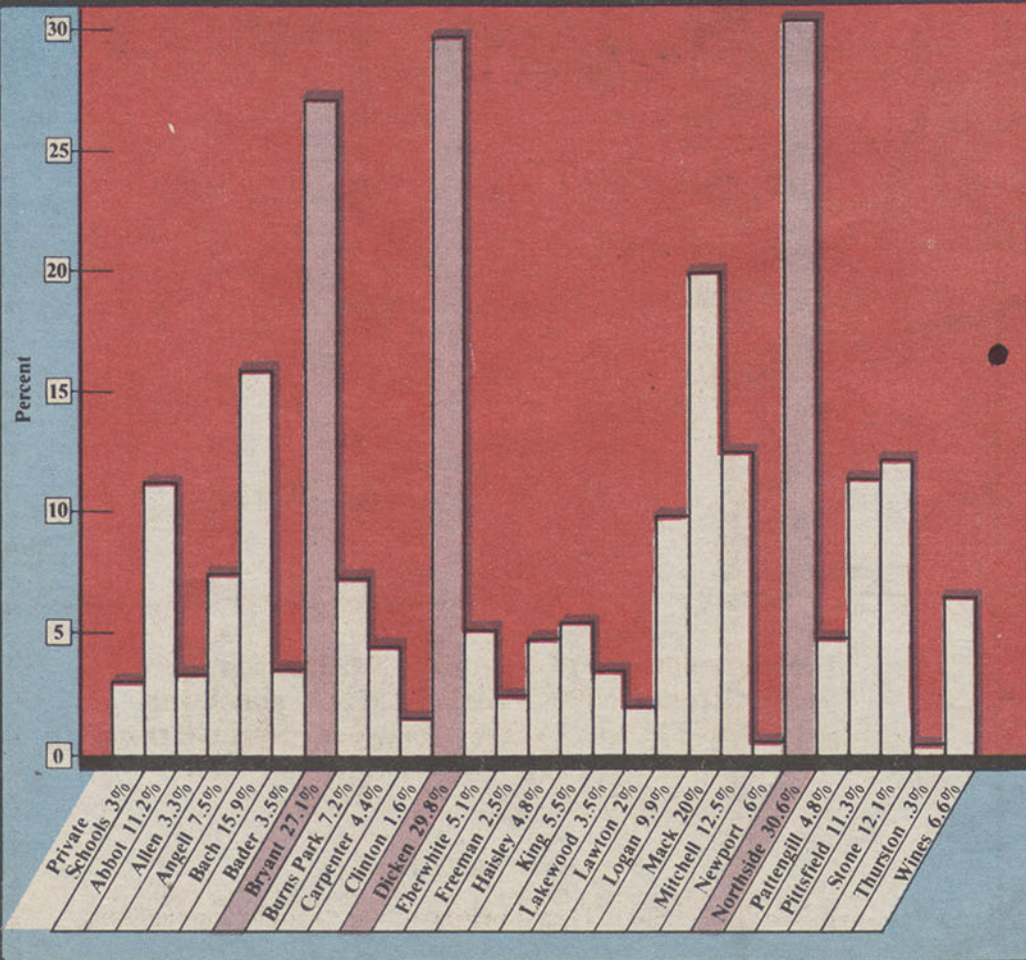
In rejecting the 1980 racial balance plan, trustees said they saw their role as more properly confined to educating children in schools where they happened to be and to urging city officials never again to authorize the development of large, single-site subsidized housing tracts. Board members promised a school-by-school study to improve educational opportunity. They spoke of launching magnet schools and initiating other voluntary approaches to racial balance. But three years later, only one of twenty-six schools has completed its study, only two small open-classroom magnet programs have started, and the idea of encouraging voluntary transfers to improve balance has been dropped.

Unequal parental support

The clustering of large numbers of poor children within a few schools not only jeopardizes such schools' ability to attract and retain a cross-section of Ann Arbor residents, but it also means they experience a far lower level of parental support. A school like Northside rarely sees the outpouring of volunteer time, energy, and money typically visible in a more affluent school like Newport, for example. Many Newport parents regularly help out in school classrooms, tutoring and giving students personal attention. A Newport teacher says fourteen mothers a week are currently working in her classroom. Some routinely hire babysitters so they can volunteer, she says, and adds that as many as eight or nine parents may accompany students on field trips. Newport parents have a background of rich experience to share with the children. Some are former teachers. Others have traveled widely. Many have computers at home.

After hours, too, parents in schools like Newport tend to lavish time and effort on their school on a scale undreamed of in a setting like Bryant, where many parents are preoccupied with the daily struggle to make ends meet. The annual Newport book fair is a major fund-raising event. In Angell School, parents have built elaborate playground equipment. In Thurston, parents stage an annual original musical comedy. The Burns Park Fun Run, the Freeman carnival, the Haisley ice cream social, and similar events yield a cascade

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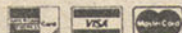
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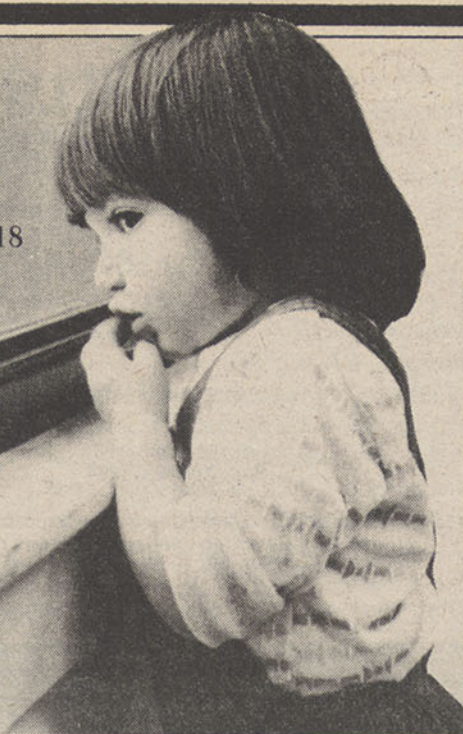
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of school gifts: sixth-grade banners at Bader, a copy machine at King, kitchen equipment at Lawton, chocolate for the safety patrol and discretionary funds for teachers at Angell, library books at Wines, a computer cart at Lakewood, a computer at Eberwhite, two computers at Clinton, three computers at Thurston, three more at Burns Park, and four at Angell. These latter four schools have from eight to eleven computers apiece when parents' gifts are added to the basic stock purchased by the district. Twelve of twenty-six PTO's have purchased computers for their schools. Of the four schools with the most low-income children, however, none has a PTO-supplied computer.

In the low-income schools, contributions of time and money do occur, but benefits may be longer in coming. The Northside PTO, for example, saved for a considerable length of time before purchasing a copier for its school recently, and Dicken parents are currently accumulating funds for playground improvement.

Wiley Brownlee, deputy superintendent, says the gifts purchased by affluent PTO's often help to provide the district with pilot experiments on the effectiveness of new educational equipment. Ultimately, the district ends up stocking every school with hardware that proves useful. Most schools now have about six computers each.

Nominally the district has a policy assuring that rich schools and poor schools have comparable equipment. The policy, written in 1968, says:

At least once annually the administration will report to the Board, listing all gifts received during that year, and will appraise the impact of these gifts on the balance of educational resources. If significant imbalance of resources has been created by acceptance of gifts, the Board, after recommendation by the administration, will take corrective action by redistributing the gifts or by placing additional resources in schools where donations have not been received.

The policy was drafted in the egalitarian Sixties under the superintendency of Scott Westerman, now dean of EMU's College of Education. The district then launched an "equalization program," under which all movie projectors, audio equipment, and other educational hardware were listed and redistributed to remedy the imbalance that had evolved between schools in the richer and poorer parts of town. Later, in the early Seventies, under Superintendent McPherson, library books were also tallied, and librarians who had amassed sizable collections set aside duplicate books for selection by colleagues from less well-endowed schools.

Recent boards, however, have pursued equalization less methodically. These days, no annual analysis of gifts and of schools' inventories is made. Administrators rely largely on squawks from principals of, "Hey, everybody's got that but us," according to Wiley Brownlee. The procedure is well meaning, but haphazard enough to produce some glaring disparities. An analysis of library data, for example, revealed that Bryant has just 13.2 library books per child, the

lowest ratio in the system and less than half the district average of twenty-eight books per child.

The annual school camping trip is another mark of the gulf between the haves and the have-nots. Children from half the city's elementary schools last year made ambitious multi-day trips to southern Michigan camp facilities. Three of the four schools with the fewest poor students participated, but only one of the four lowest-income schools was involved. That school, Bryant, was the only one unable to secure all the needed funds in advance of its trip. Seventeen percent of Bryant's children participated, but thirty to forty percent of students in the more affluent Newport, Thurston, and Lawton communities went camping.

Parental donations for camping and equipment are considered "appropriate and acceptable" under the 1968 board policy. They are seen as extras, outside "the regular educational program," that will "heighten the educational experience of the student." Such gifts build school spirit and enable parents to help make learning more exciting for many children.

District personnel are loathe to quash such positive benefits in learning and good will by mandating strict material equality for all schools. They have, however, failed to keep a methodical eye out for the inevitable creep toward inequality that leaves poorer schools in the lurch. They have not asked the board for a regular compensatory allotment to help underwrite camping and special equipment purchases in poorer schools, although small schools receive such payments annually for books and equipment. They seem also to have done little to involve parents in seeking imaginative solutions to the PTO-inequality problem. PTO's in more affluent schools might, for example, donate a small percentage of their "take" to the few schools with numerous low-income students.

Harry Mial of Northside says in fact that he would like to see a compensatory fund set up by the district to provide the poorest schools at least with parity and preferably with even more educational equipment than their affluent partners. "Pour it on! Give us more resources until the day when our students do as well as the average student anywhere in the district!" he says. "That's when you'll know we have enough. The test of a school system is how well its most disadvantaged students do. The rest of them get a lot of their learning at home, but ours have to get it in school. We need all the help we can get."

A sour note

The schools' music program is another area where insufficient help has been provided. The district provides the instruments used by nearly all students when they first enter the pre-orchestra

program in fifth grade. But despite this boost, fewer students in the three lowest-income schools enroll, and over half drop out after one year. Just a third drop out citywide. The high drop-out rate persists, says music coordinator Victor Bordo, although the district offers to keep on lending musical instruments to students who still need them. Teachers even phone dropouts' parents urging that the children reconsider. Bordo believes, however, that the lack of private music lessons (nominally not needed for the program) and the lack of support for steady practice at home undoubtedly contribute to the disproportionate drop-out rate.

Surprisingly, officials recently missed a chance to help low-income students obtain free music lessons that would have given them extra practice time after school hours. George Cavender of the U-M School of Music offered such lessons, but school officials rapidly ditched the offer, caving in to pressure from private music teachers who feared a loss of income. The idea of targeting U-M lessons to the three schools with large numbers of impoverished students did not occur to administrators at the time. They have received no clear mandate from the school board to seek such opportunities.

The board also has no policy to maintain staff parity between upper- and lower-income schools. There tends to be more teacher burnout and more turnover in schools with many low-income students. This leads to staffing by younger teachers with less experience, who receive lower salaries for extra-challenging work. An analysis of the staffing pattern in local low- and high-income schools reveals, for example, that every teacher in Newport and Thurston has gained enough years of experience to reach the top of the pay scale. In less affluent Northside and Bryant, however, just half the teachers have reached the top. Transfers were requested last spring in Dicken and Bryant by fully forty-two percent and forty-five percent of the staff (five and seven teachers), while in Newport and Clinton, just eight percent and twenty-four percent (one and two teachers) asked for a shift.

There is a widespread perception among the faculty that teachers who volunteer to teach in low-income schools may get stuck there forever. Personnel head Herb Moyers says the rumor is untrue, but a frontal attack on the belief has not been made. Nor has the school board tried to develop special staffing arrangements that would encourage top-flight teachers to rotate in and out of these challenging schools.

Poor kids/rich kids?

The presence of large numbers of low-income children in a few schools presents the district with a considerable challenge. Teachers and administrators report that low-income students are more likely to



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come to school hungry or upset about crises at home. They are more likely to show evidence of physical abuse and to be bused to special-education classes for children with learning or emotional problems. They are more likely to have single parents who are themselves often young and inexperienced. Although such parents frequently have high hopes for their children's academic success, they themselves have often had unsuccessful school careers and may have limited ability and time to help their children with out-of-school learning.

The after-school experiences of Ann Arbor children from more affluent schools tend to be markedly different. "The experiences our students have outside school are incredibly rich," says a Lawton teacher. She describes clubs, music lessons, foreign language classes, art, drama, gymnastics, and tennis lessons. Her students can get around town with ease, and they are connected with the city's rich cultural milieu, which is effectively cut off from many low-income children. A Newport teacher reports that her charges may miss school to spend three weeks in Europe or to fly to Aspen to Vail for a week's winter skiing. Out-of-school activities broaden the perspective of these children and give them the sense of having options and control over events in their lives.

The school environment seems natural and familiar to middle- and upper-income children, teachers say, while low-income youngsters often find the academic world a strange place. It may take time, often much of kindergarten and first grade, for them to settle in to academic pursuits. By the time they get the hang of things, they have fallen behind their more affluent peers. Many come to regard themselves as academically inept—a near-fatal frame of mind for learning.

Union head Dick Taylor, a respected math teacher who has worked with many low-income students, says school policies actually add to the serious lack of confidence that deters many low-income children from learning. He says the schools' current emphasis on comparative test scores and on sorting students into achievement-based groups in reading and other subjects is a crucial misstep. "My heart goes out to these children," he says. "They are under sentence from an early age, the sentence of failure. What's more, these children are trapped. They can't get out of it. It's as if you were on a swimming team and always came in last, but you couldn't get off the team. The coach said, 'You've got to swim in every meet for the next twelve years, even if you lose every race.'"

Researchers, starting with James Coleman and his famous 1966 national school survey, have said the massing together of large numbers of low-income children in separate schools seems to create a powerful, dampening effect on academic progress. A major factor affecting students' progress is the degree to which they and many of their classmates feel hopeful about their futures and feel

they have some control over their lives. Even the finest academic program may have a stiff battle in offsetting the impact on students of large numbers of classmates who feel relatively hopeless and see themselves as the pawns of fate. This hopeless attitude, whether learned at home or acquired at school, seems to be more common among low-income school children.

The district's strategy

Ann Arbor school boards have, nevertheless, tried to respond to the plight of low-income children by providing special status to the six schools that house nearly half of the district's 67 AFDC youngsters. Along with Bryant, Dicken, and Northside, the six include Mack, with an estimated twenty percent AFCD students; Bach, with sixteen percent; and Mitchell, with twelve-and-a-half percent. Classes in those six schools are smaller (a maximum of twenty-six versus thirty students in other schools), allowing teachers to give students more personal attention. Each of the six schools has a federally funded reading and math lab, where students who are behind grade level spend one or two sessions a week. Bryant has recently been remodeled, and Dicken has a newly expanded media center. Three of the six schools, Mitchell, Bryant, and Northside, each have a locally funded resource teacher who helps students with special needs. Breakfast is served in Bryant, Northside, Dicken, and Mack, and all schools serve lunch. These federally subsidized meals are available to needy children free or at reduced prices. School nurses screen all students for medical problems, and social workers may be summoned when a child is visibly troubled or ill-clothed. Dicken parents, students, and staffers joined in a 1982 self-study and developed plans for school improvement.

Principals in the six schools have thrown themselves into the task of creating a positive school climate they hope will assure low-income children that they can and will learn. Principals and teachers receive special training in how to help. They measure their success via an annual battle to raise the children's standardized test scores. Teachers typically give the children numerous practice tests, and administrators wait anxiously for the results, watching especially the number of children who score low on the annual California Achievement Test.

There have been some remarkable gains. In 1982, for example, Dicken had no fifth graders in the bottom quartile in math and only three percent who scored low in reading comprehension. (The bottom quartile on the CAT is based on the lowest twenty-five percent of the national sample of students on whom the test was based.) Last year, Dicken fifth graders again excelled. Northside, meanwhile, had no low scorers in third-grade math in 1982.

But the struggle is always difficult. Although diligent effort has recently garnered some outstanding test scores, there have been some equally rapid drops, and overall these schools' scores still tend to lag well behind those routinely posted year after year by the city's other schools.

Whether test scores of low-income children massed in separate schools can in fact be permanently raised is a matter of controversy among researchers around the country. Some point to so-called "effective schools" where scores are higher. Others say the effective schools' data has been marred by suspect testing practices and by population shifts disregarded by researchers. Still other researchers say the test-score battle aims at the wrong target, that the narrow focus of test-oriented teaching leaves the poor intellectually impoverished and sells other students short as well.

None of these troubling claims has, however, been examined by Ann Arbor school trustees. Nor have trustees considered their own role in perpetuating, and to some degree creating, a rich school/poor school system.

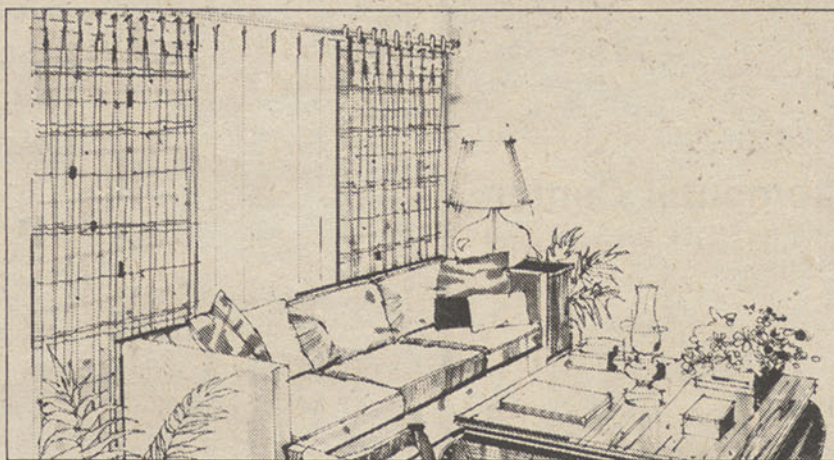
A policy that falls short

The district's efforts cannot erase the fact that it is because of basic board policy that a few isolated schools remain unique enclaves of poverty. The board's own action and inaction mandates the continued existence of a few schools that lack the kind of parental support in time, energy, and funds that gives other schools a major boost. Board action and inaction causes just a few of the city's schools to be increasingly unable to retain or attract a broad cross-section of Ann Arbor residents, apparently spurring neighborhood change and driving an increasing number of parents to private schools. Yet the board has failed even to seek data showing the impact of its policies on the city and its neighborhoods.

Despite board members' promise to promote equal opportunity within their skewed school system, trustees have failed to follow through with funds for school-by-school studies. They have virtually dropped efforts to spur voluntary transfers to improve racial and economic balance. The board has even failed to implement its stated policy of carefully monitoring and remedying inequalities in educational equipment and books. Nor has it alerted officials to seek compensatory resources like free music lessons or other broadening experiences for students in schools affected by poverty. The board has no policy granting such schools an annual compensatory allotment for extra classroom equipment, field trips, and camping. It does not seek staff superiority or even parity within these schools. In short, the board has no policy targeting these hard-pressed schools for across-the-board compensatory treatment. □

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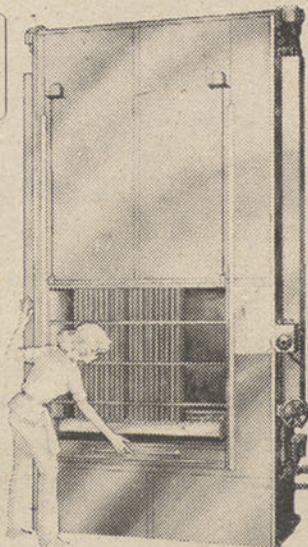


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From 1921 to 1923 Robert Frost was at home in Ann Arbor

One of the most popular American poets of the 20th century, Robert Frost was awarded the Pulitzer Prize for poetry in 1924, 1931, 1937, and 1943. He was at home in Ann Arbor for three years as Professor of English at The University of Michigan in association with the Fellowship of Creative Art.



Photo courtesy of Michigan Historical Collections, Bently Historical Library.

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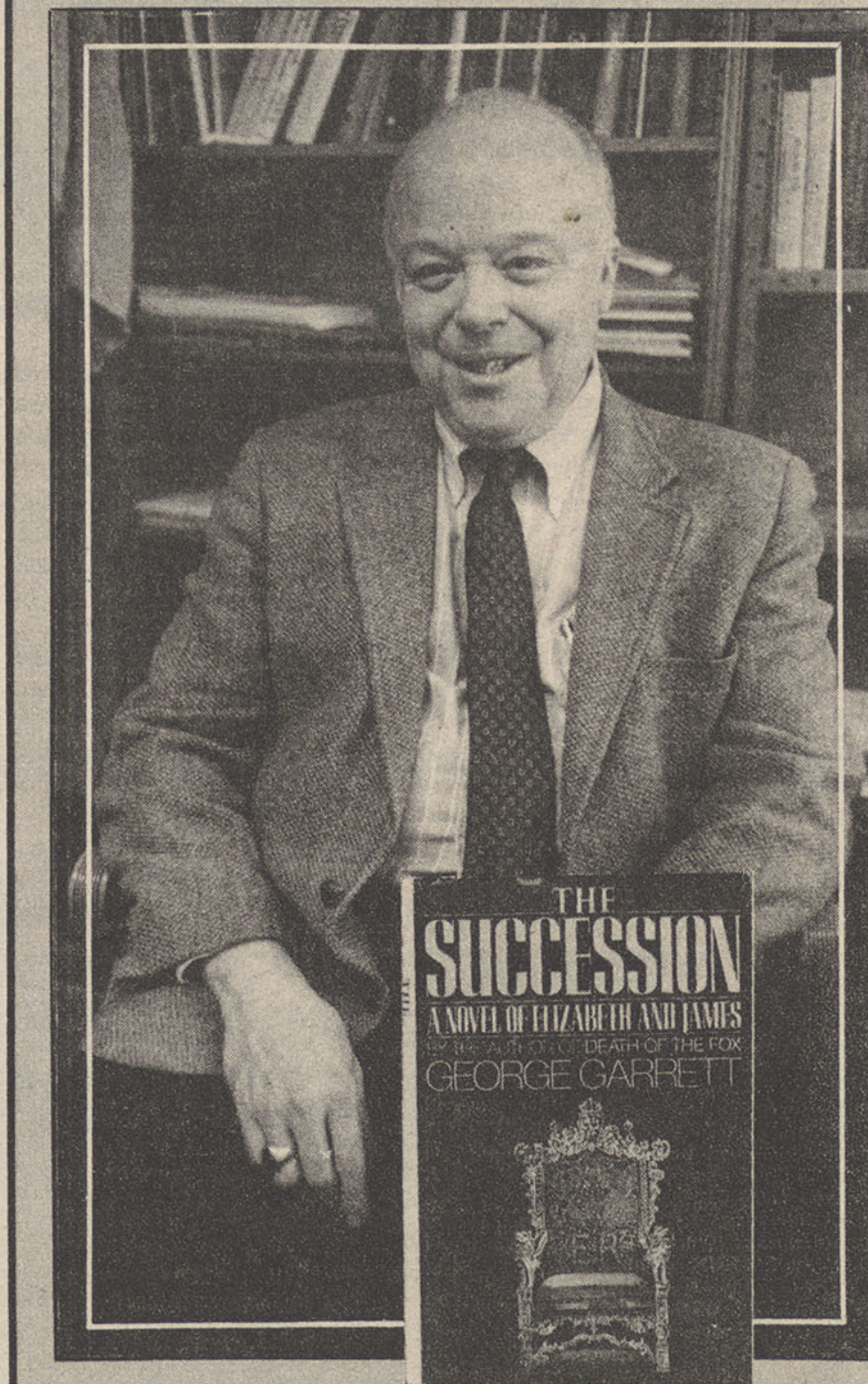
Behind THE SUCCESSION

George Garrett, the jovial director of the new U-M Master of Fine Arts Program in Creative Writing, says he doesn't usually like historical novels. They're often too sentimental for his tastes. The way he talks, you'd never guess this is the same George Garrett who spent twelve years researching and writing *The Succession: A Novel of Elizabeth and James*, an historical novel that has been extravagantly praised and selling briskly since it was published in November. Garrett seems to enjoy contradictions like this.

He also enjoys poking fun at himself and his work. With his slight Southern accent, a remnant of his youth near Orlando, Florida, he tells a favorite anecdote about his third novel, *Do, Lord, Remember Me*. It's about an itinerant revival preacher traveling in the South. When Doubleday accepted it in 1964, it appeared to Garrett as if no one except the copy editor had actually read it. He finally asked his editor why they were publishing it and was told, "We urgently need a tax loss." He assumed, then, that in the language of the publishing industry he was considered a "prestige" writer rather than a popular one. "Actually, George, you're neither," the editor said. "Real, guaranteed tax-loss writers like you are few and far between." Garrett laughs loudly.

His disarming way of joking about himself has occasionally caused students to underestimate his seriousness about writing. His credentials indicate otherwise. At fifty-four, he has written nineteen books of poetry, fiction, and criticism, and edited fifteen more over the past thirty years. He's received grants from the Ford Foundation and the National Endowment for the Arts, and he has been a Guggenheim Fellow.

Death of the Fox, his historical novel based on the life of Sir Walter Raleigh and published in 1971, was a critical success here and a popular success in England. While on vacation in London shortly after its publication, he was surprised to see posters for the book displayed on the subways. As a Princeton undergraduate, Garrett had been drawn to the poetry of Raleigh and to the life of adventure and politics behind the art. He first thought about writing a straight biography of Raleigh, but upon his discharge from the army after two years' service, he found others had beaten him to the punch. So, slowly, he had to imagine a different approach to the subject. Meanwhile, he collected shelves of books and voluminous notes on the Elizabethan period. "In the end, I threw the notes away and worked without



George Garrett's new and acclaimed novel of Elizabethan England took 12 years and numerous supporting jobs to write. Now head of the U-M's new creative writing program, he finally has the security he gave up to pursue his writing career.

**BY KEITH TAYLOR
and Bill O'Connor**

them," Garrett says now. "Afterwards, I let friends, specialists, read the manuscript. They caught me in any

egregious errors. I wanted the effect to be as if I were remembering." It was that realistic tone that so startled the

early readers of *Death of the Fox*, leading to praise and occasional puzzlement.

In both *Death of the Fox* and *The Succession*, Garrett's prose mixes contemporary American English with the flavor of Elizabethan high rhetoric, and both novels display a deep empathy with the characters. The casually remembered historical detail allows the reader to imaginatively become an Elizabethan—eating, fighting, riding, and thinking.

Though the nucleus of *The Succession* is the actual correspondence between Queen Elizabeth I and King James VI of Scotland, the characters who attract the most interest and sympathy are from a broad spectrum of Elizabethan society: an actor, some thieves, a priest, and a spy, as well as some nobles. The final chapter brings all differences together, as the old and feeble Queen remembers her past, as she dreams of her subjects and of the interdependence that binds them all together.

To win time for his writing, Garrett quit a tenure-track position at the University of South Carolina in 1973. When his finances got low, he "jobbed around," as he describes it, taking part-time and temporary teaching positions at Columbia, Princeton, Hollins, Bennington, Florida, and the University of Charleston in West Virginia. "It was a pretty big gamble," he says. "The longer it takes to write a book, the bigger the risk is. If it had been a total bust, it would have been ten years down the drain."

It was through his "jobbing around" that Garrett first came to the U-M in 1979 as a visiting writer. While his wife, Susan, and three children stayed in their home in York Harbor, Maine, he lived frugally in Ann Arbor, saving his earnings to support his writing. His one luxury, he recalls, was to buy a \$185 Mont Blanc fountain pen at Ulrich's. "It's gorgeous," he says. "It has a solid gold nib, and it looks like a big black cigar. It leaks a bit, but it writes like a dream. I thought at the time, 'Maybe this will help me finish this book.'"

Apparently it did. After he returned to Maine, he spent each day writing in his boathouse, in a room overlooking the York River where he could watch the lobster boats chugging out to sea. After running a few miles in the early morning, at eight a.m. he'd start his eight-hour day of writing and revising. The massive manuscript, which was later trimmed down to a book of well over five hundred pages, was all written in longhand. His wife typed most of it, with help from a local writer in need of money.

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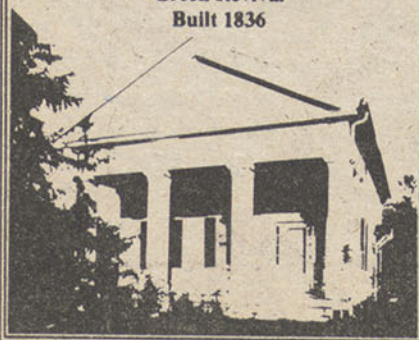
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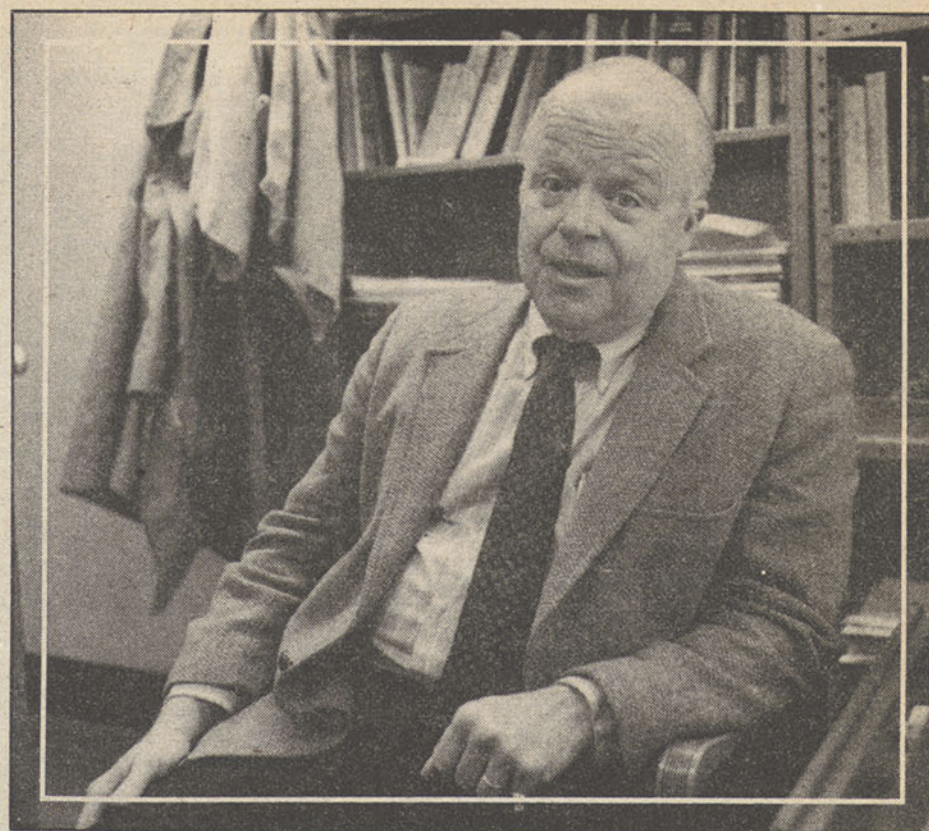
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In 1982, when poet and U-M English professor Steve Dunning called Garrett in Maine to ask if he would be interested in directing the U-M's new writing program, he jumped at the opportunity. He had finished *The Succession*, and he and his family were living on the income from Susan Garrett's job as a hospital administrator. "I was a kept man," he says with a chuckle. But he grows serious when he discusses the potential of the program he directs, with help from poet Richard Tillinghast. "Because of the Hopwood Awards, because of the long tradition of good writers coming from Michigan, I always thought they had a writing program here," he says. "It certainly shows that these programs aren't necessary." But, he adds, because so many universities have begun offering degrees in writing, "Michigan would, in effect, be losing some good people, both faculty and students. A program like this will help us maintain our position. We don't need anything too fancy or too rigid, just something that's attractive to good writers."

"I would love to see more connections with the adult community," Garrett continues. "All over the country there are people, adults, who can write. There are Maxine Kumin and Anne Sexton, good poets who started publishing in their late thirties after taking courses at Boston University. I would envision that kind of thing here. But the program has to be more free and flexible to accommodate people like this, people with job and family pressures."

Currently, the creative writing program leaves Garrett with only a few odd hours in the evening when he can isolate himself in the spare bedroom at his Riverside Park Place condominium



PETER YATES

and write. His next book will be a novel about the murder of English dramatist Christopher Marlowe. "I promise you it will be thin, small, and not too expensive," he says. But then, *The Succession*, which costs \$17.95, was originally planned as a short sequel to *Death of the Fox* and was to take only a year to write.

Meanwhile, *The Succession* is rapidly becoming a critical and commercial success. By the end of December, the novel had entered its second printing, and about 27,000 copies had been distributed to bookstores. Its publisher, Doubleday, has even started promoting the book recently. A full-page ad in the *New York Times Book Review* quoted rave

reviews from the *New York Times*, the *Washington Post*, and *Newsweek*, among others. In the ads, writer Annie Dillard glows expansively, "Not since Chaucer has an English writer given us such powerful, vivid storytelling." Garrett is rather embarrassed by that. "Why does she think I'm English?" he asks. "And what about Shakespeare? And there have to be a few others. But I love the company." Then he grows serious. "You know, I've never had this surfeit of good reviews, but it could ruin you if you started believing it. If I were nineteen, it could really turn my head. But I'm too old for that. Hopefully." Then George Garrett laughs again, this time at his own good fortune. □

High praise for *THE SUCCESSION*

"What a sensuous, luxuriant tapestry it is! And it has all the dirt, the biting intelligence that a novel set in Elizabethan England must have. It is the only contemporary novel I know that takes me into the lives of those survivors in the stone-cold corridors of power."
—Mary Lee Settle,
author of *The Killing Ground*

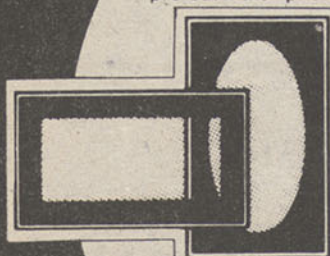
"A remarkable book. In George Garrett's hands, the brutality of 16th-century history takes on a terrible gorgeousness. And he gives us a lesson in contemporary politics that any historian might envy."
—Anatole Broyard
New York Times

"It is a world in itself created by a combination of decades of immersion in the politics, history, geography, and literature of Elizabeth's England. ... Only a Southerner steeped in Faulkner would have the courage to attempt a work which demands so much of the writer's technique and style."
—O.B. Hardison, Jr.
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"A virtuoso performance. Garrett conveys history in the most accessible way: through characters of strong and vivid personality: Elizabeth, James, Sir Robert Cecil, among the historical figures; a messenger, a priest, some reivers, an actor, etc., among the fictional characters...a remarkable panorama."
—*Publishers Weekly*

"Garrett draws us into the total reality of Elizabethan life—the sights, smells, the look of the street, the food people ate, the lusts they savored, the fears they endured, the holiday feasts they enjoyed. Once you enter into its spirit, you will be unable to stop reading."
—Barbara Bannon, *Washington Post*

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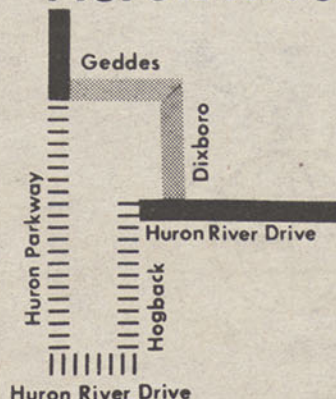
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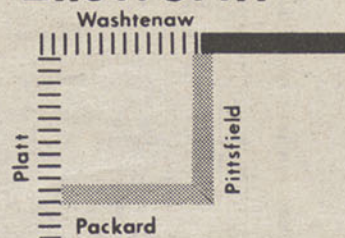
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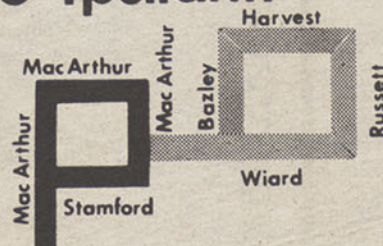
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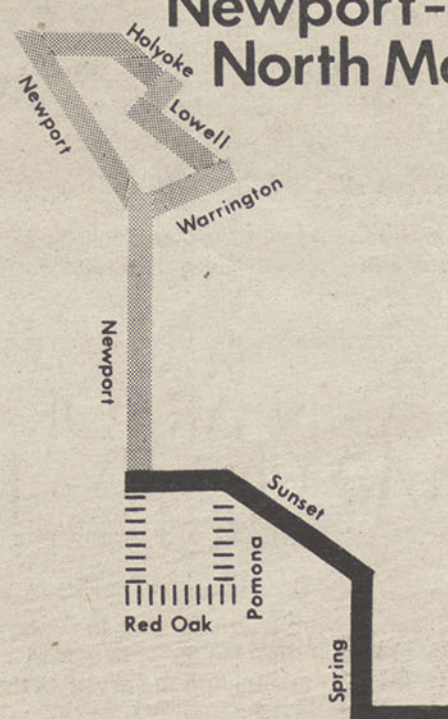
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MUSIC AT NIGHT SPOTS

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

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AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

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only). Dancing. FEB. 1-2: **Fast Tracks**. Strikingly original blend of jazz, rock, blues, R&B, and reggae, with some strong original compositions. FEB. 3-4: **Falcons**. See Rick's. FEB. 8-9: **The Fabulous Checkers**. Tastily-arranged jazz-inflected R&B from T-Bone Walker and Big Joe Williams to Grover Washington and Spyro Gyra, along with several originals. FEB. 10-11: **Alberta Adams and the Crosstown Blues Band**. See Mr. Flood's. FEB. 15: **George Heritier**. High-energized country/folk vocals, sometimes accompanied with guitar or banjo, sometimes with no accompaniment at all. FEB. 16: **Kathy Moore and Stephanie Ozer**. See Mr. Flood's. FEB. 17-18: **Willie D. Warren and the Brush Street Blues Band**. See Blind Pig. FEB. 22: **Kathy Moore and Stephanie Ozer**. See Mr. Flood's. FEB. 23: **The Dominoes**. See Fender Bender. FEB. 24-25: **Sun Messengers**. See Joe's. FEB. 29: **George Heritier**. See above.

THE BLIND PIG, 208 S. First. 996-8555.

Ann Arbor's most intimate music room, with a heavy emphasis on traditional acoustic and electric blues. Cover (Fri.-Sat. only), no dancing. FEB. 3-4: **Willie D. Warren and the Brush Street Blues Band**. Urban blues band from Detroit led by 12-string guitarist Warren. With new guitarist Robert Knoll, who plays regularly with Albert Collins. FEB. 6: **George Bedard and Mr. B.** Country, rockabilly, and jazz guitarist Bedard teams up with boogie & blues pianist Mark "Mr. B" Braun. Two of Ann Arbor's finest musicians, usually joined by assorted drop-in friends. FEB. 10-11: **The Barflies**. Blues & rock quintet fronted by guitarists Brophy Dale and Steve Johnson, with bassist Willie Magoon, drummer Lough Campbell, and Steve Dreyfuss (normally a sax player) on keyboards. FEB. 13: **George Bedard and Mr. B.** See above. FEB. 17-18: **Melodioso V.S.O.P.** Hot latin dance music by three members of the original Melodioso (Andy Sacks, piano & xylophone; Armando Shobey, timbales & drums; Tom McGovern, flute) with new members Charles Dayringer, conga drums, and Bruce Dondero, string bass. FEB. 20: **George Bedard and Mr. B.** See above. FEB. 24-25: **George Bedard and the Kingpins**. See Joe's. FEB. 27: **Steve Newhouse**. Solo country-funk singer/guitarist, with some very strong original material.



Melodioso V.S.O.P. performs latin dance music at The Blind Pig, Feb. 17-18, and at Joe's, Feb. 23.



Steve Newhouse performs his original brand of Midwestern country/funk at The Blind Pig, Feb. 27.

CLUB PEORIA, 215 N. Main St. 995-1834.

Dance club above the Heidelberg open Friday only. Cover. EVERY FRI.: Contemporary rock 'n' roll & funk dance records spun by WCBN DJ Michael Pool. Also, videos by local artists shown on four screens.

DEL-RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. FEB. 5 & 19: **Paul Vornhagen, Rick Burgess, & Friends**. Saxophonist/flutist Vornhagen and pianist Burgess joined by various friends. Remainder of February schedule to be announced.

DOLLY'S PLACE, 205 W. Michigan Ave., Ypsilanti. 485-4990.

Dancing, no cover. EVERY FRI.-SAT.: **Midnight Riders**. R&B, country, & rock dance quintet with vocalist Kathy Lindsay.

DOWN UNDER, 117 E. Main, Manchester. 428-7000.

Small, informal listening room downstairs from the Black Sheep Tavern. Dancing, no cover. FEB. 3-4 & 10-11: **Mike Katon Band**. Rock 'n' roll oldies & originals. FEB. 17-18 & 24-25: **Matrix**. Rock 'n' roll.

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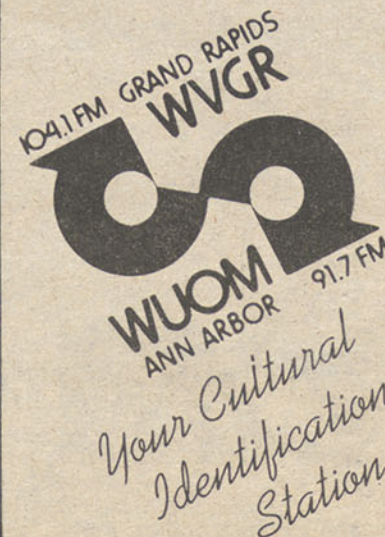
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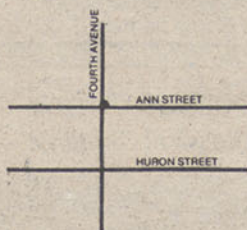
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Annaba, Algeria
15 January, 1984

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Gentlemen:

Due to an unfortunate lapse on the part of my man, Barrington, there has been a slight mix-up in itinerary. He blames it all on my diction, of course, but I distinctly said Ann Arbor. At least, I'm almost sure that's what I said.

However, I trust that all is in readiness for my arrival.

The Count

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Guitar virtuoso Joel Mabus entertains at The Ark, Feb. 10-11.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz, Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): Larry Manderville. Solo piano at once sweet and stinging. **EVERY FRI.-SAT.:** Ron Brooks Trio. Bassist extraordinaire Brooks is joined by Bob Elliott on drums and Bill Evans on piano.

ENTERTAINMENT WORLD, 1425 Ecorse Rd., Ypsilanti. 485-4220.

Cover (Fri.-Sat. only), dancing. **EVERY WED.-SUN.:** Paul Webb & Young Country. Country-rock dance band.

FENDER BENDER DANCE CLUB, 23 N. Washington, Ypsilanti. 485-2750.

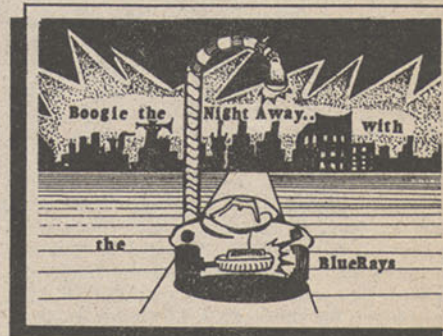
Music room at the Spaghetti Bender Restaurant. Live music six nights a week. Cover, dancing. **EVERY SUN.:** Motown Revue. DJ plays Motown classics from Temptations and Four Tops to Stevie Wonder, Smokey Robinson, and the early Jackson 5. **FEB. 1:** Face to Face. Ann Arbor-based top-40 rock/funk sextet featuring pianist Martin Simmons and a female vocalist. **FEB. 2-4:** Buzztones. See Rick's. **FEB. 6:** The Influence. Danceable rock from 50's classics and Motown to current hits like the Motels' "Only the Lonely" and Prince's "1999." **FEB. 7-9:** The Bank. Hard-driving rock 'n' roll oldies and current hits. **FEB. 10-11:** Kids. Lively, danceable versions of vintage rock, along with some current hits. **FEB. 13-16:** The Dominoes. 60's dance music. **FEB. 17-18:** The Kids. See above. **FEB. 20-23:** Face to Face. See above. **FEB. 24-25:** The Influence. See above. **FEB. 27-29:** The Heat. Hard-driving rock 'n' roll dance band.

THE FOX'S DEN, 5400 Plymouth Rd. 662-1647.

Lounge at the Lord Fox Restaurant. No cover, no dancing. **EVERY THURS.** (5-7 p.m.), **FRI.** (5-11 p.m.), & **SAT.** (7-11 p.m.): Stephen Dorar. Jazz & swing piano.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during weekday happy hour. Dancing, no cover. **EVERY TUES.-SAT.:** Paragon. Top-40 dance quintet with a female lead vocalist. Paragon also plays at the weekly "Wednesday Live," 5-7 p.m.



The BlueRays perform soulful blues and R&B at Joe's, Feb. 1, and at Rick's, Feb. 7.

HALFWAY INN, Church Street entrance to East Quad. 764-8558.

Informal student-dominated cafe open all week. Weekends usually feature live music. **EVERY SUN.** (11 a.m.-1 p.m.): Live classical, folk, and

other acoustic music at Sunday brunch. **FEB. 3:** Mike Wolfe. Acoustic and electric guitarist plays folk and jazz. **FEB. 4:** Local hardcore bands to be announced. **FEB. 10:** It's Raining and Urgent Action. Two local guitar-based contemporary rock 'n' roll bands. **FEB. 11:** Pena. See Events. Remainder of February schedule to be announced.

THE HEIDELBERG, 215 N. Main. 663-7758.

German band and dancing every Sat. in the Wein Room. Live music Fri.-Sat. in the Rathskeller (no cover, no dancing). **EVERY FRI.-SAT.:** Mustard's Retreat. Guitarists Michael Hough and David Tamulevich sing and play folk, blues, and rock tunes, including several originals. Their recent LP, "Home by the Morning," features a number of their best reels, ballads, and humorous and/or atmospheric narratives, including "Step It Up, Joe," "Mallon's Bridge," and "Captain's Song." **FEB. 25:** Fasching. See Events.

THE HILL LOUNGE, 50 E. North Territorial Rd. (at US-23). 665-3967.

Live music Fri.-Sat. Dancing, no cover. **FEB. 3-4 & 17-18:** Cimarron. Country-rock and country sextet whose repertoire ranges from "Only You" and "Your Cheatin' Heart" to "Heartbreak Hotel" and "Train I Ride." Includes vocalist Laurie Campbell, vocalist/guitarist Mary Roth, vocalist/guitarist/harmonica player Doug Cameron, steel guitarist Gary Hussar, bass guitarist Bill March, and vocalist/drummer Peter Nestor. Remainder of February schedule to be announced.

JOE'S STAR LOUNGE, 109 N. Main. 665-JOES.

Many kinds of danceable music, with frequent up-and-coming and occasional vintage out-of-town acts. Also, the area's best juke box, and a stimulating diversity in the typical patron mix. Jitterbug dance lessons every Monday (advanced) and Wednesday (beginner) by Vicki Honeyman and Jim Kruz. Next four-week series (\$25) begins February 13 & 15, 7:30-9 p.m. **EVERY SUN.** (2-5 p.m.): Open Mouth Poetics. See Events. **EVERY SUN.** (5:30-8 p.m.): Trees. Dynamic folk-to-jazz-flavored duo of Lindsay Tomasic and Jesse Fitzpatrick features sumptuous harmony vocals.



The Rockaholics are at Joe's, Feb. 22, and at Mr. Flood's, Feb. 27.

EVERY FRI. (5:30-8 p.m.): Kevin Lynch and the Cadillac Cowboys. Spirited country swing and convincing country ballads featuring vocalists Lynch and Michael Smith. A local Friday afternoon institution for more than a decade. **FEB. 1:** The BlueRays. See Rick's. **FEB. 2:** The New Steve Nardella Rock 'n' Roll Trio. See Rick's. **FEB. 3-4:** The Golden Watusis. Former Urbations vocalist Don Mulholland's new quintet plays 50's-60's raunch rock classics, along with some dance-maddened originals from the same mind-warp. **FEB. 5:** To be announced. **FEB. 6:** King Kong and the X-Cons. Versatile dance-euphoria sextet featuring SLK vocalist Art Brownell and former Aluminum Beach drummer Steve Whitecraft plays everything from early ska and reggae to Cajun, calypso, and "callybally" (carnival music). **FEB. 7:** Los Lobos. See Events. **FEB. 8:** Lou McBlue & His Rhythm Revue. See Rick's. **FEB. 9:** Aluminum Beach. "Surfably ska" quartet with a bright, punchy sound and lots of very strong originals inspired by a tradition of rock 'n' roll classicism that runs from Buddy Holly and the early Beatles through Elvis Costello. **FEB. 10-11:** George Bedard and the Kingpins.

Super-fine dance classics from swing and vintage blues to rockabilly, with some memorable originals penned by guitarist Bedard. Includes Mr. B on piano, Carl Hildebrandt on upright bass, and Andy Conlin on drums. **FEB. 12:** To be announced. **FEB. 13:** King Kong and the X-Cons. See above. **FEB. 14:** VVT. See Rick's. **FEB. 15:** Sun Messengers. Popular, versatile 10-piece big band from Detroit plays everything from Latin to blues and rock. **FEB. 16:** Radio King and His All-Star Soul Band. 60's soul, classic Motown, and contemporary funk band led by drummer Richard Dishman, with sax players Steve Dreyfuss and Chuck Perraut. **FEB. 17-18:** Urbations. Horn-fired contemporary urban dance rock, rooted in mid-60's soul and garage band trash classics, with a number of flashy originals, most written by keyboardist Andy Boller. With SLK (which almost never plays in town anymore), Ann Arbor's most popular dance band. **FEB. 19:** To be announced.



The Skyles Calhoun Band brings Southern boogie blues/rock to Rick's, Feb. 2.

FEB. 20: King Kong and the X-Cons. See above. **FEB. 21:** To be announced. **FEB. 22:** Rockaholics. See Mr. Flood's. **FEB. 23:** Melodioso V.S.O.P. See Blind Pig. **FEB. 24-25:** The New Steve Nardella Rock 'n' Roll Trio. See Rick's. **FEB. 26:** To be announced. **FEB. 27:** King Kong and the X-Cons. See above. **FEB. 28:** Map of the World. Spacy, limber contemporary rock/funk originals that interweave a mid-60's organ sound, multi-layered percussive effects, and semi-chanting vocals into an entrancingly original musical blend. **FEB. 29:** George Bedard and the Kingpins. See above.

LEGEND'S ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchills Restaurant in the Marriott Inn. Dancing, no cover. **EVERY THURS.-SAT.:** Scat. Top-40 dance quartet.

MR. FLOOD'S PARTY, 120 W. Liberty. 995-2132.

Live music every late afternoon and night. Raucously convivial atmosphere, abetted by the music fare's predominantly stomping blues flavor. **EVERY SUN.** (5-7:30 p.m.): Chromatic Man. New local R&B quintet. **EVERY MON.** (5-7:30 p.m.): Piano Pete. Solo blues piano by Pete Falkenstein. **EVERY TUES.** (5-7:30 p.m.): Kathy Moore & Stephanie Ozer. Vocalist Moore and pianist Ozer perform jazz, blues, funk, Motown, popular hits, and originals. Winners in the 1983 WEMU jazz competition. **EVERY WED.** (5-7:30 p.m.): Al Hill's Blues Bashers. New R&B/blues quartet featuring pianist Hill and three of the Barflys, guitarist Brophy Dale, bassist Willie Magoon, and drummer Lough Campbell. **EVERY THURS.** (5-7:30 p.m.): Cookin'. R&B and rock band fronted by vocalists Grace Morand and Connie Huber. **EVERY FRI.** (5-7:30 p.m.): Private Sector. Modern, dance-oriented R&B, "neo-classical" reggae, funk jazz, and country/rock sextet fronted by bassist/vocalist Randy Tessier. **EVERY SAT.** (5-7:30 p.m.): Hugh. Folk guitarist. **FEB. 1:** The Barflys. See Blind Pig. **FEB. 2:** Falcons. See Rick's. **FEB. 3-4:** George Bedard and the Kingpins. See Joe's. **FEB. 5:** Kevin Lynch and the Cadillac Cowboys. See Joe's. **FEB. 6:** Neil Woodward. Blues-tinged singer/guitarist. **FEB. 7:** Cookin'. See above. **FEB. 8:** Neil Woodward and the Union Lake All-Stars. Rock & blues band fronted by singer/guitarist Woodward. **FEB. 9:** Fast Tracks. See Aubree's. **FEB. 10-11:** Chicago Pete and the Detroiters. Veteran soul-flavored R&B sextet. **FEB. 12:** Cookin'. See above. **FEB. 13:** Lou McBlue & His Rhythm Revue. See Rick's. **FEB. 14:** Private Sector. See above. **FEB. 15:** Falcons. See Rick's. **FEB. 16:** Barflys. See Blind Pig. **FEB. 17-18:** Alberta Adams and the Crosstown Blues Band. Electric blues band from Detroit fronted by shouter Adams. **FEB. 19:** Kevin Lynch and the Cadillac Cowboys. See Joe's. **FEB. 20:** Al Hill's Blues Bashers. See above. **FEB. 21:** Barflys. See Blind Pig. **FEB. 22:** Alberta Adams and the Crosstown Blues Band. See above. **FEB. 23:** The Fabulous Checkers. See Aubree's. **FEB. 24-25:** Falcons. See Rick's. **FEB. 26:** Cookin'. See above. **FEB. 27:** Rockaholics. Rockabilly and hard

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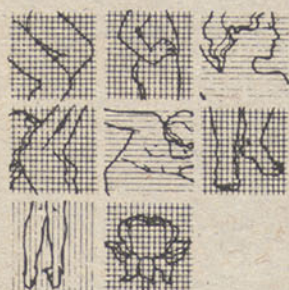
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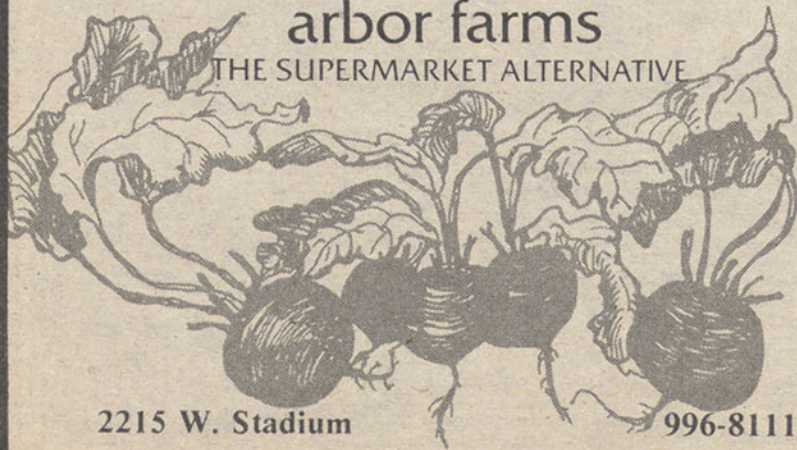
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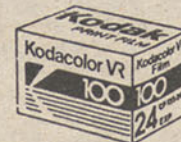
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rocking country classics and obscurities with former Velveeta vocalist Kathy Butler, former Bonnevilles guitarist/vocalist Bob Schetter and pedal steel guitarist Mark O'Boyle, bassist Ted Harley, and drummer Mark Newbound. FEB. 28: Neil Woodward and the Union Lake All-Stars. See above. FEB. 29: Fast Tracks. See Aubree's.

MR. MIKE'S, 1425 Ecorse Rd., Ypsilanti. 483-0010.

Dancing, no cover. EVERY THURS.-SUN.: Country dance band to be announced.



The Core performs R&B, reggae, and ska at Rick's, Feb. 3-4.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover. Live music every night except Tuesday. FEB. 1-6, 8-12: Burning Sensation. Top-40 rock. FEB. 13, 15-20, 22-27, & 29: Sir Real. Top-40 rock.

NICKLEBY'S PUB, 620 Briarwood Circle. 761-FOOD.

Live music schedule discontinued.

OLD TOWN, 122 W. Liberty. 761-9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m.

PRETZEL BELL, 120 E. Liberty. 761-1470.

Live music first three Saturdays of the month. FEB. 4, 11, & 18: RFD Boys. Authentic bluegrass music from old Ann Arbor favorites.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but also a heavy non-student clientele drawn by the music. Cover, dancing. FEB. 1: The Untouchables. Local boogie blues/rock band. FEB. 2: Skyles Calhoun Band. Local Southern boogie blues/rock band. FEB. 3-4: The Core. Pittsburgh R&B band also plays some ska & reggae tunes. With a new lead singer. FEB. 6: Falcons. Explosively danceable concoction of Chicago blues, early rock 'n' roll, Memphis soul, and prime Motown. FEB. 7: BlueRays. New local soulful blues and R&B sextet fronted by former Falcons guitarist Dave Kaftan and featuring veteran sax player Ed Sugar. Opened for SLK in January at Soundstage's Dance Band Bash. FEB. 8: The Slang. Spicy selection of 60's rock 'n' roll, along with some clever, literate originals. FEB. 9-10: The Buzztones. Classic Motown & soul covers and lots of classy contemporary funk/rock originals featuring the edgy, high-pressured vocal stylings of Lamont Zodiac. FEB. 11: Roosters. See Apartment. FEB. 13: S.W.A.M.M.P. Transplanted Jamaican reggae group now based in Pittsburgh. Their name is an acronym for "Sound, Wisdom, and Many Musical Powers." FEB. 14: The Untouchables. See above. Benefit for the U-M Rugby team. FEB. 15: The Golden Watusis. See Joe's. FEB. 16: The Wet Shavers. Contemporary pop and new wave cover band from Toledo. FEB. 17-18: The New Steve Nardella Rock 'n' Roll Trio. Ann Arbor's finest and most popular roots rocker in his new guitar/bass/drums format. Younger rock fans may be reminded only of the Stray Cats, but the band's name evokes a more appropriate and deserved comparison with Johnny Burnette's Rock 'n' Roll Trio, one of the great forgotten 50's rock pioneers. FEB. 20: Lou McBlue & His Rhythm Revue. Primal R&B and Detroit-style electroshock blues sextet comprised of two veterans of Chicago Pete and the Detroiters and all four original Cobras. FEB. 21: Fast Tracks. See Aubree's. FEB. 22: Gon Morose. Ska-oriented quartet from Detroit that's opened frequently for SLK. FEB. 23: The Influence. See Fender Bender. FEB. 24-25: Kids. See Fender Bender. FEB. 27-28: I-Tal. Americanized reggae band from Cleveland. One of Ann Arbor's most consistently popular attrac-

tions. Come early, or be prepared to stand in line.
FEB. 29: VVT. Wide range of dance-crazy covers from The Clash and Talking Heads to U2 and Big Country, with many credible originals in a similarly ambitious vein. One of Ann Arbor's oldest and most ambitious "new music" bands.

ROUNDHOUSE SALOON, 401 Depot. 769-0592.

Lounge at the Gandy Dancer. Solo piano by David Mayer during weekday happy hour.
EVERY MON.: David Mayer. EVERY TUES.-SUN.: Bart Polot. Solo piano.

SECOND CHANCE, 516 E. Liberty. 994-5350.

Ann Arbor's premier rock 'n' roll club attracts large numbers of out-of-town rock fans. Live music seven nights a week consists mostly of professional top-40 cover bands and occasional national acts. **FEB. 1-5: Savage Grace.** Top-40 hard rock. **FEB. 6: Sweet Crystal.** Rock 'n' roll band from Ypsilanti. **FEB. 7: Detroit Showcase.** All-original "new music" rock 'n' roll by three Detroit bands, **The Love Monsters** and two other bands to be announced. **FEB. 8-12: Mariner.** One of the area's most successful top-40 bands. Ann Arbor progressive rock quartet fronted by former Destroy All Monsters bassist Mike Davis. **FEB. 14: Prime Number.** Top-40 & original rock 'n' roll band from Detroit. **FEB. 15-19: The Vidiots.** 60's-80's rock band from Detroit. **FEB. 20: Destroy All Monsters.** One of Ann Arbor's oldest and strongest progressive hard rock bands, fronted by vocalist Niagara and featuring former Stooges guitarist Ron Asheton. **FEB. 21: Non-Fiction.** Lyrically and musically inventive veteran local postpunk rock 'n' roll trio features the twin guitar fury of Ben and Larry Miller and the prowling beat of drummer Billi Franx. Record release party for their new 11-song cassette, "Walking Sideways—Talking Backwards," which features one studio side and one live side from the 1982 "Cruisin' Ann Arbor" sessions at Joe's. **FEB. 22-23: Ripper.** Rock 'n' roll band from Pinckney. **FEB. 24-26: Toby Redd.** Original rock 'n' roll band from Detroit. **FEB. 27: Seven and Seven Is.** Top-40 rock, formerly Masquerade. **FEB. 28: Weapons.** Top-40 rock. Formerly Mugsy. **FEB. 29: Agent.** New music rock 'n' roll band from Madison making its Ann Arbor debut.



Non-Fiction performs at the U-Club, Feb. 10, and holds a record release party for their new 11-song cassette, "Walking Sideways, Talking Backwards," at the Second Chance, Feb. 21.

T.C.'S SPEAKEASY, 207 W. Michigan Ave., Ypsilanti. 483-4470.

Dancing, no cover. **EVERY WED.-SAT.: Ty Cool and Pam Wallace.** Easy listening rock.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Large dance floor, cover (Fri.-Sat. only). **EVERY TUES.-SAT.: Whiz Kids.** Versatile top-40 dance band.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

Cover, dancing. **FEB. 1: Laugh Track.** Open stage for aspiring comedians, with occasional out-of-town professional guests. **FEB. 2: Soundstage.** Local acoustic performers followed by dance sets with aspiring local rock bands. **FEB. 3-4: The New Steve Nardella Rock 'n' Roll Trio.** See Rick's. **FEB. 6: Eclipse Jazz Jam Session.** **FEB. 7: Beach Party.** Dancing to surf music records. **FEB. 8: Laugh Track.** See above. **FEB. 9: Soundstage.** See above. **FEB. 10: Non-Fiction.** See Second Chance. **FEB. 11: Vernon Reed Band.** See Events. **FEB. 12 (in the Union Ballroom): WCBN Benefit Bash.** See Events. **FEB. 13: Reggae Dance Party.** With WEMU/WCBN DJ Tom Simonian. **FEB. 14: Beach Party.** See above. **FEB. 15: Laugh Track.** See above. **FEB. 16: Soundstage.** See above. **FEB. 17-26: Closed.** **FEB. 27: Reggae Dance Party.** See above. **FEB. 28: Beach Party.** See above. **FEB. 29: Laugh Track.** See above.

WEST BANK, 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West. Dancing, no cover. February music schedule to be announced.

EVENTS

★ denotes no admission charged.

WCA Washtenaw Council for the Arts



Events information has been collected with the assistance of the Washtenaw Council for the Arts. Member groups are identified as such in the Events listings. For additional information about the Arts Council or its members, call Kathleen Slater at 996-2777.

FILM LOCATION ABBREVIATIONS

AAPL—Ann Arbor Public Library (S. Fifth Ave. at William). **AH-A**—Angell Hall, Auditorium A. **EQ**—Room 126, East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **MLB 3[4]**—Modern Languages Building, Washington at Ingalls, Auditorium 3 or 4. **Mich.**—Michigan Theater, Liberty at Maynard. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **Rm 100 HH**—Room 100 Hutchins Hall, Law School, State and Monroe. **SA**—Strong Auditorium, EMU Campus. **UGLI**—Undergraduate Library Multipurpose Room.

FILM SOCIETIES INFORMATION

See Events for a complete listing of films.

Tickets \$2 (children, \$1), \$3 double features, unless otherwise noted.

Alternative Action Film Series (ACTION)—662-6599. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Ann Arbor Learning Network (AALN)**—665-9177, 973-1546. **Classic Film Theater (CFT)**—\$2.50 (no additional charge for double features). 662-8848. **Cinema Guild (CG)**—Monday is 2-for-1 night. 662-8871, 994-0027. **CLC CINEMA**—487-3045. **Cinema 2 (C2)**—665-4626. **Gargoyle (GAR)**—763-2194. **Hill Street Cinema (HILL)**—663-3336. **Mediatrics (MED)**—763-1107. **Q-K Productions (Q-K)**—761-6774.

Warning: Film schedules subject to last-minute changes.

1 WEDNESDAY

★ **"Cuisinart Food Processor": Kitchen Port.** Cuisinart representative Barbara Miller shows how to use this food processor and its accessories. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **"The Nitty-Gritty of Travel": U-M International Center 1984 European Travel Series.** Third in a series of four weekly brown bag programs designed for first-time travelers to Europe. Today: types of transportation, meals, accommodations, etc. Noon, International Center recreation room, 603 E. Madison. Free. 764-9310.

★ **Ethnographic Film Series: U-M Department of Anthropology.** Every Wednesday except February 22. Today, "Dead Birds," a study of the tribal life of the Dani of western New Guinea, and "Ax Fight," a detailed record of a fight that erupts between several different lineages of the Yanomamo Indians of South America. 7 p.m., Modern Languages Bldg. Lecture Room 2. Free. 764-7274.

★ **Monthly Meeting: Ann Arbor Jaycee Women.** Pat Carson of H&R Block discusses income tax deductions. All invited. 7:30 p.m., First of America Bank, 777 Eisenhower Pkwy (at State). Free.

★ **Introductory Session: The Transcendental Meditation Program.** Every Wednesday. Introduction to this effortless mental technique for deep relaxation and release of stress. 8 p.m., 528 W. Liberty. Free. 996-TMTM.

FILMS

CFT. "The Magnificent Ambersons" (Orson Welles, 1942). Joseph Cotten, Anne Baxter, Agnes Moorehead. Adaptation of the Booth Tarkington novel. Mich., 7:05 p.m. "Citizen Kane" (Orson Welles, 1941). Orson Welles. Mich., 9 p.m. **CG.** "I Vitelloni" (Federico Fellini, 1953). Neo-realistic film about five men in their early thirties who lead aimless lives. Italian, subtitles.



Ann Arbor's Elegant Sunday Brunch

enjoy your brunch with a selection of seasonal fresh fruits and juices, breads and pastries from our own bakery, a light green salad and coffee or tea

SAUCISSON EN BRIOCHE

our own fine sausage wrapped in buttery rich brioche, sauced with a classic madeira sauce and a mustard beurre blanc

OMELETTE DE LA MER

a farm-fresh three egg omelette filled with shrimp and scallops in a shallot infused white wine sauce

OMELETTE ALSACIENNE

a hearty three egg omelette filled with smoked black forest ham and brie, served with garlicky potatoes

OEUF CONCORDE

two poached eggs with creme fraiche, smoked salmon and caviar baked in a ramekin

POULET VALEE D'AUGE

chicken cooked in cream and cider with apples and brandy, served with buttered rice

BOEUF MONT D'OR

chunks of tenderloin simmered with red wine, onions and garlic, covered with duchesse potatoes with shredded gruyere

compatible cocktails

wines by the glass • imported beers

9:30-3:30

reservations appreciated

662-1606

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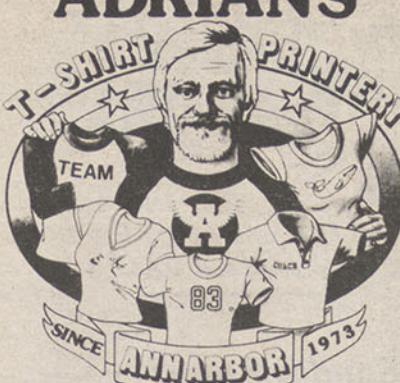
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NATIONAL PHOTO



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中國畫



Fan Painting of a Cicada on a willow branch by Chao Shao-ang.

CHINESE PAINTERS OF THE 19th & 20th CENTURIES
Exhibit & Sale including works of Northern and Southern Schools, Palace School and Freestyle. A unique opportunity to view the works of Prince P'u Ju, Ch'i Pai-shih, Chang Ta-ch'ien, Chao Shao-ang and other modern masters.
Opening Reception: February 5, 1984 -- 2:00 - 5:00 P.M.

VG

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Sat: 9:00 A.M. to 5:00 P.M.



In this mass production age, we cannot help but yearn for the fine craftsmanship of the days when one man's skill and knowledge completed a product. Today's worker may only grasp on a small area of responsibility and in a robot-like fashion, he repetitiously performs only a single function, never seeing the whole.

In searching worldwide for the best bike frames available, we were extremely pleased to find excellence right in our own backyard --- the NOBILLETTE bicycle frame.

Yes, there is still a frame being crafted from start to finish by a single individual -- MARK NOBILLETTE. Meticulous care is evident in precision, design, finishing, brazing, etc.

We were so impressed we have secured exclusive rights to supply this outstanding frame to the discriminating cycling community in this region.

But you don't have to take our word for it. We invite you to come in and see for yourself. We're sure your personal examination will confirm our judgment and you'll certainly share our excitement and enthusiasm for the fine NOBILLETTE bicycle frame.

CLC. "Love Story" (Arthur Hill, 1970). Ali MacGraw, Ryan O'Neal. SA, 7:30 & 9:30 p.m. HILL. "On the Waterfront" (Elia Kazan, 1954). Marlon Brando, Rod Steiger. Hillel, 7 & 9 p.m.

2 THURSDAY

★ **58th Annual Kiwanis Sale.** Also, February 3-4. Bargain hunters, antique collectors, and vintage clothing buffs vie intensely for entry and parking at this popular rummage sale. Antiques, clothing, shoes, sporting goods, appliances, furniture, books, toys, records, a turn-of-the-century Ann Arbor-made pump organ, and more. The sale annually grosses more than \$50,000. Proceeds to benefit Kiwanis' numerous service projects. 10 a.m.-8 p.m., Kiwanis Activities Bldg., 200 S. First at Washington. Free. 665-2211, 665-0405.



Mayor Lou Belcher once again hosts the Las Vegas Millionaires' Party, Feb. 2-4.

★ **Macintosh Computer Demonstration-Seminar:** Learning Center, Ltd. Also, February 3-4, 6, & 9. EMU computer science professor Kurt Lauckner shows how to use Apple Computer's newest computer. Apple feels the Macintosh Computer, first unveiled on January 24, will revolutionize the computer industry because it is so easy to use. 2:30-4 p.m. & 5:30-7 p.m., Learning Center, Maple Village Shopping Center. Free. 996-1616.

★ **"Jack the Ripper: The Sex Reformers Confront Demonic Sex":** U-M Victorian Semester Lecture Series. Lecture by Rutgers University history professor Judy Walkowitz. 4 p.m., Rackham West Conference Room. Free. 764-6366.

International Night: Michigan League Cafeteria. Cafeteria-style dinner featuring the food of South America. Also this month, the food of Belgium (Feb. 9), Vienna (Feb. 16), and the Middle East (Feb. 23). 5-7:15 p.m., Michigan League Cafeteria. \$6-\$8 average cost for a full meal. 764-0446.

★ **10th Annual Minority Arts and Cultural Festival:** U-M Residential College. Also, February 3-4. Tonight: opening ceremonies with a talk by U-M vice president Henry Johnson, 7 p.m.; and a concert by the Marcus Belgrave Group, one of Detroit's best and most popular jazz ensembles, 8 p.m. 7 p.m., East Quad. Free. 764-1628, 764-4689, 764-1683.

"Going It Alone": Ann Arbor Center for the Family 1983-1984 Single Parent Series. U-M social work professor Ann Hartman leads a discussion of "The Power of the Absent Parent." Child care by reservation only. Co-sponsored by the Ann Arbor Community Center, Catholic Social Services, the Child Care Coordinating and Referral Service, and Perry Nursery School. 7-8:45 p.m., Perry Nursery School, 1541 Washtenaw (near Hill St.). Donations accepted. 662-5591.

★ **Nuclear Zone Organizing Campaign: Michigan Alliance for Disarmament.** All invited who would like to participate in or get information about MAD's campaign to get on the November ballot a city charter amendment that would declare Ann Arbor a "nuclear-free zone." The issue was originally scheduled to appear on the April ballot. The change in plans is due in part to technical errors in the petitions submitted to the city clerk in January. Also, city officials have informed MAD that the issue can be placed on the November ballot, which is what MAD wanted in the first place. 7:30 p.m., Canterbury Loft, 332 S. State. Free. 995-5871.

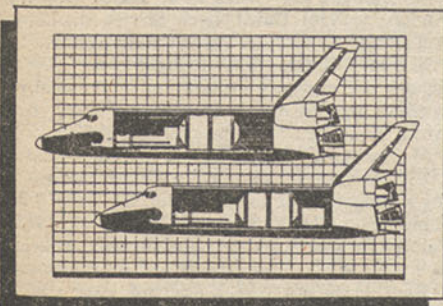
★ **U-M Faculty Voice/Piano Recital.** Baritone Leslie Guinn and pianist Eckart Sellheim perform a Handel cantata, Beethoven's "Gellert Lieder," Brahms's "Vier Ernste Gesänge," and Martin's

"Sechs Monologue aus Jedermann." 8 p.m., Rackham Auditorium. Free. 763-4726.

Las Vegas Millionaires' Party: Michigan Community Theater Foundation (Washtenaw Council for the Arts). Also, February 3-4. Tonight's gala opening of this annual benefit for the Michigan Theater's operating budget is by invitation only, but anyone can get an invitation simply by calling the mayor's office (994-2766). No invitations are required February 3-4. Once again, Mayor Belcher is honorary host. Tonight's entertainment includes big band dance music by the popular Ambassadors and cabaret-style performances of Broadway hits by John McCollum and Beverley Rinaldi with piano accompaniment by Nancy Hodge. All three nights feature the whole gamut of Las Vegas-style casino games, including black jack, roulette, and a dice pit. (State law permits individuals to win up to \$500 a night; lady luck, however, is rarely that generous.) Raffle prizes include a flight for two on Republic Airlines, with \$700 in cash to spend when the winners arrive wherever they decide to go. Tonight and tomorrow on Cable Channels 9 and 10, frequent videotape reports from the Millionaires' Party. 8 p.m.-midnight, Ann Arbor Inn. \$15 (Fri.-Sat., \$5). 668-8480.

"Butley": U-M PTP Michigan Ensemble Theater. Also, February 3-5. U-M's resident professional theater company presents Simon Gray's semi-autobiographical comedy about an English university professor dispossessed of everything except his cruelly accurate wit. A smash hit both in London and on Broadway in the early 70's, "Butley" is built around the often painfully funny verbal salvos the central character launches in a futile and strangely pitiable effort to master his crumbling life. Walter Eysselinck directs a seven-member cast headed by Nicholas Pennell, a leading actor in the Stratford (Ontario) Festival since 1972 and a familiar favorite with Ann Arbor audiences. 8 p.m., Lydia Mendelssohn Theater. Tickets \$7-\$12 at the Michigan League Box Office. 764-0450.

"Going Up" and "Off and Running": Ann Arbor Civic Theater Main Street Productions (Washtenaw Council for the Arts). Also, February 3-4 and 9-11. The first performance in the Civic Theater's newly equipped and remodeled theater features two one-act plays by Ann Arborite Rachel Urist. These two "comic studies in intimacy," as Urist calls them, were written as companion pieces to be performed together. "Going Up," which won the national John Gassner Memorial Playwriting Contest and was later performed in New York as part of the Ensemble Studio Theater's festival of one-act plays, concerns two strangers who meet regularly on an elevator, while "Off and Running" presents a married couple in bed. Ron Miller directs Liz Zweifler, David Edmund, and Matt Tomlanovich in "Going Up," and Thom Johnson directs Fran Gerken Foster and Larry Rusinsky in "Off and Running." 8 p.m., Ann Arbor Civic Theater, 338 S. Main St. \$4 in advance (M-F 1-4 p.m.) or at the door. 662-7282.



Jim Loudon offers an entertaining and informative AstroFest program on past and future space shuttle missions, Feb. 3.

FILMS

CFT. "The Cars that Eat People" (Peter Weir, 1974). Australian comedy about a town that preys on passers-by. Mich., 7:20 p.m. **"Picnic at Hanging Rock"** (Peter Weir, 1975). Suspenseful psychological tale about a group of schoolgirls who disappear with their teacher during an outing in Victorian Australia. Mich., 9 p.m. **CLC. "Billy Jack"** (Tom Laughlin, 1972). Macho anti-establishment melodrama. SA, 7:30 & 9:30 p.m.

3 FRIDAY

★10th Annual Minority Arts and Cultural Festival: U-M Residential College. See 2 Thursday. Today: an art exhibit of works by U-M minority students, 10 a.m.; a workshop on minority cultures, 4 p.m.; and a gospel concert with four area gospel choirs, 8 p.m.

★Gary Owen: Washtenaw Community College. Michigan House of Representatives speaker Gary Owen, a W.C.C. graduate, gives a talk to students and answers questions. Reception follows. 10-11 a.m., Liberal Arts and Science Bldg. College Theater, W.C.C., 4800 E. Huron River Dr. Free. 973-3376.

★"Civil Liberties in Reagan's America": Guild House Noon Luncheon. Talk by Michigan ACLU director Howard Simon. Noon, 802 Monroe. Free. Soup & sandwich lunch (\$1) optional. 662-5189.

★58th Annual Kiwanis Sale. See 2 Thursday. Noon-8 p.m.

★1984 Laird/Norton Distinguished Visitor Series: U-M School of Natural Resources. Every Friday. Today, Resources for the Future. (Washington, D.C.) forest economics and policy program director Roger Sedjo discusses "Long Term Timber Supply—A Global Perspective." 3-5 p.m., Room 1040 Dana Bldg., 430 E. University. Free. 763-3465.

Las Vegas Millionaires' Party: Michigan Community Theater Foundation. See 2 Thursday. Tonight: Top-40 dance music by a live band. 4 p.m.-2 a.m.

★Macintosh Computer Demonstration-Seminar: Learning Center, Ltd. See 2 Thursday. 5:30-7 p.m.

★Vegetarian Feast: Bhaktivedanta Cultural Center. Every Friday and Sunday. 6:30 p.m., 606 Packard Rd. Free. 665-9057.

"Spotlight": True Grist Dinner Theater (Washtenaw Council for the Arts). Also, February 4. Amateur and professional singers, dancers, musicians, comedians, and magicians showcase their talents. 7 p.m. (dinner), 8 p.m. (showtime). True Grist Dinner Theater and Restaurant Warehouse Room, Homer, Mi. (Take I-94 west to exit 156 and follow M-60 into Homer. The theater is on M-60). Play only: \$7 (Fri.), \$8 (Sat.). Play and buffet dinner: \$14 (Fri.), \$15 (Sat.). 517-568-4151.

Pairs Games: University Duplicate Bridge Club. Every Friday. Duplicate bridge is a form of contract bridge in which each partnership is ranked according to how well it does on hands played by several contestants under identical vulnerability conditions. Players of all levels of experience accommodated. It is not necessary to bring a partner. 7:15-11 p.m., Michigan League. \$2 (students, \$1.50). 668-1048.

U-M Men's Swimming vs. Iowa. 7:30 p.m., Matt Mann Pool. \$1. 764-0247.

★Space Shuttle: First Report on Spacelab 1: AstroFest 132. The most complex mission humanity's first true spaceship, Shuttle, has performed to date happened late last year—too late, as it happened, for optimum data gathering for some of its experiments, yet still in time for a rich scientific harvest from others. I'll show you the most spectacular slides and films available this soon from Spacelab 1, and also give you a preview of the Shuttle missions planned for this year—ten of them, i.e. more than in all Shuttle history to date, which will fly more astronauts, female and male, black and white, than in any previous year the U.S. has ever had. —Jim Loudon. 7:30 Modern Languages Bldg., Aud. 3. Free. 994-3966. New listing of U-M astronomy/space events open to public is now available free for a stamped, self-addressed envelope sent to U-M Exhibit Museum, ATTN: Current AstroSchedule, 1109 Geddes Ave., Ann Arbor, MI 48109-1079.

★"The Problem of Hasmonean Manpower": Hillel Foundation. Lecture by Columbia University ancient history professor Morton Smith. 8 p.m., 1429 Hill St. Free. 663-3336.

Bi-weekly Meeting: Expressions. Also, February 17. Topics for this week's meeting of this independent adult discussion group are "How do I use body language?" and "How do I provide feedback in a relationship?" Casual dress; refreshments & socializing. 8 p.m., First Unitarian Church, 1917 Washtenaw Ave. No admittance after 8:45 p.m. \$3.50. 665-7041 (eves.).

Winter Workshop: U-M Folk Dance Club. Also, February 4-5. Beginning and intermediate instruction in Balkan folk dances. 8 p.m.-midnight, Michigan Union Anderson Room. \$13 for entire weekend; \$2 tonight only. 971-5194, 971-8638.

★"Musical Memories: Laughter and Tears from Bygone Years": U-M Victorian Semester. A costumed evening of Victorian song presented by Michigan State University music professors Judith and Conrad Donakowski. 8 p.m., William L. Clements Library, S. University at Tappan. Free. 764-6366.

"Tafelmusik": Ars Musica Dinner Concert Benefit. A chance to sit down for dinner with members of Ars Musica. Preceded by an 8-minute musical introduction, and followed by a preview performance of Ars Musica's February 5 "Greatest Hits" concert (see listing). Black tie optional.

Performance Network

Young People's Theater presents

THE LION, THE WITCH, AND THE WARDROBE

Feb. 4 & 11 at 2 & 8 p.m.

Feb. 5, 12, 18 & 19 at 2 p.m.

Feb. 10 at 8 p.m.

TICKETS:

Adults \$4, Students \$3 and group rates available for 10 or more at \$2 each.

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February 2-3-4

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WEDDINGS
RECEPTIONS
PARTIES
SOCIAL
EVENTS

arbor farms a la carte!

This month our menu will focus on native American foods. Feast with traditional favorites from George Washington's day — all natural, of course.

- Pacific salmon
- turkey main dishes
- key lime pie
- old-fashioned corn bread
- soups & chowders for lunch
- fresh hot coffee to go

Treat yourself to lunch from a la carte — fast food for the gourmet!



THE SUPERMARKET ALTERNATIVE
2215 W. Stadium 996-8111

Singles seated together. 8 p.m., Michigan League Ballroom. \$40. Reservations required. 662-3976.

"Going Up" and "Off and Running": Ann Arbor Civic Theater Main Street Productions. See 2 Thursday. 8 p.m.

"Butley": U-M PTP Michigan Ensemble Theater. See 2 Thursday. 8 p.m.

FILMS

AAFC. "Brimstone and Treacle" (Richard Loncraine, 1982). The Police's lead singer, Sting, plays a silver-tongued devil who visits a British poet. Soundtrack by the Police. Nat. Sci., 7, 8:40, & 10:20 p.m. ACTION. "Poltergeist" (Tobe Hooper, 1982). Above average horror. MLB 4; 7 & 9:15 p.m. CFT. "Freaks" (Tod Browning, 1932). A troupe of circus freaks avenge a midge who has been tricked by a beautiful trapeze artist. Also, the surrealist short, "Un Chien Andalou" (Luis Bunuel & Salvador Dali, 1929). Mich., 7 & 10:25 p.m. "Eraserhead" (David Lynch, 1977). Surreal, nightmarish cult film. Mich., 8:45 & 12:10 p.m. CG. "Monty Python's Meaning of Life" (Terry Jones, 1983). Spoofing recap of human destiny. Lorch, 7 & 9 p.m. CLC. "War Games" (John Badham, 1983). A teen-age computer whiz gains access to the Pentagon's war games system. SA, 7:30, 9:30, & midnight. C2. "The Tin Drum" (Volker Schlöndorff, 1979). Impressive adaption of Gunter Grass's anti-Nazi black comedy. German, subtitles. AH-A, 7 & 9:30 p.m.

4 SATURDAY

Winter Workshop: U-M Folk Dance Club. See 3 Friday. Today in Town Center Plaza, 410 S. Fourth Ave.: beginning and intermediate instruction in Balkan dances, 9:30-noon & 2:30-5 p.m. (\$3 per session); and a party with Scandinavian, Greek, and Balkan dancing to live music, 8:30 p.m.-midnight (\$4).

★ 10th Annual Minority Arts and Cultural Festival: U-M Residential College. See 2 Thursday. Today: an art exhibit by U-M minority students, 10 a.m.; a fraternity/sorority exhibit, 10 a.m.; poetry readings by U-M minority students and staff, 3 p.m.; a minority fashion and talent show, 8 p.m.; and a benefit dance with DJ (\$1.50), 11 p.m.-2 a.m.

★ Sharon Hollow: Washtenaw Audubon Society Field Trip. A chance to learn about and explore the Sharon Hollow Preserve, an excellent area for botanical study in southwest Washtenaw County. 10 a.m., Sharon Hollow Preserve, Easudes Rd. (1 mile west of Sharon Hollow Rd.), Sharon Township. Free. 769-6482.

★ Monthly Lobby Sale: Friends of Matthaei Botanical Gardens. Includes plants, stationery, books, and related garden items. 10 a.m.-4:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 764-1168.

★ 58th Annual Kiwanis Sale. See 2 Thursday. 10 a.m.-2 p.m.

★ Clair Ross: Kerrytown. Also, February 11. Performance by this local harpist. 10:15 & 11:15 a.m., 1:30 p.m., Market Bldg. upstairs, Kerrytown. Free. 662-4221.

★ "Canape Bread and Cake Molds": Kitchen Port. Lenore Mattoff shows how to make bread and cake with new baking tins. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

"Changing Colors": Ann Arbor Hands-On Museum. Local artist and educator Judith Corkran Katch leads a hands-on workshop for children ages 9-12 on colors and how they change. 10 a.m.-noon, Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave.). \$8. Pre-registration required. 995-5439.

"The Lion, the Witch, and the Wardrobe": Young People's Theater (Washtenaw Council for the Arts). Also, February 5, 10-12, & 18-19. Jim Moran directs a cast of two adults and 25 young people ages 7-17 in a production of Moran's own stage adaptation of the first book in C. S. Lewis' "Tales of Narnia" series. Four cousins playing in an old-fashioned wardrobe discover a door that opens into the magically animated land of Narnia. 2 & 8 p.m., Performance Network, 408 W. Washington. \$4 (children, students, & seniors, \$3). 663-0681.

★ Macintosh Computer Demonstration-Seminar: Learning Center, Ltd. See 2 Thursday. 2:30-4 p.m.

Las Vegas Millionaires' Party: Michigan Community Theater Foundation. See 2 Thursday. 4 p.m.-2 a.m.

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society/U-M Law Students Contradance Society. All dances taught; beginners welcome. Live music by the

Reed City String Band, with caller John Freeman. 8 p.m., Michigan Union. \$2.50. 662-9325.



The Reed City String Band performs music for square dances in the Michigan Union, Feb. 4, and at the Pittsfield Grange, Feb. 11.

Billy Joel: U-M Office of Major Events. Joel is a pop-rock singer/songwriter/pianist adored by the millions who buy his records, despite the ill-will of millions more, including most rock critics. Except for a couple hundred unsold seats behind the stage, this show has been sold out almost since the moment tickets went on sale in early December. 8 p.m., Crisler Arena. Tickets \$15 at the Michigan Union Ticket Office, Where House Records, Hudson's, and all other Ticket World-CTC outlets. 763-2071.

"Going Up" and "Off and Running": Ann Arbor Civic Theater Main Street Productions. See 2 Thursday. 8 p.m.

"Butley": U-M PTP Michigan Ensemble Theater. See 2 Thursday. 8 p.m.

Leontyne Price: University Musical Society. A charismatic soprano with a lustrous voice, Price performs songs by Marcello and Handel, an aria from Mozart's "Magic Flute," five Strauss lieder, and "Un bel di" from Puccini's "Madame Butterfly." 8:30 p.m., Rackham Auditorium. \$8 standing room only tickets available at Burton Tower and at the door. 665-3717.

FILMS

AAFC. "My Dinner with Andre" (Louis Malle, 1981). Enchanting dinner conversation between a squeamish, quirky playwright and an eccentric philosophical director. MLB 3; 7 & 9 p.m. ACTION. "Adventures of Robin Hood" (Michael Curtiz & William Keighley, 1938). Errol Flynn, Olivia de Havilland, Basil Rathbone. Nat. Sci., 7 & 9 p.m. CFT. "The Seven Year Itch" (Billy Wilder, 1955). Marilyn Monroe, Tom Ewell. Mich., 7:30 p.m. "Gentlemen Prefer Blondes" (Howard Hawks, 1953). Marilyn Monroe, Jane Russell. Followed by a "Marilyn Monroe Look-Alike Contest." Mich., 9:40 p.m. CG. "Around the World in 80 Days" (Michael Anderson, 1956). David Niven, Shirley MacLaine. Adaptation of the Jules Verne fantasy. Lorch, 7 & 9:30 p.m. CG/C2. "Yol" (Yilmaz Guney, 1981). Superb documentary exploration of political repression and the role of women in Turkey. Ann Arbor premiere. Turkish, subtitles. AH-A, 7 & 9:45 p.m. CLC. "War Games" (John Badham, 1983). A teen-age computer whiz gains access to the Pentagon's war games system. SA, 7:30, 9:30, & midnight. HILL. "Porky's" (Bob Clark, 1981). Adolescent male psycho-sexual fantasia. Hillel, 7 & 9 p.m. MED. "An Officer and a Gentleman" (Taylor Hackford, 1982). Richard Gere, Debra Winger, Lou Gosset. MLB 4; 7 & 9:15 p.m.

5 SUNDAY

★ Organ Recital/Lecture: First Unitarian Universalist Church Adult Forum. Sarah Albright, dean of the American Guild of Organists-Ann Arbor Chapter, talks about and performs organ works by Bach, Franck, and W. Albright. 9:20-10:20 a.m., First Unitarian Church, 1917 Washtenaw Ave. Free. 665-6158.

★ Monthly Lobby Sale: Friends of Matthaei Botanical Gardens. See 4 Saturday. 10 a.m.-4:30 p.m.

★ Wildlife Walk: Sierra Club. Winter wildlife walk through the Waterloo Recreation Area in Chelsea. Bring binoculars. 1 p.m. Meet at City Hall parking lot. Free. 971-3907.

Winter Workshop: U-M Folk Dance Club. See 3 Friday. Today, in the Michigan Union Anderson Room: Advanced instruction in Balkan dances, 1-3 p.m. (\$3).

"Preview Brunch": Comic Opera Guild (Washtenaw Council for the Arts). Preview performance

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of the Guild's March show, Lehar's "The Merry Widow." Light brunch served. 1 p.m., Michigan Theater. Free to Guild patrons and invited guests. To become a patron, you must make a \$25 or more annual donation. 761-5264.

★"Open Mouth Poetics": Joe's Star Lounge. Every Sunday. After a slow start, this weekly forum for local, area, and visiting poets and short fiction writers has begun to catch on. For an account of a typical gathering, see the story in the "Around Town" section of this month's Observer. A friendly, informal occasion for writers interested in trying out their work on a live audience. All invited to read or listen. 2-5 p.m. (readings rarely get under way before 3 p.m.), Joe's Star Lounge, 109 N. Main. Free. 996-0989, 665-JOES.

Mini-matinee Club: Ann Arbor Recreation Department. Dance Focus, the Recreation Department's professional adult dance company, presents "A New Peter Pan." Also, a performance by local harpist Rochelle Martinez-Mouilleseaux. Designed as an introduction to live theater for children ages 4 and older. 2 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. \$3 (children, \$2). 994-2326.

U-M Women's Basketball vs. Michigan State. 2 p.m., Crisler Arena. \$1. 763-2159.

"The Lion, The Witch, and the Wardrobe": Young People's Theater. See 4 Saturday. 2 p.m.

★"Soldier to Refugee: A Conversion Story": Interfaith Council for Peace. El Salvadoran refugee Rene Hurtado presents his perspective on the situation in El Salvador. Followed by a question and answer session. 4 p.m., First Presbyterian Church, 1432 Washtenaw Ave. Free. 663-1870.

★Julian Bond: U-M Black Student Union/U-M Student Assembly/U-M Office of Minority Affairs. Lecture by this nationally prominent Georgia state senator and syndicated columnist on a topic to be announced. Followed by public reception at Trotter House (1443 Washtenaw Ave.), 8-10 p.m. In conjunction with Black History Month. 7 p.m., U-M Alumni Center, 200 Fletcher St. Free. 763-3241.

Homegrown Women's Music Series. Flutist Lea Person, accompanied by a pianist to be announced, performs classical music by women composers; Iris, a band from Grand Rapids, performs traditional and original folk, blues, and jazz; and Elizabeth Laquer, also from Grand Rapids, performs mime. 7 p.m., Performance Network, 408 W. Washington. \$3. 665-8202, 663-2209, 769-7053.

★Israeli Folk Dancing: Hillel Foundation. Every Sunday. Instruction and dancing. All invited. 7:30 p.m., 1429 Hill St. Free. 663-3336.

★"Religion and the Values Crisis: What Are the Options": American Baptist Campus Federation/U-M Office of Ethics and Religion. Talk by University of Chicago religion professor Martin E. Marty. 7:30 p.m., Rackham Auditorium. Free. 764-7442.

"Greatest Hits of the 18th Century": Ars Musica. Ann Arbor's renowned baroque and 18th-century orchestra performs many of today's most popular 18th Century pieces, including excerpts from Vivaldi's Four Seasons, Telemann's A Minor Suite for Recorder and Strings, Bach's Air on a G String, Handel's Water Music, Pachelbel's Canon, and more. 8 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Tickets \$5 at the Michigan Theater, at the Ars Musica office (101 W. Liberty, Suite 290), and at the door. Not many tickets are likely to be available at the door, especially at this price, but another performance may be scheduled to accommodate demand. 662-3976.

"Butley": U-M PTP Michigan Ensemble Theater. See 2 Thursday. 8 p.m.

FILMS

CG. "Devi" (Satyajit Ray, 1960). A father dreams his daughter-in-law is the reincarnation of the goddess Kali. Bengali, subtitles. Lorch, 7 & 9:15 p.m. CLC. "War Games" (John Badham, 1983). A teen-age computer whiz gains access to the Pentagon's war games system. SA, 2 & 5 p.m. C2. "The Three Ages" (Buster Keaton & Eddie Cline, 1923). Buster Keaton, Wallace Beery, Margaret Leahy. Spoof of D.W. Griffith's "Intolerance." Also, the 1921 Keaton short, "The Paleface." AH-A, 7 p.m. "College" (James W. Horne, 1927). Buster Keaton. With live piano accompaniment. AH-A, 9 p.m. HILL. "Topele" (Leo Filler, 1972). Lively musical based on Sholem Aleichem's story, "The Pockethknife." Hillel, 7 & 9 p.m. MED. "From Mao to Mozart: Isaac Stern in China" (Murray Lerner, 1979). Oscar-winning documentary of violinist Stern's 1979 tour of China. Nat. Sci., 7 & 8:30 p.m.

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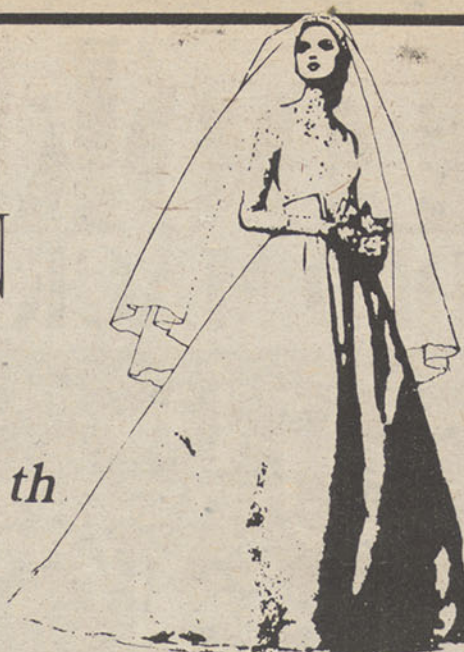
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6 MONDAY

★ **Botticelli Game Players.** Popular name-guessing trivia game, very low-key and lots of fun, with usually from five to twenty players. All invited to participate or watch. Noon, Dominick's, 812 Monroe. Free.

★ **"Michigan as Seen Through the Eyes of a Photographer/Geographer":** EMU Lunch 'N' Lecture Series. Slide presentation by EMU Media Services director Richard Oltmanns. Noon, McKenny Union Commuter Lounge, EMU campus, Ypsilanti. Free. 487-4400.

★ **Macintosh Computer Demonstration-Seminar:** Learning Center, Ltd. See 2 Thursday. 3:30-5 p.m.



The U-M Victorian Semester Tuesday Videotapes program this month includes two programs on "The Country Curate," Feb. 7 & 14.

Improvisation Workshop: Eclipse Jazz (Washtenaw Council for the Arts). Every Monday. Led by David Swain, Urbations saxophonist and leader of the II-V-I Orchestra. Geared toward the intermediate jazz musician. Emphasis on reading standard tunes and improving improvisation techniques. 7-8:30 p.m., Michigan Union Assembly Hall. \$2. \$20 for entire semester. 763-5924.

★ **"Eco-Philosophy":** New Dimensions Study Group. U-M philosophy professor Henryk Skolimoski discusses his proposal for a new way of thinking about ourselves and the world. 7:30 p.m., Geddes Lake Townhouses community Bldg., 3000 Lakehaven Drive (off Huron Parkway just south of Glacier). Free. 971-0881.

★ **Strategy Meeting: Washtenaw County Committee Against Registration and the Draft.** Discussion of the continuing campaign to repeal the Solomon Amendments, which deny federal educational aid to those who have not registered for the draft, and of planned in-service workshops for high-school teachers and counselors. 7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. Free. 482-0546.

★ **"Law Power: Using Legal Clout to Protect Your Rights":** Ann Arbor Public Schools Community Education Program. Second in a series of weekly seminars offered by local attorneys Molly Reno, vice chair of the local ACLU, and Fred Steingold, author of two recent books, *Legal Master Guide for Small Business* and *The Practical Guide to Michigan Law*. Today's topic is "Residential Landlord and Tenant Law." 7:30-9 p.m., Room 6200, Huron High School. \$2 (\$10 for all ten sessions) includes written materials. 994-2300.

★ **"The State of Nicaraguan Jewry":** Hillel Foundation. Lecture by Rabbi Morton Rosenthal, director of Latin American Affairs for the Anti-Defamation League. 7:30 p.m., 1429 Hill St. Free. 663-3336.

Monthly Meeting: Ann Arbor Recorder Society (Washtenaw Council for the Arts). For beginning to advanced players of the recorder and other early instruments. Music stands and music provided. 7:45-9:45 p.m., Forsythe School Band Room, 1655 Newport Rd. \$22 annual dues. (First-time visitors welcome free.) 662-7727.

★ **"Beyond Psychology: Meditation":** SYDA Foundation. Introductory talk on meditation, with instruction and practice, by local family therapist Harry Cohen. Refreshments. 8 p.m., 1522 Hill St. Free. 994-5625.

★ **Guild House Poetry Series.** Charles Wasserburg and Sandra Steingraber read from their work. 8 p.m., 802 Monroe. Free. 662-5189.

★ **Concert of the Month: Michigan Union Arts Programs.** Harpsichordist Bradley Brookshire, a U-M School of Music graduate, performs works by Bach. 8 p.m., Michigan Union Pendleton Room. Free. 763-5900.

FILMS

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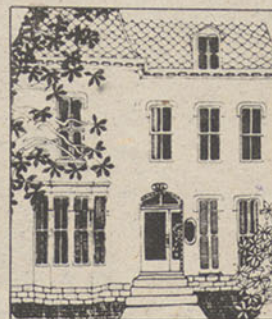
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Poofers (Once in Seven Collective, 1979). Australian documentary of the social and personal oppression of lesbians and gay men. FREE. Room 126 East Quad, 8 p.m. CG. **"The Face of Another"** (Hitoshi Teshigahara, 1966). A man horribly disfigured in an industrial accident suffers a profound alienation when he receives a new face from a demoniac surgeon. Japanese, subtitles. Lorch, 7 p.m.

7 TUESDAY

★ **"The Country Curate": U-M Victorian Semester Tuesday Videotapes.** Part of a series of videotapes on Victorian subjects using period photographs, engravings, paintings, and excerpts from autobiographies, diaries, and memoirs read by professional actors and actresses. Today's and next Tuesday's videotapes are based on the diaries of an actual 19th century curate from Hertfordshire, England. Each week's half-hour videotape is shown twice during the lunch hour. Brown-baggers welcome. Noon & 12:30 p.m., Angell Hall 2003. Free. 764-6366.

★ **Community Involvement Meeting/Potluck Dinner: Wildflower Bakery.** Discussion of goals and policies of Ann Arbor's non-profit co-op bakery. Bring a favorite dish to pass. 7 p.m. (potluck), 8 p.m. (meeting), 208 N. Fourth Ave. Free. 994-0601.

★ **Impact Dance Workshops: UAC.** Every Tuesday. Jazz dance workshops conducted by U-M student jazz dancers. Come in dance attire. All invited. 7-8:30 p.m. Michigan Union. Free. 763-1107.

★ **Bi-weekly Meeting: Ann Arbor Camera Club.** Ann Arborite Bill Lavelly shows slides of rural scenes from his trip to China. 7:30 p.m., Forsythe School, 1655 Newport Rd. Free. 971-6478.

★ **Monthly Meeting: U-M Science Research Club.** U-M astronomy professor Douglas Richstone discusses "Cannibalism among the Galaxies," and U-M biological sciences professor and Matthaei Botanical Gardens director William Benninghoff discusses "Electrostatics and Bio-geography in Antarctica." 7:30 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 662-5167.

★ **Readings from Gurdjieff, Ouspensky, and Bennett.** Readings from the work of these turn-of-the-century mystical philosophers by local enthusiasts Lisa Angelo, Charley Shipman, and Jim Carow. All invited. 8 p.m., Ann Arbor Community Center, 625 N. Main. Free. 971-3055.

★ **"The Revolt of the Moon Spirits and Its Results Today": Rudolf Steiner Institute.** Part of a weekly lecture series by Ernst Katz on general topics considered from the point of view of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary, but the topics in the series follow Steiner's basic book, *An Outline of Occult Science*. All invited. 8-10 p.m., 1923 Geddes. Free. 662-6398.



The East L.A. rock 'n' roll quartet Los Lobos makes its eagerly awaited Ann Arbor debut at Joe's, Feb. 7.

Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. 8:30-11:30 p.m., American Legion Hall, 1035 S. Main. \$3.50. 482-5478.

★ **35th Annual Meeting: Washtenaw County Soil Conservation District.** Paul Kindinger, the new director of the Michigan Department of Agriculture, discusses his concerns and goals for Michigan agriculture. Also, election of officers (to be eligible to vote you must own 3 or more acres of land within Washtenaw County), "Outstanding Farmer of the Year" and other awards, door prizes, and refreshments. All invited. 8 p.m., Pittsfield Union Grange Hall, 3337 Ann Arbor-Saline Rd. Free. 761-6721.

★ **"Poetry Projects": Eyemediae Video Showcase.** One-hour video featuring reading of two long poems by John Giorno: a brief associative phrase

improvisation by Deborah Lewis; "rap"-influenced read and sung poetry by Bob Holman; and Ned Richardson's "Rant No. 3." Followed by a live reading of recent prose by Ann Arbor poet Jeff Huebner. 8 p.m., Performance Network, 408 W. Washington. \$2. 663-0681.

Los Lobos: Joe's Star Lounge. Few new rock 'n' roll bands have generated as much critical excitement in recent years as this quartet from the East L.A. Chicano community. In ways that recall figures as diverse as Doug Sahm, Clifton Chenier, and Ry Cooder, they have fashioned an original rock idiom out of the loose ends of everything from Mexican folk music to Cajun, country & western, and R&B. The result is a music that's both richly evocative and unselfconsciously dance-happy. Their songs have turned up in two recent films, "Eating Raoul" and "Chan Is Missing." Their debut recording on Slash records, a 7-song 12" EP produced by T-Bone Burnett entitled "... and a time to dance," has received almost universal critical acclaim. 9:30 p.m., Joe's Star Lounge, 109 N. Main. Tickets \$5 in advance at Joe's, Schoolkids, PJ's Used Records, and Make Waves, and at the door. 665-JOES.

FILMS

No films.

8 WEDNESDAY

★ **"Anatomy of a Spy": Town Hall Celebrity Lecture Series.** Talk by John Cottell, a British Special Operations agent during World War II and for American Military Intelligence during the early years of the Cold War. Proceeds go to the Margaret Waterman Alumnae Group's scholarships for undergraduate U-M women. 10:30 a.m., Lydia Mendelssohn Theater. \$6.50 at the door. 662-1316, 663-0115.

★ **"Coeur a la creme": Kitchen Port.** Lenore Mattoff demonstrates this cream cheese-like French dessert, prepared in a heart-shaped ceramic mold. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **"Surviving and Thriving in Europe": U-M International Center 1984 European Travel Series.** See 1 Wednesday. Today: emergencies, what's proper and what's not, how Europeans see us, etc. Noon.

★ **Campus Meet the Press: Canterbury Loft.** Also, February 29. Interview with a newsworthy U-M person by a panel of campus journalists. Interview guest to be announced. 4 p.m., Michigan Union Kuenzel Room. Free. 665-0606.

★ **Ethnographic Film Series: U-M Department of Anthropology.** See 1 Wednesday. Today, "The Nuer," a depiction of the life of the tall and graceful Nilotes of Ethiopia and the Sudan, and "The Cows of Dolo Ken Paye," an exploration of how traditional and Westernized ways of life co-exist in a Liberian village. 7 p.m.

★ **Workshop Preview and Concert: Full Circle.** Will Vukin and Laurel Emrys of Full Circle, the popular acoustic instrumental and vocal duo, offer a free concert and preview of a workshop they are offering on February 12 at Synergy, 410 W. Washington, 9 a.m.-4 p.m. The aim of the workshop, which is designed primarily for non-musicians, is to enable participants to bring out their latent and unrecognized abilities to enjoy and make music. Full Circle's own music is an interestingly eclectic adaptation of the traditional music of the British Isles, India, and Japan. 7:30 p.m., 626 Spring St. Free. (Feb. 12 workshop: \$25). 665-5579.

★ **"Eurythmy: The Anthroposophic Art of Movement as a Revelation of Poetry and Music": Rudolf Steiner Institute.** Lecture and workshop by Goetheanum Eurythmy School (Dornach, Switzerland) graduate Carol Ann Williamson. 7:45-9 p.m., 1923 Geddes. \$5 (students & seniors, \$3). 662-6398.

★ **"Cruise Missiles: The Dutch Point of View": Netherlands-America University League.** Panel discussion with Central Michigan University Fulbright professor of American history Doeko Bosscher; Ruud van der Veen, a Dutch sociologist currently doing research in Detroit; and others to be announced. 8 p.m., Rackham Auditorium. Free. 763-6865.

★ **"The Hostage": U-M PTP University Players.** Also, February 9-12. Mary Kelly directs Brendan Behan's riotously chaotic comedy about a British soldier being held hostage by Irish nationalists in a combination saloon and bawdy house. Kelly has set the play in the present and uses sight gags and vaudeville turns to make sardonic observations on current politics and morals. 8 p.m., Power Center. Tickets \$5.50-\$7 at the Michigan League Ticket Office and at the door. 764-0450.

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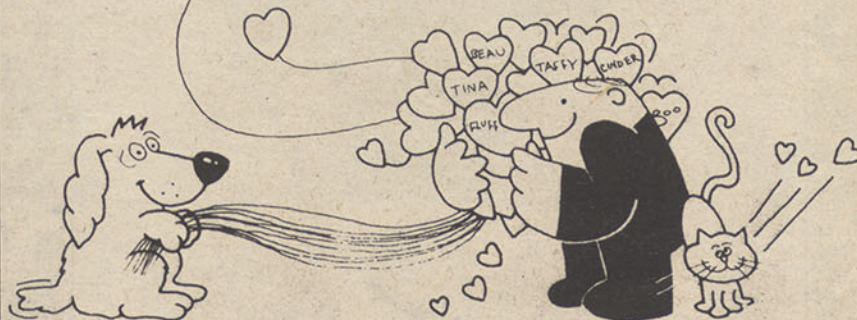
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★ **U-M Faculty Harpsichord Recital.** Edward Parmentier performs works in a variety of styles, including the mature Italo-German contrapuntal tradition of J.S. Bach's Partita in C minor, the suave, subtle, luminous French drawing room textures of Couperin's Ordre XXI in E minor (Book IV), the wild, unpredictable Iberian craziness of three of Scarlatti's Sonatas in A major, and the later 18th Century reinvention of traditional expression embodied in C.P.E. Bach's Fantasia in C and Rondo in C minor. Parmentier performs on a two-manual harpsichord, in the German/Flemish style, built by Hill and Tyre of Grand Rapids. 8 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.

★ **U-M University Band.** 8 p.m., Hill Auditorium. Free. 763-4726.



Guelph University history of science professor Michael Ruse examines "Darwin: Prophet or Demon of Our Times," Feb. 9.

FILMS

AAFC. "Bolivar: Sinfonia Tropical" (Diego Risquez, 1983). Biography of Simon Bolivar told through music and visual images, shot in Super 8mm, then enlarged to 35mm. Ann Arbor premiere. Opening show of the 14th Annual Ann Arbor 8mm Film Festival (see 9 Thursday listing). AH-A, 7, 8:40, & 10:20 p.m. CG. "La Dolce Vita" (Federico Fellini, 1961). Marcello Mastroianni. Italian, subtitles. Lorch, 6 & 9:05 p.m. HILL. "Silent Running" (Douglas Trumbull, 1972). Bruce Dern. Futuristic sci-fi. Hillel, 7 & 8:45 p.m. CLC. "The Kids Are Alright" (Jeff Stein, 1978). Documentary history of The Who. SA, 7:30, 9:30, & midnight.

9 THURSDAY

★ **Music at Mid-Day: Michigan Union Arts Programs/U-M Victorian Semester.** Pianist Ronald Fracker and tenor Richard Fracker, both U-M School of Music graduates, perform works by Gilbert and Sullivan, Elgar, and other Victorian composers. 1 p.m., William L. Clements Library, S. University at Tappan. Free. 763-5900.

★ **"Darwin: Prophet or Demon of Our Times?": U-M Victorian Semester Lecture Series.** Lecture by Guelph (Ontario) University history of science professor Michael Ruse. 4 p.m., Modern Language Bldg. Lecture Room. Free. 764-6366.

★ **Macintosh Computer Demonstration-Seminar: Learning Center, Ltd.** See 2 Thursday. 5:30-7 p.m.

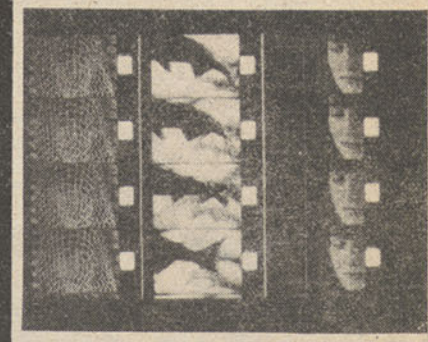
14th Annual Ann Arbor 8mm Film Festival: Ann Arbor Film Cooperative. This four-day festival, the oldest and largest in the U.S., is open to amateur 8mm and Super 8mm filmmakers. Submissions include everything from documentaries and experimental films to fictional and animated films. This year's festival is the most international ever, with films from Latin America, Europe, Australia, and the Middle East. Some anticipated highlights include "Bonzo's Last Trick," English animator Lewis Cooper's clay-animation tale about a magician's final performance; "Pappa Gringo," Argentinian Mario Piazza's portrait of the mutually sustaining relationship between Colombian street orphans and an American medical practitioner; and "Rosa de Maio," a fragmented tale by Brazilians Carlos Portos and Lenardo Crescenti about a 19th Century woman's misgivings about her impending marriage. Each show during the festival features from two to twenty films; the average is about ten. Cash and prize awards to winners expected to exceed \$2,500. Also during the festival, several workshops to be announced, and on February 8, a special Midwest

premiere of Diego Risquez's "Bolivar: Sinfonia Tropical" (see listing). 7 & 9 p.m., Angell Hall Auditorium A. \$2 (\$3 for consecutive evening shows). Tickets go on sale one hour before each show. 769-7787.

Musical Classics: WCBN-FM Benefit. A series of vintage films of musical performances. At 7 p.m., "Rhythm 'n' Blues Revue," "St. Louis Blues with Bessie Smith," and "Jammin' the Blues." At 9 p.m., "Rock 'n' Roll Revue," "Cab Calloway's Hi de Ho," and "Jittering Jitterbugs." 7 & 9 p.m., U-M School of Education Schorling Auditorium, 610 E. University. Admission price to be announced. 763-3501.

★ **General Meeting: Sierra Club.** Discussion of outings planned during the next couple months and of various environmental issues, including acid rain. All invited. 7:30 p.m., Ann Arbor Public Library Meeting Room. Free. 971-3907.

Billy Idol: U-M Office of Major Events. As the lead singer of Generation X, Idol first made his mark in the late 70's with "Your Generation," a nervy new wave requiem for 60's rock 'n' roll. Since then, he's embarked upon a solo career as a kind of specialist in an ominously disaffected eroticism, and he's had a series of major MTV and radio hits, including "White Wedding," "Dancing with Myself," and the current "Rebel Yell." 8 p.m., Hill Auditorium. Tickets \$10.50-\$12.50 at the Michigan Union Ticket Office, Where House Records, Hudson's, and all other Ticket World-CTC outlets. 763-2071.



Portos and Crescenti's "Gratia Plena" and Albert Nigrin's "Strip Tease" are two films featured in the 14th Annual Ann Arbor 8mm Film Festival, Feb. 9-12.

"Tommy": Golden Rose Productions. Also, February 10-12. A very ambitious debut production by this new local independent theater company formed by producer Joshua Rosenblum and director Michael Goldberg, two U-M students who last year produced "Hair" and "Runaways" for U-M UAC MUSKET. The Who's popular rock opera is presented in a format that is one part rock concert, one part musical theater, and one part special effects spectacle. "Tommy has never been done this way before," Rosenblum claims. "The Who themselves performed it only as a rock concert, and a few small groups have done it as straight musical theater, but this is the first time all its dimensions have been combined in one production." Rosenblum says his aim is to introduce a new generation of theatergoers to live theater, and if the Ann Arbor performances are successful, he plans to take the show on the road. The lead role is played by Scott Maynard, a rock theater veteran who is currently the lead singer with the



Billy Idol sings "White Wedding," "Rebel Yell," and other hits at Hill Auditorium, Feb. 9.

New York-based Michael J. Band. The 34-member supporting cast includes U-M students and faculty and local residents. The music is performed by a 12-piece expanded rock band of local musicians, with musical director Madelyn Rubinstein. Choreography by U-M visiting dance professor John Parks, a former associate director of the Alvin Ailey dancers and assistant choreographer of the Broadway production of "The Wiz." Lighting and set design by former U-M design director Michael Brooks, who currently is the design director at the University of Nebraska-Omaha. WIOB-FM is sponsoring a number of special events and promotions during the days immediately before and during the Ann Arbor run of this show. 8 p.m., Michigan Theater. Tickets \$7-\$7.50 (Thurs. & Sun.), \$7.50-\$8 (Fri.-Sat.) at the theater in advance and at the door. 668-8480.

"The Hostage": U-M PTP University Players. See 8 Wednesday. 8 p.m.

"Going Up" and "Off and Running": Ann Arbor Civic Theater Main Street Productions. See 2 Thursday. 8 p.m.

FILMS

AAFC. 14th Annual Ann Arbor Film Festival. See Events. AH-A, 7 & 9 p.m. CG. "White Heat" (Raoul Walsh, 1949). James Cagney as a "homicidal maniac with a mother fixation." Lorch, 7 p.m. "The Killing" (Stanley Kubrick, 1956). Sterling Hayden, Vince Edwards, Elisha Cook, Jr., as a trio of hold-up men who turn on each other. Lorch, 9:05 p.m. CLC. "Mommie Dearest" (Frank Pevy, 1981). Faye Dunaway as Joan Crawford. SA, 7:30 & 9:30 p.m. HILL. "Who Shall Live and Who Shall Die" (Laurence Jarvik, 1982). Documentary exploration of whether the European Jews could have been saved by a different U.S. foreign policy. Hillel, 7 & 9 p.m. MED. "Citizen Kane" (Orson Welles, 1942). Orson Welles. Nat. Sci., 7 & 9:15 p.m.

10 FRIDAY

★ "Legislative Recalls: A Symptom of Structural Failure of Republican Government": Guild House Noon Luncheon. Talk by Democratic state representative Perry Bullard of Ann Arbor. Noon, 802 Monroe. Free. Soup & sandwich lunch (\$1) optional. 662-5189.

★ "1984 Laird/Norton Distinguished Visitor Series": U-M School of Natural Resources. See 3 Friday. U.S. Forest Service chief landscape architect Bob Ross discusses "The Role of the Landscape Architect in Federal Land Management." 3-5 p.m.

"A Broadway Valentine": True Grist Dinner Theater (Washtenaw Council for the Arts). Also, February 11 (2 & 8 p.m.) and 12 (2 p.m.) Original musical revue featuring many favorite Broadway songs, compiled by Bobb James and True Grist resident director Charles Burr. 7 p.m. (dinner), 8 p.m. (curtain), True Grist Dinner Theater and Restaurant Warehouse Room, Homer, Mi. For directions, see 3 Friday listing for "Spotlight." Play only: \$7 (Fri. & Sun.), \$6 (Sat. matinee), \$8 (Sat. eve.). Play and buffet dinner: \$14 (Fri. & Sun.), \$10 (Sat. matinee), \$15 (Sat. eve.). 517-568-4151.

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14th Annual Ann Arbor 8mm Film Festival: Ann Arbor Film Cooperative. See 9 Thursday. 7 & 9 p.m.

Pairs Games: University Duplicate Bridge Club. See 3 Friday. 7:15-11 p.m.

U-M Wrestling vs. Athletes in Action. 7:30 p.m., Crisler Arena. \$1. 764-0247.

★ "Bleak House: Knowing and Keeping Secrets": Ann Arbor Dickens Fellowship. Talk by U-M English professor Bert Hornback. 8 p.m., Quaker House, 1420 Hill St. Free. 761-8855.



The Paul Bunyan Look-Alike Contest is just one of many highlights of the annual Paul Bunyan Ball, Feb. 10.

International Folk Dancing: U-M Folk Dance Club. Also, February 17. Beginning instruction, followed by request dancing. Tonight, a review of dances taught during the Club's Winter Workshop (see 3 Friday listing). 8-9:30 p.m. (instruction), 9:30 p.m.-midnight (dancing), 3rd floor dance studio, 621 E. William (at S. State). \$1.50. 665-0219.

★ U-M Concert Band and Chamber Winds. 8 p.m., Hill Auditorium. Free. 763-4726.

Paul Bunyan Ball: U-M Natural Resources Club. An annual tradition begun in 1938, suspended in 1970, and resumed in 1979, the Ball features square and contra dancing to live music by Ann Arbor's Reed City String Band, with caller Rich McMath. Intermission acts include the Natural Resources Jug Band. Also "Jack 'n' Jill" buck-sawing, and Paul Bunyan look-alike and match-splitting contests. Displays by the U-M Natural Resources School in the Anderson Room. "The only informal formal on campus." 8 p.m.-12:30 a.m., Michigan Union Ballroom. \$3.50. 763-5967.

"The Threepenny Opera": EMU Players. Also, February 11-12 & 14-18. Ken Stevens directs Brecht & Weill's popular musical theater masterpiece celebrating the London underworld. Many classic songs, including "Mack the Knife" and "Pirate Jenny." "This work is usually produced exclusively for its political message, using an abstract setting and performance style," says Stevens, "but we're going to emphasize the comedy of the original 'Beggar's Opera' on which it is based. At least, we're going for a better balance between the seriousness of the theme and the humor of the presentation. After all, the idea of robbing London blind during Queen Victoria's coronation is pretty funny." 8 p.m., Quirk Auditorium. \$4.50. 487-1221.

"The Lion, the Witch, and the Wardrobe": Young People's Theater. See 4 Saturday. 8 p.m.

"Going Up" and "Off and Running": Ann Arbor Civic Theater Main Street Productions. See 2 Thursday. 8 p.m.

"The Hostage": U-M PTP University Players. See 8 Wednesday. 8 p.m.

"Tommy": Golden Rose Productions. See 9 Thursday. 8 p.m.

FILMS

AAFC. 14th Annual Ann Arbor 8mm Film Festival. See Events. A-H-A, 7 & 9 p.m. ACTION. "Persona" (Ingmar Bergman, 1967). Bibi Andersson, Liv Ullman. An actress who suffers a breakdown develops an enigmatically symbiotic relationship with her nurse. MLB 4; 7 p.m. "Cries and Whispers" (Ingmar Bergman, 1972). A young woman dying of cancer and the two sisters who tend her secure themselves from reality in elaborate self-delusions. MLB 4; 9 p.m. CG. "La Traviata" (Franco Zeffirelli, 1983). Superb film production of Verdi's opera. Lorch, 7 & 9:05 p.m. CLC. "Diva" (Jean-Jacques Beineix, 1982). An opera-intoxicated 18-year-old mail carrier becomes unwittingly entangled in a web of

murder, passion, and intrigue. French, subtitles. SA, 7:30, 9:30, & midnight. C2. "Risky Business" (Paul Brickman, 1983). A teen-ager has a ball when his parents leave him in charge of their estate. MLB 3; 7 & 9 p.m. MED. "Gallipoli" (Peter Weir, 1981). Excellent, entertaining Australian anti-war film. Nat. Sci., 7 & 9 p.m.

11 SATURDAY

"Who's Hiring Humanists: Academic Skills in Alternative Settings": U-M Career Planning and Placement. Several speakers discuss the employment outlook for humanists, the transition to the job market, and the job search. Also, panels on employment opportunities in management, administration, marketing/sales, communication, human resource development, consulting, research, foreign specialties, and fund raising/community education. Designed primarily to assist those with graduate degrees in humanities, the program also offers useful tips to anyone looking for a job outside of academia. All invited. 8 a.m.-4:30 p.m., Rackham Bldg. \$2. 996-3808.

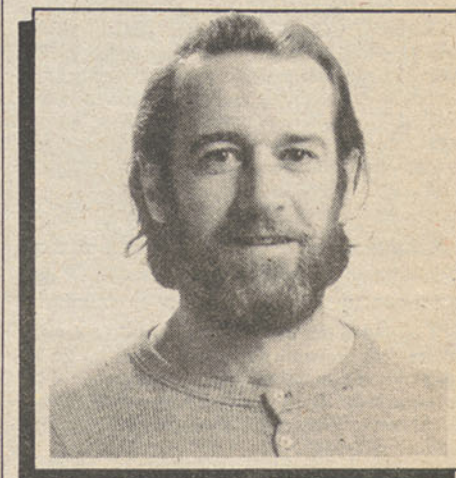
★ Heartland Regional Conference: Democratic Socialists of America. DSA members from Michigan, Ohio, western Pennsylvania and New York gather in Ann Arbor for a day-long program on issues concerning labor. Speakers include UAW researcher Dan Luria on the "UAW Blueprint for the Future," U-M economics professor Tom Weiskopf on alternative economic policies, U-M Institute of Industrial and Labor Relations researchers Hy and Joyce Kornbluh on the work of ILIR and similar programs, American Cultural Program staff member Cindy Palmer on gender and the social division of labor, and Michigan AFSCME chief counsel Elizabeth Bunn on the fight for recognition of "comparable worth." 10 a.m.-5 p.m., Michigan League Henderson Room. Free. 665-5652.

"Science and Math for Pre-Schooler and Parent": Ann Arbor Hands-On Museum. Pound House Children's Center director Joan Horton offers a hands-on program for children ages 4-6 and their parents on the science and math of our everyday environment. Bring three items from your kitchen to use in inventing some new activities. 10 a.m.-noon, Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave.). \$10 admits both parent and child. Pre-registration required. 995-5439.

Clair Ross: Kerrytown. See 4 Saturday. 10:15 & 11:15 a.m., 1:30 p.m.

★ "Brownie Recipes": Kitchen Port. Carole Eberly of East Lansing demonstrates recipes from her book, with assistance from her daughter, Jessica. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

★ Hearts and Flowers Fashion Show: Kerrytown. Fashions and accessories from Kerrytown merchants. 1 p.m., Aviva's, Kerrytown. Free. 662-4221.



Off-beat comedian George Carlin is at Hill Auditorium, Feb. 11.

"The Lion, the Witch, and the Wardrobe": Young People's Theater. See 4 Saturday. 2 & 8 p.m.

14th Annual Ann Arbor 8mm Film Festival: Ann Arbor Film Cooperative. See 9 Thursday. 2, 7, & 9 p.m.

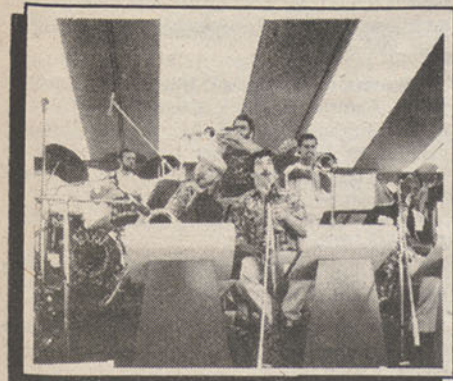
★ "Rising Utility Rates": Gray Panthers of Huron Valley Open Meeting. Talk by Michigan Citizens Lobby representative John Morrison. Gray Panthers is for all ages. All invited. 3-5 p.m., 2nd floor conference room, Fire Station, 111 N. Fifth Ave. Free. 663-5348.

Square and Contra Dance. Live music by the Reed City String Band. Beginners welcome; all dances

taught. Casual dress. 8-11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$3.50 (includes refreshments). 668-0568, 996-4743.

George Carlin: U-M Office of Major Events. Carlin is best-known for his "Seven Words You Can Never Say on Television," but over his nearly thirty-year career as a stand-up comedian he has created a number of classic comic routines on a variety of topics, including his childhood experiences in Catholic schools, the hippie attachment to hair, the deep psychological differences between football and baseball, and other assorted banalities and profundities of everyday life. 8 p.m., Hill Auditorium. Tickets \$9.50-\$12.50 at the Michigan Union Ticket Office, Where House Records, Hudson's, and all other Ticket World-CTC outlets. 763-2071.

"Dedicado a mi Pais": Halfway Inn Pena. Chilean composer and singer Ismael Duran performs popular and protest songs and presents a slide show on protests against the current Chilean dictatorship. 8 p.m., Halfway Inn, East Quad (Church St. entrance). \$4 (students, \$3). 764-8558.



The Sun Messengers, who perform two dance sets at the Feb. 11. WEMU/Depot Town Winter Jazz Series show, also appear at Joe's, Feb. 15, and at Aubree's, Feb. 24-25.

WEMU/Depot Town Winter Jazz Series. 90-minute concert set by The Charles Boles Quintet, one of Detroit's liveliest bebop groups. Led by pianist Boles, with trumpeter Jim Van Dyke and saxophonist Chris Pitts. The show closes with two dance sets by the Sun Messengers, a popular 10-piece big band whose repertoire covers a number of dance idioms from Latin to New Orleans boogie, blues, and rock. 8 p.m., Farmers Market, Depot Town, Ypsilanti. Tickets \$5.50 in advance at Schoolkids in Ann Arbor and at Huckleberry Party Store, Tom's Party Store, various Depot Town businesses, and WEMU in Ypsilanti. \$6.50 at the door. Doors open at 7 p.m. Shows usually sell out early. 487-2229.

"Hannah Senesh: Portrait of a Woman Warrior": Celebration of Jewish Arts (Washtenaw Council for the Arts). Direct from a successful off-Broadway run, David Schechter directs Lori Wilner in his original dramatic portrayal of the young Hungarian poetess who risked her life by parachuting behind Nazi lines to rescue fellow Jews. Wilner, a winner of the Seagull Acting Award, performs to a pre-recorded tape of excerpts from Senesh's diaries and poems and of songs by Steven Lutvak and Elizabeth Swados. Despite its somber themes, this is essentially a very inspiring, even exhilarating play. 8 p.m., Lydia Mendelssohn Theater. Tickets \$13.50 (students & seniors, \$7.50; group discounts available) in advance at Hillel (1429 Hill St.) and at the door. 663-3336.



Lori Wilner stars in the one-woman drama, "Hannah Senesh: Portrait of a Woman Warrior," Feb. 11.

"The Hostage": U-M PTP University Players. See 8 Wednesday. 8 p.m.

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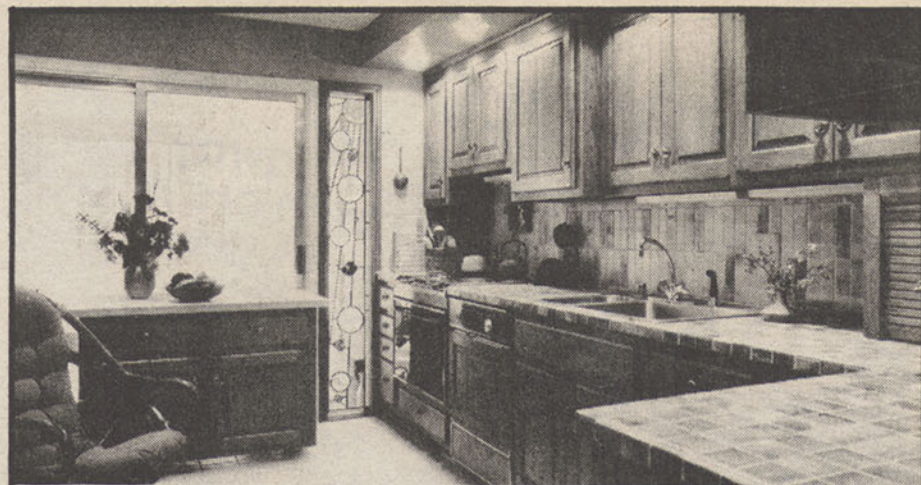
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"The Threepenny Opera": EMU Players. See 10 Friday. 8 p.m.

"Tommy": Golden Rose Productions. See 9 Thursday. 8 p.m.

"Going Up" and "Off and Running": Ann Arbor Civic Theater Main Street Productions. See 2 Thursday. 8 p.m.

"Sweetheart Skate": Ann Arbor Parks Department. DJ with music, special effects lighting, flowers and valentines for all. 8:30-11 p.m., Veterans Ice Arena. \$2 (youth, \$1.50). 761-7240.

U-M Men's Basketball vs. Michigan State. 9 p.m., Crisler Arena. \$6. 764-0247.

Vernon Reed Band: Eclipse Jazz (Washtenaw Council for the Arts). Funk-influenced dance jazz led by the great guitarist Vernon Reed, familiar to Ann Arbor audiences from his appearances here with Ronald Shannon Jackson. The band also includes former Air Band drummer Pheeroan Akla. Also, Reed offers a free workshop this afternoon at 4 p.m. in Trotter House, 1443 Washtenaw Ave. 9 p.m., U-Club, Michigan Union. Tickets \$4.50 at the Michigan Union Ticket Office, Schoolkids, PJ's Used Records, Where House Records, and Hudson's. 763-5924.



Golden Rose Productions presents a full-scale staging of The Who's rock opera, "Tommy," Feb. 9-12.

FILMS

AAFC. 14th Annual Ann Arbor 8mm Film Festival. See Events. AH-A, 2, 7, & 9 p.m. ACTION. "Return of the Secaucus Seven" (John Sayles, 1980). Reunion of seven 60's radicals. MLB 4; 7 & 9 p.m. CG. "Flashdance" (Adrian Layne, 1983). Jennifer Beals. Lorch, 7, 8:45, & 10:30 p.m. CLC. "Diva" (Jean-Jacques Beineix, 1982). An opera-intoxicated 18-year-old mail carrier becomes unwittingly entangled in a web of murder, passion, and intrigue. SA, 7:30, 9:30, & midnight. C2. "Star Wars" (George Lucas, 1977). Mark Hamill, Harrison Ford, Carrie Fisher. Nat. Sci., 7 & 9:15 p.m. MED. "Fame" (Alan Parker, 1981). Story of students at the New York High School of the Performing Arts. MLB 3; 7 & 9:15 p.m.

12 SUNDAY

★ "Prevention of Child Abuse": First Unitarian Universalist Church Adult Forum. Talk by Washtenaw County Coordinating Council for Children at Risk president Marcia MacMullan. 9:20-10:20 a.m., First Unitarian Church, 1917 Washtenaw Ave. Free. 665-6158.

★ Embury Swamp Crossing: Washtenaw County Parks and Recreation Commission Nature Walk. In winter the otherwise dense, soggy Embury Swamp becomes a solid, leafless woodland that is much easier to explore than during the summer. Join WCPARC naturalist Matt Heumann on an exciting tour of this northern hardwood swamp. Not recommended for small children. Bring a thermos of warm drinks, and dress for the weather. 10 a.m., Park Lyndon North, N. Territorial (1 mile east of M-52). Free. 973-2575.

★ "Bicycling Solo through Europe": Ann Arbor Unitarian Fellowship. Talk by local geographer and technical writer Starr Eby. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

★ Stinchfield Ski: Sierra Club. Cross-country skiing in the U-M Stinchfield Woods off N. Territorial at US-23. Noon. Meet at City Hall parking lot. Free. 761-1762.

★ "Whistles, Recorders, and Flutes": European Woodwind Instruments in the Stearns Collection Lecture Series. Lecture by Ars Musica flutist and recorder player Michael Lynn. 2 p.m., U-M School of Music Recital Hall, Baitz Dr. (off Broadway), North Campus. Free. 763-4389.

★ "Open Mouth Poetics": Joe's Star Lounge. See 5 Sunday. 2-5 p.m.

"The Lion, the Witch, and the Wardrobe": Young People's Theater. See 4 Saturday. 2 p.m.

"The Hostage": U-M PTP University Players. See 8 Wednesday. 2 p.m.

★ "Early Cookbooks": Washtenaw County Historical Society. Talk by Janice Longone, the local food expert who with her husband, Daniel, has organized the first-of-its-kind exhibit of American cookbooks and wine books. The exhibit is currently on display at the Clements Library (see listing). 2:30 p.m., American Legion Bldg., 1035 S. Main. Free. 663-8826.

★ General Meeting: Friends of Matthaei Botanical Gardens. U-M landscape architecture professor and Arboretum director Charles Cares discusses "Chinese Inspiration in Landscape Design." 3 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 764-1168.

★ "Worship and Proclamation": Michigan Christian Association. Ann Arborite Ralph Martin, an influential charismatic Christian author and ecumenical pastoral leader, discusses "Knowing God." Also singing, music by the Word of God Orchestra, prayer services, and other activities. All invited. 4 p.m., Hill Auditorium. Free. 994-3286.

★ "Women in Nicaragua": Interfaith Council for Peace Central America Committee. Talk by Magda Enriquez, a member of the Nicaragua Council of State, founder of the Nicaraguan women's organization AMLAE, and editor of the Nicaraguan women's magazine Somos. 7 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663-1870.

"The Threepenny Opera": EMU Players. See 10 Friday. 7 p.m.

14th Annual Ann Arbor Film Festival: Ann Arbor Film Cooperative. See 9 Thursday. Winners' Night. 7 & 9 p.m.

★ Bach Cantata Sing-Along: Academy of Early Music (Washtenaw Council for the Arts). All singers welcome to participate in a rehearsal (4-6:30 p.m.) and informal performance (7:45 p.m.) of J.S. Bach's Cantata No. 79 ("Gott der Herr Ist Sonn' und Schild") directed by Edward Parmentier. Interested string or natural horn players should call in advance. Baroque pitch (A=415) is used. All invited to listen. 7:45 p.m., Michigan Union Kuenzel Room. Free. 662-9539, 769-7458.



U-M Landscape architecture professor Charles Cares explores "Chinese Inspiration in Landscape Design" at the Friends of Matthaei Botanical Gardens general meeting, Feb. 12.

WCBN Benefit Bash. U-M's student-run radio station culminates its annual 88.3 hour on-air fund-raiser with a dance party featuring Map of the World, the Buzztones, the Cult Heroes, a reggae band to be announced, and Willie D. Warren and the Brush Street Blues Band, which is augmented tonight by two nationally-prominent surprise guests. Broadcast live on WCBN-88.3 FM. Cash bar. 8 p.m.-1 a.m., Michigan Union Ballroom. (Those pledging \$4 or more during the fund-raiser admitted free.) 763-3501.



WCBN (88.3-FM) caps off its 4-day On-Air Fund-raiser with a Benefit Bash dance party in the Michigan Union Ballroom, Feb. 12.

"Tommy": Golden Rose Productions. See 9 Thursday. 8 p.m.

FILMS

AAFC. 14th Annual Ann Arbor 8mm Film Festival. See Events. AH-A, 7 & 9 p.m. **ACTION.** "Watch on the Rhine" (Herman Shumlin, 1943). Paul Lukas, Bette Davis. Adaptation of Lillian Hellman's anti-Nazi suspense thriller, with screenplay by Dashiell Hammett. Nat. Sci., 7 p.m. "The Children's Hour" (William Wyler, 1962). Audrey Hepburn, Shirley MacLaine. Adaptation of Lillian Hellman's play. Nat. Sci., 9 p.m. **CG.** "Laughter in Paradise" (Mario Zampi, 1951). An eccentric jokester makes his relatives' inheritance contingent on their performing deliciously inappropriate actions. Lorch, 7 p.m. "Hobson's Choice" (David Lean, 1953). Charles Laughton, Brenda de Banzie. Great British comedy. Lorch, 9 p.m. **CLC.** "Diva" (Jean-Jacques Beineix, 1982). An opera-intoxicated 18-year-old mail carrier becomes unwittingly entangled in a web of murder, passion, and intrigue. SA, 2 & 5 p.m. **HILL.** "Yellow Submarine" (George Dunning, 1968). Animated feature with music by the Beatles. Hillel, 7 & 8:45 p.m.

13 MONDAY

★ "The Amazon: The Magnificent Jungle": Ann Arbor Cage Bird Club. Slide presentation by the Living Science Foundation, a Battle Creek-based non-profit educational organization. With live birds, reptiles, snakes, and other Amazon animals. Refreshments. All invited; bring your birds, too. 7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769-0245.

"Law Power: Using Legal Clout to Protect Your Rights": Ann Arbor Public Schools Community Education Program. See 6 Monday. Today: "Real Estate Law: Your Home." 7:30-9 p.m.

★ Guild House Poetry Series. See 6 Monday. Tonight, George Garrett and Lynn Coffin read from their work. 8 p.m.



The Living Science Foundation presents a slide program on "The Amazon: The Magnificent Jungle" at this month's meeting of the Ann Arbor Cage Bird Club, Feb. 13.

19th Century Social Dancing Class: Cobblestone Farm Association. Also, February 16. Cobblestone Farm Country Dancers director Robin Warner teaches the waltz, polka, and quadrille, and explains 19th century dance floor manners. In preparation for the Anniversary Ball (see 25 Saturday)

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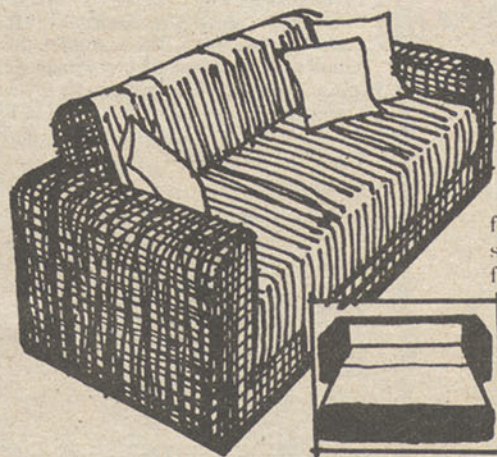


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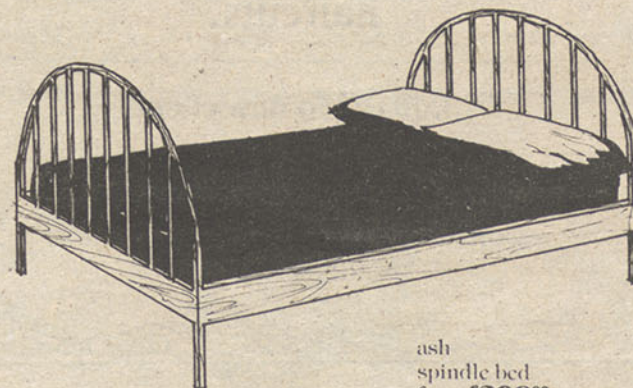
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listing). 8 p.m., 709 Pilgrim Hall, First Congregational Church, 608 E. William. \$8 (students & seniors, \$5). To register, call Gretchen Preston at 662-9765 (eves.).

★ **U-M Concerto Competition Winners.** Also, February 14. Soloist winners of undergraduate and graduate performance competitions perform with the University Symphony Orchestra. Also, the world premiere of a contemporary composition to be announced. 8 p.m., Hill Auditorium. Free. 763-4726.



Cobblestone Farm Country Dancers director Robin Warner offers two 19th Century Social Dancing classes, Feb. 13 & 16.

★ **"Dogg's Hamlet, Cahoot's MacBeth": U-M PTP Showcase Production.** Also, February 14-19. Tom Stoppard's absurdist comedy is actually a pairing of two one-act plays. In "Dogg's" the audience watches as a group of English schoolboys, who have been studying Shakespeare's "foreign" language, create their own mock-language while building a wall. Then, the schoolboys present a hilarious 15-minute version of "Hamlet," which they encore in an even funnier two-minute version. The second play superimposes a performance of "MacBeth" on a police interrogation of dissident Czech dramatist Pavel Kohout, who once staged "MacBeth" in his living room when the government forbade its public performance. The cast of U-M graduate drama students is directed by Phillip Kerr, a professional director who is currently directing "The Three Musketeers" for the Cleveland Playhouse. 8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. \$3.50. 764-0450.

FILMS

AAFC. "Ganga Zumba" (Carlos Diegues, 1963). A young black man joins the 1641 slave revolt in Brazil. Portuguese, subtitles. FREE. MLB 1; 8 p.m. CG. "Om Kalthoum." Documentary of the life of a famous Egyptian female singer. Arabic, subtitles. FREE. Lorch, 7 p.m. "I Want a Solution." Hardships of an Egyptian woman seeking a divorce. Arabic, subtitles. FREE. Lorch, 7:30 p.m.

14 TUESDAY

★ **Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor area within the past two years. 10 a.m.-noon. Free. For location, call 996-0253.

★ **"The Attachment: A Curate's Courtship": U-M Victorian Semester Tuesday Videotapes.** See 7 Tuesday. Noon & 12:30 p.m.

★ **Booked for Lunch: Ann Arbor Public Library.** Ann Arborite Kenn Miller discusses his recently published first novel, *Tiger the Lurp Dog*, an unconventionally non-political novel about Vietnam War combat experiences. Broadcast live on cable channel 8. 12:10 p.m., Ann Arbor Public Library Meeting Room. Free. Bag lunch optional; coffee & tea provided. 994-2333.

★ **Poetry Series: Michigan Union Arts Programs.** Hopwood Award-winner Laura Roop reads from her poems. 12:15 p.m., Michigan Union Kuenzel Room. Free. 763-5900.

★ **"Skating for Peace": Ann Arbor Women's Peace Camp.** All invited to join members of the local peace activist community for ice skating. Hot mulled cider & other goodies for sale. 6-8 p.m., West Park outdoor rink. Free. 668-8084.

★ **"A Commemoration of Susan B. Anthony: How Women Got the Vote": National Organization for Women.** Film on the suffrage movement, followed by discussion of local voter registration efforts. 7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. Free. 996-4325.

★ **Monthly Meeting: Huron Valley Rose Society.** Carl Daebler shows how to build small, window-

sized greenhouses for amateur use. Also, consulting rosarian Tom Taylor talks about what's going on with roses in February. All invited. 7:30 p.m., Matthaei Botanical Gardens. Free. 971-2131.

★ **Monthly Meeting: League of Women Voters.** Discussion of national security issues to determine what official position the local chapter should take on weapons systems and military spending. All invited. 7:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 973-9294.

★ **Effects of the Great Periods of Earth Evolution on Human Nature Today": Rudolf Steiner Institute.** See 7 Tuesday. 8-10 p.m.

★ **Kithara Classical Guitar Series: The Ark.** One of Canada's finest young guitarists, Tim Schultz, performs works by Bach and Brouwer and Frederick Hand's *Elegy for Martin Luther King*. 8 p.m., The Ark, 1421 Hill St. \$5. 761-1451, 831-4554.

★ **Eyemediae Video Showcase.** Program to be announced. 8 p.m., Performance Network, 408 W. Washington. \$2. 663-0681.

★ **U-M Concerto Competition Winners.** See 13 Monday. Today, soloists perform with the University Philharmonic. 8 p.m.

★ **"Dogg's Hamlet, Cahoot's Macbeth": U-M PTP Showcase Production.** See 13 Monday. 8 p.m.

★ **"The Threepenny Opera": EMU Players.** See 10 Friday. 8 p.m.

FILMS

AAFC. "The Adventures of Robinson Crusoe" (Luis Bunuel, 1952). Faithful adaptation of the Defoe novel, with surreal dream sequences. AH-A, 7 p.m. "The Exterminating Angel" (Luis Bunuel, 1962). Surreal black comedy. Spanish, subtitles. AH-A, 8:45 p.m. CFT. "Don't Look Back" (D.A. Pennebaker, 1967). First showing in a decade of this unusually fine documentary of Bob Dylan's last acoustic tour in 1965. Mich., 7 & 9 p.m. MED. "The Taming of the Shrew" (Franco Zeffirelli, 1967). Elizabeth Taylor, Richard Burton. MLB 3; 7 p.m. "Romeo and Juliet" (Franco Zeffirelli, 1968). Wonderful adaptation of Shakespeare's romantic tragedy. MLB 3; 9:15 p.m.

15 WEDNESDAY

★ **"Synergy: A Tool for Strengthening Musicianship in Practice and Performance": Ann Arbor Area Piano Teachers Guild (Washtenaw Council for the Arts).** Talk by U-M School of Music piano professor and Guild member Joanne Smith. 9 a.m., 1309 Algonac (off Synder from 7th St.). Free. Prospective members and interested guests who would like to attend should call 485-7405.

★ **"Fish Chowder": Kitchen Port.** Cooking demonstration by Joelle McFarland of Monahan's Seafood Market. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **"The Re-definition of Work: Problems and Prospects": U-M Institute of Industrial and Worker Relations Interdisciplinary Program on Working Lives Brown Bag Luncheon Series.** Talk by U-M psychology professor and ISR research scientist Robert Kahn. 12:15-2 p.m., ISR Room 6050, 426 Thompson. Free. 763-3116.



Mary Jo Licata and Susan Felder appear in the EMU Players production of Brecht and Weill's "The Threepenny Opera," Feb. 10-12 & 14-18.

★ **"Hearts and Flowers": Coterie-Newcomers Club of Ann Arbor Sew and Show.** Coterie members and their children model clothing they have made.

Bring a salad. Babysitting available for \$1.50 per child. 12:30 p.m., Packard Road Baptist Church, 2580 Packard Rd. \$3. Reservations required by February 6. 994-1187.



Bob Dylan offers proto-Sesame Street punk visual aids for "Subterranean Homesick Blues" in D.A. Pennebaker's documentary of Dylan's final acoustic tour, "Don't Look Back," Feb. 14-15.

Business after Hours: Ann Arbor Chamber of Commerce. Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. 5-7:30 p.m., Boards & Billiards, \$6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665-4433.

Ronald Dellums: U-M Black Student Union/U-M Student Assembly/U-M Office of Minority Affairs. Lecture by the Democratic California congressman on a topic to be announced. In conjunction with Black History Month. 7 p.m., U-M Residential College Auditorium, East Quad. Free. 763-3241.

New Member Orientation: Fourth Avenue People's Food Co-op. Also, February 25. Topics include rights & responsibilities of co-op members, history and current state of the co-op movement, and an update on the People's Food Co-op. For new members and for prospective members who would like to learn more about the co-op before deciding whether to join. 7-8:30 p.m., People's Food Co-op, 212 N. Fourth Ave. Free. (Membership dues are \$12/year). 994-9174.

Ethnographic Film Series: U-M Department of Anthropology. See 1 Wednesday. Today, "Eskimo: Fight for Life," an award-winning depiction of life in a Netsilik Eskimo seal hunting camp, and "Yesterday, Today: The Netsilik Eskimo," a documentary of a day in the life of the Netsilik made ten years after "Fight for Life." 7 p.m.

Monthly Meeting: Michigan Alliance for Disarmament. World-renowned physicist Michio Kaku, author of a forthcoming book on U.S. nuclear weapons policy, discusses "The U.S. First Strike Determination." 7:30 p.m., Michigan Union. Free. 995-5871.

General Meeting: Washtenaw Audubon Society. Michigan Audubon Society vice president Jim Fowler gives a talk on "Amphibians and Snakes." 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-3571.

"The Past That Lives": Netherlands-America University League. Dutch novelist and filmmaker Philo Bregstein, a former U-M Dutch writer-in-residence, returns to the U-M to show his film biography of Jacques Presser, the Dutch historian who wrote about the Jews in Holland and elsewhere in Europe. 8 p.m., Rackham Amphitheater. Free. 763-6865.

"Bye Bye Birdie": Huron High School Players. Also, February 16-18. Jan Stolarevsky directs this musical comedy about a self-aggrandizing rock 'n' roll idol and the hysteria he induces both in his teen-age fans and his publicity agents. Stars Alan Smith, Susan Johnson, Karen Robb, and Eric Neiswander. 8 p.m., Huron High School Auditorium. Tickets \$5 at the school (M-F 10:30 a.m.-3:30 p.m.) and at the door. 994-2096.

"The Threepenny Opera": EMU Players. See 10 Friday. 8 p.m.

"Dogg's Hamlet, Cahoot's Macbeth": U-M PTP Showcase Production. See 13 Monday. 8 p.m.

Vienna Philharmonic: University Musical Society. Also, February 16. Leonard Bernstein conducts this pre-eminent European orchestra in performances of Mozart's Symphony No. 41 ("Jupiter") and Brahms's Symphony No. 2 in D. 8:30, Hill Auditorium. Tickets \$10-\$25 at Burton Tower and at the door. 665-3717.

FILMS

CFT. "Don't Look Back" (D.A. Pennebaker, 1967). First showing in a decade of this unusually fine documentary of Bob Dylan's last acoustic tour in 1965. Mich., 7 & 9 p.m. **CG. "8 1/2"** (Federico Fellini, 1963). Anouk Aimee, Marcello Mastroianni. Surreal erotic fantasia. Lorch, 7 & 9 p.m. **CLC. "The Way We Were"** (Sydney Pollack, 1973). Barbra Streisand, Robert Redford. SA, 7:30 & 9:30 p.m. **C2. "X-The Man with X-Ray Eyes"** (Roger Corman, 1963). Ray Milland. Sci-fi metaphysical tragedy. MLB 3; 7 p.m. **"The Illustrated Man"** (Jack Smight, 1969). Rod Steiger. Based on the Ray Bradbury sci-fi novel. MLB 3; 8:30 p.m. **HILL. "Beach Blanket Bingo"** (William Asher, 1965). Frankie Avalon, Annette Funicello, Paul Lynde. Hillel, 7 & 9 p.m.

16 THURSDAY

★ Soap Box: Ann Arbor Chamber of Commerce. Program to be announced. Coffee & donuts. 7:30-9 a.m., Ann Arbor Inn. Free. Reservations required. 665-4433.

★ "Pasta Delight": International Neighbors. Demonstration of a new method for preparing pasta. Preceded by socializing. International Neighbors is a 25-year-old group of local women organized to welcome women from other countries who are living in Ann Arbor temporarily. All area women invited. Nursery care provided. 9:30-11 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 662-0626.

★ Music at Mid Day: Michigan Union Arts Programs/U-M Victorian Semester. Ann Arbor-based concert pianist Walid Howrani, a laureate in the Queen Elizabeth of Belgium Competition, performs works by Beethoven, Strauss, and other 19th-century composers. 12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.

★ "The Patriarchs Parodied: Caricatures from Vanity Fair": U-M Victorian Semester Lecture Series. Lecture by Michigan State University English professor Roy T. Matthews. 4 p.m., Rackham West Conference Room. Free. 764-6366.



Ann Arbor-based Lebanese concert pianist Walid Howrani performs concerts for the Michigan Union Arts Programs, Feb. 16, and for the First Unitarian Church, Feb. 26.

★ "Renaissance, Baroque, and Rococo": EMU Women in Art Lecture Series. Lecture by Wayne State humanities professor and Birmingham-Bloomfield Art Association art historian Hope Palmer. 7:30 p.m., Ford Hall Room 108, EMU campus, Ypsilanti. Free. 487-4400.

★ Monthly Meeting: Women's International League for Peace and Freedom. Slide show and talk by Michigan State University social work professor Margaret Nielsen and Lansing attorney Erick Williams, both recently returned from a trip to Nicaragua. All encouraged to bring school supplies for donation to Nicaraguan elementary schools, including pencils, crayons, markers, chalk, erasers, etc. Refreshments. 7:30 p.m., Quaker House, 1420 Hill St. Free. 668-0249.



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U-M Men's Basketball vs. Illinois. 8 p.m., Crisler Arena. \$6. 764-0247.

★**Full Moon Meditation Ceremony.** Stanley Zurawski, proprietor of a local isolation tank, leads all who are interested in "establishing contact with our Higher Self and thereby having access to the Universal Consciousness." All invited. 8 p.m., Friends Meeting House, 1420 Hill. Free. 434-7445.

★**"Yoga Is Self Acceptance":** SYDA Foundation. Talk, chanting, discussion, and meditation instruction and practice led by Swami Anantananda, resident swami of SYDA Boston. 8 p.m., 1522 Hill St. Free. 994-5625.

★**"The Scottish Publisher in England: Alexander Strahan":** Antiquarian Book Society. Lecture by U-M English teacher Patricia Srbrnick. 8 p.m., Clements Library, S. University at Tappan. Free. 761-8855.

★**"Bye, Bye Birdie":** Huron High School Players. See 15 Wednesday. 8 p.m.

★**"The Threepenny Opera":** EMU Players. See 10 Friday. 8 p.m.

★**19th Century Social Dancing Class:** Cobblestone Farm Association. See 13 Monday. 8 p.m.

★**"Dogg's Hamlet, Cahoot's Macbeth":** U-M PTP Showcase Production. See 13 Monday. 8 p.m.

★**Vienna Philharmonic: University Musical Society.** See 15 Wednesday. Tonight: Haydn's Symphony No. 92 ("Oxford"), Schumann's Symphony No. 4 in D minor, and Schumann's Piano Concerto in A minor, with soloist Justus Frantz. 8:30 p.m.



The U-M ice hockey team battles Michigan Tech, Feb. 17-18.

★**Pairs Games: University Duplicate Bridge Club.** See 3 Friday. Tonight, an open pairs club championship. 7:15-11 p.m.

★**U-M Ice Hockey vs. Michigan Tech.** 7:30 p.m., Yost Ice Arena. \$3-\$4 (students, \$2). 764-0247.

★**Valentine Dessert Concert:** Ann Arbor Chamber Orchestra (Washtenaw Council for the Arts). Also, February 18. A cabaret-style concert with candlelight seating, a selection of gourmet desserts from the Michigan League kitchens, complimentary coffee and tea, and wine, sherry, and champagne available for purchase. The musical program, conducted by Carl Daehler, features five enchantingly romantic works: Handel's Ballet Music from "Ariodante," selections from Gluck's "Orfeo and Eurydice," Pachelbel's Canon in D, Moeran's Whythorne's Shadow, and Mozart's Symphony No. 29 in A. 8 p.m., Michigan League. \$11. 996-0066.

★**Bi-weekly Meeting: Expressions.** See 3 Friday. Tonight: "What do I do when I feel blue?" and "What am I afraid of in the opposite sex?" 8 p.m.

★**International Folk Dancing: U-M Folk Dance Club.** See 10 Friday. Tonight: "Middle Eastern Dances." 8 p.m.-midnight.

★**"In Sync/Out of Sync: A Theatrical Event with Video Overtones":** Performance Network (Washtenaw Council for the Arts). Also, February 18 & 24-26. An evening of contemporary dramatic comedy presented through a combination of live and videotaped performances. Ron Miller directs Megan Terry's one-act improvisational script "Comings and Goings," and David Berstein directs "A Round of Pinter," a one-act-length series of sketches by Harold Pinter. 8 p.m., Performance Network, 408 W. Washington. \$4-\$5. 663-0681.

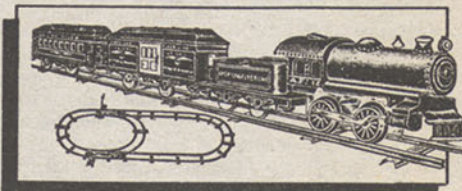
★**"Bye, Bye Birdie":** Huron High School Players. See 15 Wednesday. 8 p.m.

★**"The Threepenny Opera":** EMU Players. See 10 Friday. 8 p.m.

★**"Dogg's Hamlet, Cahoot's Macbeth":** U-M PTP Showcase Production. See 13 Monday. 8 p.m.

FILMS

★**AAFC. "The Honeykiller" (Leonard Kastle, 1970).** Lurid, grisly tale of the murderous romance between a 200-pound ex-nurse and a charming Spanish gigolo. MLB 3; 8:20 p.m.
★**"Eraserhead" (David Lynch, 1977).** Surreal, nightmarish cult film. MLB 3; 6:45 & 10:20 p.m.
★**CFT. "Sleeper" (Woody Allen, 1973).** Woody Allen, Diane Keaton. Mich., 7:05 & 10:20 p.m.
★**"Annie Hall" (Woody Allen, 1978).** Woody Allen, Diane Keaton. Mich., 9 p.m. CLC. "The Hunger" SA, 7:30, 9:30, & midnight. C2. "Gilda" (Charles Vidor, 1946). Rita Hayworth. AH-A, 7 p.m. "All About Eve" (Joseph Mankiewicz, 1952). Bette Davis, George Sanders. AH-A, 9 p.m. CG. "Easter Parade" (Charles Walters, 1948). Fred Astaire, Judy Garland. Lorch, 7 p.m. "The Pirate" (Vincente Minnelli, 1948). Gene Kelly, Judy Garland. Lorch, 9 p.m.



The Ann Arbor Model Railroad Club and the Huron Valley Railroad Historical Society jointly host a "Winter Spectacular," Feb. 19.

18 SATURDAY

★**"New Horizons in the New Testament":** St. Paul's Lutheran Church. Seminar presented by Paul Maier, professor of ancient history at Western Michigan University. Topics include "New Horizons in the New Testament," "New Light on Lent," "The Politics Behind the Crucifixion," "The Resurrection Revisited," and "The Explosion of Christianity." 9 a.m.-4:45 p.m., Concordia Lutheran College Chapel. \$5 (students, \$3) includes lunch. Child care available at a nominal cost. To register, call 665-9117.

★**"Lowbrow Freezeout":** University Lowbrow Astronomers 2nd Annual Amateur Astronomy Convention. Clubs from throughout southern Michigan convene in Ann Arbor for talks and slide shows, a swap shop, a display room of amateur-built telescopes and other club exhibits, and more. U-M Astronomy Department chairman Robert Kirshner, the convention's guest speaker, discusses "The Birth and Death of the Universe." Also, beginning at about 7 p.m. this

FILMS

★**AAFC. "Orpheus" (Jean Cocteau, 1949).** Modernized version of the Greek myth. French, subtitles. AH-A, 7 p.m. "Black Orpheus" (Marcel Camus, 1959). Gorgeously photographed adaptation of the Greek myth. Portuguese, subtitles. AH-A, 8:30 p.m. CG. "A Clockwork Orange" (Stanley Kubrick, 1971). Malcolm McDowell, Patrick Magee. Based on the Anthony Burgess novel. Lorch, 7 & 9:30 p.m. CLC. "Heavy Metal" (Gerald Potterton, 1981). Animated sci-fi with a hard rock soundtrack. SA, 7:30, 9:30, & midnight. C2. "A Week's Vacation" (Bertrand Tavernier, 1980). Highly acclaimed film about a school teacher who takes a vacation to find a cure for her settled depression. Ann Arbor premiere. Nat. Sci., 7 & 9 p.m.

17 FRIDAY

★**"Parent/Teenager Communication":** Washtenaw County Coordinating Council for Children at Risk Brown Bag Luncheon Speaker Series. Talk by U-M Institute for Psychology and Medicine clinical psychologist Manny Schreiber. Noon-2 p.m., County Service Center East Classroom, 4133 Washtenaw Ave. (entrance on Hogback). Free. 761-7071.

★**"1984 Laird/Norton Distinguished Visitor Series":** U-M School of Natural Resources. See 3 Friday. Michigan Department of Natural Resources director Ron Skoog discusses "Public Land Management in Michigan." 3-5 p.m.

★**"The Rats" and "Plaza Suite—Act III":** True Grist Dinner Theater (Washtenaw Council for the Arts). Also, every Fri. (8 p.m.), Sat. (2 & 8 p.m.), and Sun. (2 p.m.) through February 26. An evening of one-act performances: Agatha Christie's one-act mystery in which a trap is set for two murderous lovers and the final act of Neil Simon's comedy about a bride-to-be who is having second thoughts about her impending marriage. 7 p.m. (dinner), 8 p.m. (curtain), True Grist Dinner Theater and Restaurant Warehouse Room, Homer, Mi. For directions, see 3 Friday listing for "Spotlight." Play only: \$7 (Fri. & Sun.), \$6 (Sat. matinee), & \$8 (Sat. eve.). Play and buffet dinner: \$14 (Fri. & Sun.), \$10 (Sat. matinee), \$15 (Sat. eve.). 517-568-4151.

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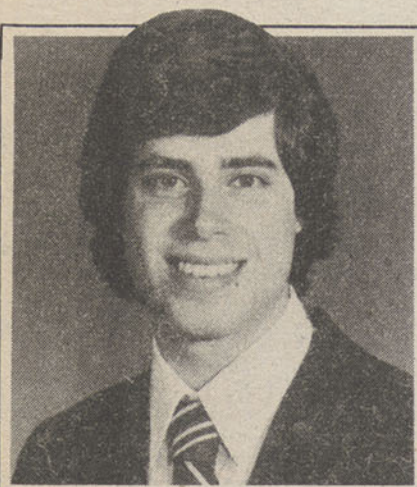
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evening, the Detroit Observatory (on Observatory at Ann) is open for tours and, if the sky is clear, for observing through the telescopes. 10 a.m.-5 p.m., Dennison Bldg., 501 E. University. \$3. 663-2080.

"Your Insides Out": Ann Arbor Hands-On Museum. Local physiologists Rosalie Tocco Bradley and Wendy Scales offer a hands-on workshop for children ages 8-11 on how the body works. 10 a.m.-noon, Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave.). \$8. Pre-registration required. 995-5439.

★ "Homemade English Muffins": Kitchen Port Cooking Demonstration. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.



Pianist Michael Gurt is the guest soloist in the Ann Arbor Symphony Orchestra performance of Rachmaninoff's Concerto No. 2 for Piano and Orchestra, Feb. 19.

★ Workshop: Ann Arbor War Tax Dissidents/World Peace Tax Fund. Includes information on war-tax resistance, question/answer opportunities, individual counseling, and a slide presentation, "Conscience and War Taxes." Noon-4 p.m., Wesley Foundation Lounge, 602 E. Huron (at State). Free. 663-2655.

U-M Men's Basketball vs. Purdue. 2 p.m., Crisler Arena. \$6. 764-0247.

U-M Men's Swimming vs. Michigan State. 2 p.m., Matt Mann Pool. \$1. 764-0247.

"The Lion, the Witch, and the Wardrobe": Young People's Theater. See 4 Saturday. 2 p.m.

South American Vegetarian Dinner: Yoga Center. Menu includes arepas (a Venezuelan bread), black beans and rice, spicy soups and salads, and a variety of other foods. Followed by South American folk dancing. 7 p.m., 203 E. Ann. \$4 donation. 769-4321.

U-M Wrestling vs. Ohio State. 7:30 p.m., Crisler Arena. \$1. 764-0247.

U-M Ice Hockey vs. Michigan Tech. 7:30 p.m., Yost Ice Arena. \$3-\$4 (students, \$2). 764-0247.

Annual Goods and Services Auction: Hebrew Day School of Ann Arbor. Items to be auctioned include autographed memorabilia; original artwork; dental, medical, and plumbing services; classes in art, dance, and karate; weekend getaway; gift certificates; junior and adult "Y" memberships; catering services; cases of wine; hair design; a deli tray; a gingerbread house; a programmable thermostat; and lots more. Also, a raffle. 8 p.m., Hillel, 1429 Hill St. \$1 admission (includes wine & cheese preview). 663-4713.

Contra, Quadrille, and Square Dances: Cobblestone Country Dancers. All dances taught; beginners welcome. Live music. 8 p.m.-midnight, Webster Community Hall, across from Webster Church Rd. (take Miller west to Zeeb Rd., north to Joy Rd., north onto Webster Church Rd.). \$2.50. 662-9325.

Valentine Dessert Concert: Ann Arbor Chamber Orchestra. See 17 Friday. 8 p.m.

"Dogg's Hamlet, Cahoot's Macbeth": U-M PTP Showcase Production. See 13 Monday. 8 p.m.

"Bye, Bye Birdie": Huron High School Players. See 15 Wednesday. 8 p.m.

"The Threepenny Opera": EMU Players. See 10 Friday. 8 p.m.

"In Sync/Out of Sync: A Theatrical Event with Video Overtones": Performance Network. See 17 Friday. 8 p.m.

The Ambassadors: West Bank. Dancing to big band music from the 40's through the 80's by Ann Arbor's popular 17-piece big band. Cash bar. 9 p.m.-1 a.m., West Bank Ballroom, Holiday

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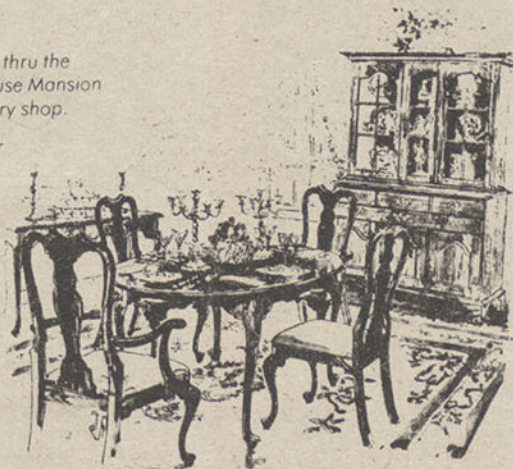
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FILMS

AAFC. "Picnic at Hanging Rock" (Peter Weir, 1975). Suspenseful psychological tale about a group of schoolgirls who disappear with their teacher during an outing in Victorian Australia. MLB 3: 7 p.m. CFT. **"Pleasure at Her Majesty's"** (Roger Graef, 1977). British comedy with Dudley Moore, Peter Cook, and the Monty Python troupe. Mich., 7:10 & 10:40 p.m. **"Life of Brian"** (Terry Jones, 1979). Monty Python spoof of New Testament religiosity. Mich., 9 p.m. CG. **"Charade"** (Stanley Donen, 1963). Audrey Hepburn, Cary Grant, Walter Matthau. Lorch, 7 p.m. **"North by Northwest"** (Alfred Hitchcock, 1959). Cary Grant, Eva Marie Saint. Lorch, 9 p.m. CLC. **"The Hunger."** SA, 7:30, 9:30, & midnight. C2. **"To Kill a Mockingbird"** (Robert Mulligan, 1962). Gregory Peck. Based on Harper Lee's anti-racist novel. AH-A, 7 p.m. **"Anatomy of a Murder"** (Otto Preminger, 1959). James Stewart, Ben Gazzara. Courtroom drama based on a true story written by a former Michigan Supreme Court justice. Filmed in the U.P. AH-A, 9:15 p.m.

19 SUNDAY

★ **"Travels through Turkey":** First Unitarian Universalist Church Adult Forum. Audio-visual presentation by church member Erol Ulucakli. 9:20-10:20 a.m., First Unitarian Church, 1917 Washtenaw Ave. Free. 665-6158.

★ **"Winter Spectacular":** Ann Arbor Model Railroad Club/Huron Valley Railroad Historical Society. Model railroaders, collectors, and train buffs from seven states gather to display, trade, and sell model railroad equipment and memorabilia. Features five operating train layouts, railroad movies and slides, and new product displays. Proceeds to restore and preserve the Railroad Depot in Dexter. 10 a.m.-4:30 p.m., Pioneer High School. \$2. 761-6994 (days).

★ **"More Artistry with the Camera":** Ann Arbor Unitarian Fellowship. Talk by U-M mechanical engineering professor Francis Fisher. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

★ **Mini-Matinee Club:** Ann Arbor Recreation Department. Performances by local magician Franz Harary of "Odyssey in Illusion" and local folk musician Will Vukin, who performs on flute, guitar, and dulcimer. Designed for children ages 4 and older. 2 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. \$3 (children, \$2). 994-2326.

★ **U-M Wrestling vs. Wisconsin.** 2 p.m., Crisler Arena. \$1. 764-0247.

★ **"Open Mouth Poetics":** Joe's Star Lounge. See 5 Sunday: 2-5 p.m.

★ **"The Lion, the Witch, and the Wardrobe":** Young People's Theater. See 4 Saturday: 2 p.m.

★ **"Dogg's Hamlet, Cahoot's Macbeth":** U-M PTP Showcase Production. See 13 Monday: 2 p.m.

★ **U-M Michigan Youth Symphony.** Zuohang Chen conducts this orchestra of local junior high and high-school students supported by the U-M School of Music. Program to be announced. 3 p.m., U-M School of Music Recital Hall, Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

★ **"A Gustav von Seyffertitz Festival":** Ann Arbor Silent Film Society. Von Seyffertitz was a character actor frequently cast as the archvillain in early silent films. In "Sparrows" (William Beaudine, 1926) he pursues Mary Pickford in an action-packed melodrama that alternates great comedy with moments of tenderness, drama, and suspense. In "The Goose Woman" (Clarence Brown, 1925), he co-stars with Louise Dresser and Jack Pickford in a melodrama about a famous opera star who goes into obscurity after she bears an illegitimate son. Also, "A Gold Necklace" (D.W. Griffith, 1910), a short farce starring Mary and Lottie Pickford. 3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. \$2 donation. 665-3636, 761-8286.

★ **Symphony Band of Ann Arbor.** Victor Bordo conducts this community orchestra in a performance of the first movement of Sibelius's Symphony No. 1 transcribed for concert band by former Ann Arbor Symphony conductor George Wilson. This work demonstrates Sibelius's use of the classic sonata-allegro symphony form even while employing short motifs. Other highlights include J.S. Bach's strikingly dissonant Fantasia in G major and Mozart's Concerto No. 1, with horn soloist Kathryn Beam. Also, works by Puccini, Rossini, Granger, Ravel, Sousa, and Alford. 3 p.m., Slauson School, 1019 W. Washtenaw. Free. 761-9774.

★ **Ann Arbor Symphony Orchestra (Washtenaw Council for the Arts).** Edward Szabo conducts an all-Russian program highlighted by Rachmaninoff's Concerto No. 2 for Piano and Orchestra, with guest soloist Michael Gurt, a young, award-winning concert pianist from New York City whose playing has been celebrated both for its technical perfection and its exciting dynamics. Also, Glinka's Overture to "Russlan and Ludmilla" and Shostakovich's Symphony No. 5. 3:30 p.m., Hill Auditorium. Free.



The popular rock band Herizon performs for the Homegrown Women's Music Series, Feb. 19.

★ **"Celebration of Faith":** Westminster Presbyterian Church. Performance by Marygrove College organist and St. John's Episcopal Church (Detroit) music director Huw Lewis. 4 p.m., Westminster Presbyterian Church, 1914 Greenview (off W. Stadium). Free. 971-7586.

★ **Homegrown Women's Music Series:** Roxanne Minish, probably accompanied by various friends, performs everything from Bach to bluegrass on bassoon, banjo, and other instruments. Herizon performs original and traditional rock, blues, and jazz. 7 p.m., Performance Network, 408 W. Washington. \$3. 665-8202, 663-2209, 769-7053.

FILMS

CFT. **"South Pacific"** (Joshua Logan, 1958). Film version of the Rodgers and Hammerstein musical. Mich., 4:30 & 8 p.m. CLC. **"The Hunger."** SA, 2 & 5 p.m.

20 MONDAY

★ **Ann Arbor City Primary Elections.** This year's only council primary pits Doris Preston against Barbara Rachelson in a contest for the Fifth Ward Democratic nomination. To vote in the primary, you must have been registered by January 23. You must be registered by March 5 to vote in the April election. Polls are open 7 a.m.-8 p.m. If you are uncertain about where to vote, call the city clerk, 994-2725.

★ **"Near-Death Experiences":** New Dimensions Study Group. U-M psychiatrist Bruce Grayson discusses his research into near-death experiences. 7:30 p.m., Geddes Lake Townhouses community building, 3000 Lakehaven Dr. (off Huron Parkway). Free. 971-0881.

★ **"Law Power: Using Legal Clout to Protect Your Rights":** Ann Arbor Public Schools Community Education Program. See 6 Monday. Today: "Injury Claims: Part I." 7:30-9 p.m.

FILMS

No films.

21 TUESDAY

★ **Warm Window Sew-It-Yourself Class:** Creative Windows and Walls. Learn how to fabricate "Warm Window" shades, which claim to stop up to 83% of window heat loss. "Warm Window" shades are a Roman-style insulated shade made out of different layers of insulating fabric layered together. Customers choose and attach the decorative outer layer and finish the shade to fit the window. 7-9 p.m., Creative Windows and Walls, 3000 Washtenaw Ave. (at Platt). Free. 971-0504.

★ **Dog Training and Care Clinic:** Humane Society of Huron Valley. Topics include your dog's personality, feeding, household behavior, housebreaking, crating, chewing, grooming, health care, and basic obedience. Questions welcomed. 7-8:30 p.m., 3100 Cherry Hill Rd. (off Plymouth, east of US-23). Free. 662-5545.

★ **"The Making of a Photographic Book":** Ann Arbor Camera Club Bi-weekly Meeting. Local professional photographer Howard Bond discusses the making of his recently published *Light*

Motifs, a book of photographs, some abstract and design-oriented, taken in English churches. 7:30 p.m., Forsythe School, 1655 Newport Rd. Free. 971-6478.

★ **"How to Create Your Life the Way You Really Want It: An Introduction to Psychokinesiology."** Local rebirther and therapist Bob Egri discusses a new technique using muscle-testing to diagnose and clear underlying causes of emotional and physical distress. 8-10 p.m., Synergy, 410 W. Washington. Free. Reservations required. 665-6924.

★ **"The Big Bang Theory and Steiner's Conception of Evolution":** Rudolf Steiner Institute. See 7 Tuesday. 8-10 p.m.

Elaine Noyes: Eyemediae Video Showcase. Selected videos from 1972-1983 by Elaine Noyes, a local graphic designer, sculptor, painter, and co-founder of the Ann Arbor Community Access TV series, "Television is Not a Box." Also, a mixed-media installation by Noyes concerning the development of signs and symbols. 8 p.m., Performance Network, 408 W. Washington. \$2. 663-0681.

FILMS

No films.

22 WEDNESDAY

★ **"Beyond Curry": Kitchen Port.** Lenore Mattoff demonstrates recipes for using curry in everyday cooking from this relatively new cookbook by Ann Arborite Hemalata Dandekar. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **Antique Afternoon: Cobblestone Farm Association.** Local antique dealer Gary Kuehnle discusses antiques and decor of the 1840's. 2 p.m., Cobblestone Farm, 2781 Packard Rd. Free. Limited to 35. To register, call 994-2928 and leave name and phone number.

★ **"His Stubborn Love": Divine Shepherd Lutheran Church.** Also, February 23-25. A series of six filmed lectures by Christian spokeswoman Joyce Landorf "showing how God's persistent love can mend broken relationships, make sense out of suffering, renew self-esteem, and provide encouragement for Christian living." Two films are shown each of the first three nights, and all six films are shown on Saturday. 7:30 p.m., Divine Shepherd Lutheran Church, 2600 Nixon Rd. (off Plymouth Rd.). Free. 761-7273.

FILMS

CFT. **"The Wrong Man"** (Alfred Hitchcock, 1956). Henry Fonda. Mich., 7 p.m. **"Strangers on a Train"** (Alfred Hitchcock, 1951). Two men who meet on a train plot to solve each other's problems and commit parallel murders. Mich., 9:10 p.m.



Dutch early keyboard virtuoso Ton Koopman offers a harpsichord recital sponsored by the Academy of Early Music, Feb. 23.

23 THURSDAY

★ **"The Economic Outlook for 1984": Citizens Trust Lunch and Learn.** Talk by U-M economics professor Saul Hymans. Noon, Campus Inn. \$6 (includes lunch). Reservations required. 994-5555, ext. 206.

★ **"His Stubborn Love": Divine Shepherd Lutheran Church.** See 22 Wednesday. 7:30 p.m.

Ton Koopman: Academy of Early Music (Washenaw Council for the Arts)/Michigan Union Arts

1984

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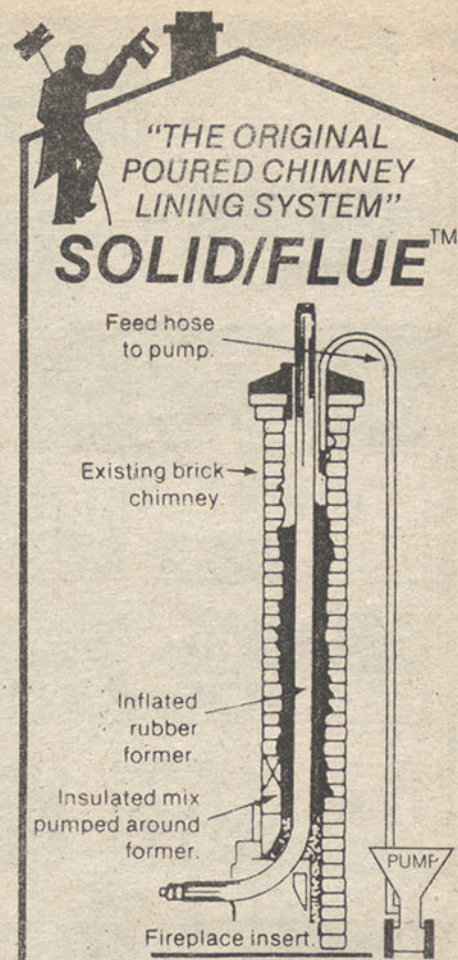
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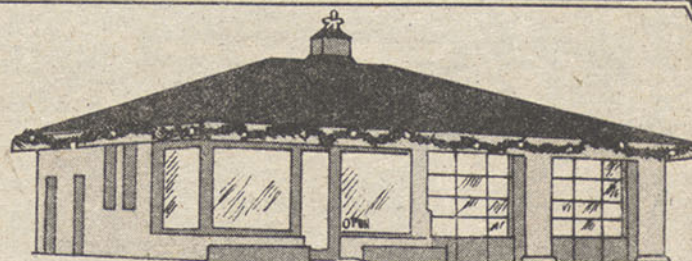


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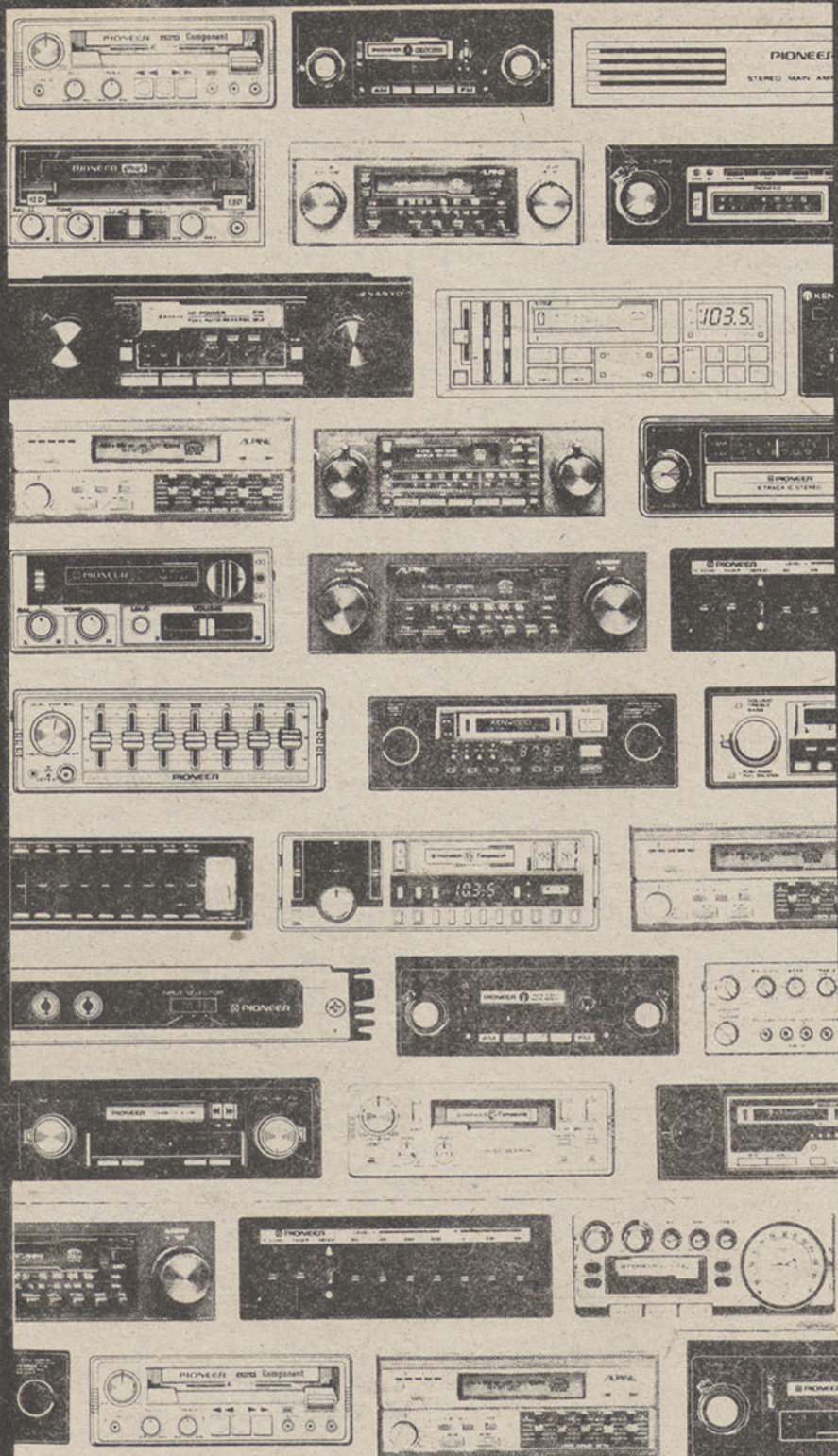


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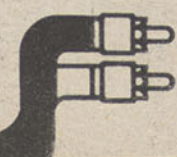


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★ **"Health Through Nutrition":** Arbor Farms. Seminar given by local nutritionist Chris Kilham. A chance to get answers to your questions about diet, diet supplements, herbs, and other nutrition issues. 8 p.m., Wesley Foundation, 602 E. Huron Free. 668-6881.

FILMS

AAFC. "The Fabulous World of Jules Verne" (Karel Zeman, 1961). Adaptation of Verne's story, "The Engine of Destruction," using animation, puppets, and live action. Lorch, 7 p.m. **"Mysterious Island"** (Cy Enfield, 1961). Adaptation of Verne's sci-fi adventure novel, the sequel to *20,000 Leagues Under the Sea*. Lorch, 8:30 p.m. **CFT. "Yellow Submarine"** (George Dunning, 1968). Animated feature with music by the Beatles. Mich., 7:10 p.m. **"A Hard Day's Night"** (Richard Lester, 1964). The Beatles' first feature film in a new version with a remixed soundtrack and an added opening sequence. Mich., 9 p.m.

24 FRIDAY

★ **Publication Party: Shaman Drum Book Shop/Michigan Slavic Publications.** Ronald Suny, U-M professor of modern Armenian history, will be on hand to celebrate the publication of his *Transcaucasia: Nationalism and Social Change*. Refreshments. 4-6 p.m., Shaman Drum Book Shop, 313 S. State. Free. 662-7407.

Silverston Invitational: U-M Men's Track. 4 p.m. (prelims), 7 p.m. (finals), Track & Tennis Bldg. \$1. 764-0247.

Pairs Games: University Duplicate Bridge Club. See 3 Friday. 7:15-11 p.m.

"Beat the Drums Slowly": Washtenaw Community College Children's Theater. W.C.C. theater director William Devereaux directs his original drama about American Indians preparing for the first day of spring. Debut of a show that will be performed in area elementary schools throughout the rest of the semester. 7 p.m., W.C.C. Theater, Liberal Arts Bldg., 4800 E. Huron River Dr. \$1. 973-3625.

U-M Women's Basketball vs. Indiana. 7 p.m., Crisler Arena. \$1. 763-2159.

U-M Ice Hockey vs. Northern Michigan. 7:30 p.m., Yost Ice Arena. \$3-\$4 (students, \$2). 764-0247.

★ **Ann Arbor Area Piano Teachers Guild Repertory Group (Washtenaw Council for the Arts).** 2-hand and 4-hand Beethoven sonata movements performed by Sara Carriere, Carol Flower, Phyllis Howell, Renee Robbins, Alexander Hanway, Heidi Cowan, and Mauricia Borromeo. 7:30 p.m., Glacier Hills Retirement Center, 1200 Earhart Rd. Free. 761-5324.

★ **"His Stubborn Love":** Divine Shepherd Lutheran Church. See 22 Wednesday. 7:30 p.m.

★ **Music for Piano: First Presbyterian Church.** First Presbyterian music director Donald Bryant dedicates the church's new Steinway B piano with performances of J.S. Bach's French Suite No. 6, Mendelssohn's Serious Variations, and twelve studies from Chopin's Opus 10 and Opus 25. 8 p.m., First Presbyterian Church, 1432 Washtenaw Ave. Free. 662-4466.

"American Tune": Kreative Improvisational Drama Studio/Community High School Theater. Also, February 25-26. Community High School senior Rick Sperling directs this musical theater celebration of 80's youth created by K.I.D.S., an independent improvisational theater group founded and directed by Sperling and composed of local high school and U-M students. Despite his youth, Sperling already has a reputation as a fine actor among local theatergoers, most recently through his performance in the Performance Network production of "Waiting for Godot." Through a collage of music, poetry, monologues, and slice-of-life dramatic vignettes, "American Tune" explores the inner conflicts in young men and women moving from adolescence to adulthood. Produced by Community High School theater director Betsy King, with musical direction by David Heitler and Ross Thayer. 8 p.m., Community High School Craft Theater. \$2.50 (students, seniors, and children, \$1.50). 994-2021.

Ars Musica. Also, February 26. Ann Arbor's renowned original instruments orchestra presents a concert devoted to the two German giants of the

baroque, J.S. Bach and G.P. Telemann. Includes a new transcription of a Bach keyboard work, Bach's exquisitely beautiful Double Violin Concerto, Telemann's effervescent Darmstadt Overture and Suite for three oboes, bassoon, and strings, and Telemann's Concerto for recorder, viola da gamba, and orchestra. The Telemann concerto features two of Ars Musica's star soloists, recorder player Michael Lynn and violist Enid Sutherland. 8 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Tickets \$5-\$11 at the Michigan Theater and at the door. 662-3976.



Kelly Stupple and Ross Thayer appear in the Kreative Improvisational Drama Studio's "American Tune" at Community High School, Feb. 24-26.

"In Sync/Out of Sync: A Theatrical Event with Video Overtones": Performance Network. See 17 Friday. 8 p.m.

FILMS

AAFC. "42nd Street" (Lloyd Bacon, 1933). Dick Powell, Ruby Keeler. Busby Berkeley musical. Lorch, 7 p.m. **"Meet Me in St. Louis"** (Vincente Minnelli, 1944). Judy Garland. Lorch, 8:45 p.m. **CFT. "The Twelve Chairs"** (Mel Brooks, 1970). Mel Brooks, Dom DeLuise, Frank Langella. Also, **"The 2,000 Year Old Man,"** an animated comic short by Mel Brooks and Carl Reiner. Mich., 7, 9:20, & 11:40 p.m. **C2. "Libeled Lady"** (Jack Conway, 1936). Spencer Tracy, Jean Harlow, William Powell, Myrna Loy. AH-A, 7 p.m. **"My Man Godfrey"** (Gregory La Cava, 1936). June Allyson, David Niven, Eva Gabor. Classic screwball comedy. AH-A, 8:50 p.m.

25 SATURDAY

★ **New Member Orientation: Fourth Avenue People's Food Co-op.** See 11 Wednesday. 8:30-10 a.m.

★ **"His Stubborn Love":** Divine Shepherd Lutheran Church. See 22 Wednesday. 9 a.m.-4 p.m.

"A Look at Mammals": Ann Arbor Hands-On Museum. Local biologist Susan Klass offers a hands-on workshop for children ages 9-11 on mammals. Participants observe, classify, and measure a variety of animals. 10 a.m.-noon, Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave.). \$8. Pre-registration required. 995-5439.

U-M Ice Hockey vs. Northern Michigan. 7:30 p.m., Yost Ice Arena. \$3-\$4 (students, \$2). 764-0247.

Ann Arbor Ballet Theater (Washtenaw Council for the Arts). Also February 26. The program is highlighted by a performance of "The Nightingale," an infrequently performed traditional classical ballet based on the folktale about the redemptive power exercised by an enchanted bird on the emperor of China. Choreographed by Carol Scharp to taped music by Stravinsky. Stars Laura Adams, Ron Batain, Kathryn Scharp, and Kristine Konz. Also, "Gymnopedie," a contemporary ballet with music by Satie; "Leaves," a solo ballet with music by Chopin; and pas de deux's from "A Midsummer Night's Dream," "Carmen," "Beauty and the Beast," and "Nutcracker." Some pieces are performed to live music. 8 p.m., Power Center. Tickets \$7 (children, \$3.50) in advance at Liberty Music, First Position, and the C.A.S. Ballet School, and at the door. 662-2942.

"American Tune": Kreative Improvisational Drama Studio/Community High School Theater. See 24 Friday. 8 p.m.

"In Sync/Out of Sync: A Theatrical Event with Video Overtones": Performance Network. See 17 Friday. 8 p.m.

Gala 10th Anniversary Ball: Cobblestone Farm Association. The Cobblestone Farm Country Dancers demonstrate dances popular when the 1844 Ticknor-Campbell farm house was built: the quadrille, the polka, and the waltz. The Ann

Arbor Chamber Orchestra Strauss Salon performs music for waltzing as well as modern ballroom dancing. Period refreshments planned by Sandy Hicks of the Matthaei Botanical Gardens Herb Society and Janice Longone of the Food and Wine Library. Semi-formal dress. Proceeds go toward the restoration of the Cobblestone Farm. 8:30 p.m.-midnight, U-M Museum of Art, 525 S. State. \$12.50 per person (tax deductible). For tickets, call 665-9064.

★ **Fasching: Heidelberg Restaurant.** In Germany this festival season extends from 11:11 p.m. on November 11 to Ash Wednesday; in America the celebrations tend to cluster around Mardi Gras. The Heidelberg is celebrating tonight and March 3 with a costume party, prizes, clowns, skits, and dancing to the music of a German band. 9 p.m., Heidelberg Restaurant Wein Room, 215 N. Main. No cover; reservations suggested. 663-7758.

FILMS

AAFC. "Dodsworth" (William Wyler, 1936). Walter Huston. Based on the Sinclair Lewis novel. Lorch, 7 p.m. **"David Copperfield"** (George Cukor, 1935). Lionel Barrymore, Edna May Oliver, Basil Rathbone, W.C. Fields. Adaptation of the Dickens novel. Lorch, 8:45 p.m. **ACTION. "Bob and Carol and Ted and Alice"** (Paul Mazursky, 1969). Robert Culp, Natalie Wood, Elliott Gould, Dyan Cannon. MLB 4; 7 p.m. **"Carnal Knowledge"** (Mike Nichols, 1971). Jack Nicholson, Art Garfunkel, Ann-Margret, Rita Moreno. MLB 4; 9 p.m. **CFT. "The Twelve Chairs"** (Mel Brooks, 1970). Mel Brooks, Dom DeLuise, Frank Langella. Also, **"The 2,000 Year Old Man,"** an animated comic short by Mel Brooks and Carl Reiner. Mich., 7, 9:20, & 11:40 p.m. **C2. "Strangers on a Train"** (Alfred Hitchcock, 1950). Two men who meet on a train plot to solve each other's problems by committing parallel murders. AH-A, 7 p.m. **"The Third Man"** (Carol Reed, 1949). Orson Welles. AH-A, 8:50 p.m.



The Cobblestone Farm Association celebrates its 10th anniversary with a Gala Ball, Feb. 25.

26 SUNDAY

Ann Arbor Area Bird Feeder Trip: Washtenaw Audubon Society. Tour of various local bird feeders that have been having good luck. The exact itinerary has not yet been established. If you would like to go on the tour, or if you would like your bird feeder to be included on the tour, call Jim Ballard at 663-3856.

★ **"The Bergman Case: Current Threats to Civil Liberties."** First Unitarian Universalist Church Adult Forum. Talk by Michigan ACLU director Howard Simon. 9:20-10:20 a.m., First Unitarian Church, 1917 Washtenaw Ave. Free. 665-6158.

★ **"State Government: A View from Behind the Scenes."** Ann Arbor Unitarian Fellowship. Talk by Eric Quackenbush, a member of the staff of the State Senate majority leader. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

★ **U-M Exhibit Museum: Washtenaw County Parks and Recreation Commission Nature Walk.** Exhibit Museum director Robert Butsch leads an insider's tour of the museum, explaining how exhibits are acquired and identifying the problems involved in maintaining a museum. 10 a.m., U-M Exhibit Museum, E. University at Geddes. Free. 973-2575.

★ **"Passport to a Perfect Wedding": Shower of Gifts.** Twenty area businesses offer displays of

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★ **City Skating:** Sierra Club. Ice skating on outdoor rink at Allmendinger Park. 1 p.m., Allmendinger Park (off Pauline Blvd.). Free. 971-3907.

★ **"Dating of Early Photographs":** Genealogical Society of Washtenaw County. Talk by Wayne State anthropology professor Arnold Pilling, a recognized amateur expert on old photographs. 1:30 p.m., U-M Business School Hale Auditorium, Tappan at Hill St. Free. 668-1375.

U-M Women's Basketball vs. Ohio State. 2 p.m., Crisler Arena. \$1. 763-2159.

★ **"Open Mouth Poetics":** Joe's Star Lounge. See 5 Sunday. 2-5 p.m.

Ann Arbor Ballet Theater. See 25 Saturday. 2 p.m.

★ **"Once is Not Enough":** Ann Arbor Community Access Television. This experimental video documentary of last fall's 4th New Music Festival in Bowling Green, Ohio, includes performances by Robert Ashley, Mary Ashley, George Caccioppo, Harold Borking, and others, inter-cut with a panel discussion between former members of the Once Group, the seminal Ann Arbor-based performance arts collaborative. The video is made to be shown on two monitors simultaneously. Community Access TV is showing it on cable channels 9 and 10. Anyone who does not have two TV's is invited to come to the Community Access open house for refreshments and watch the video on Community Access monitors. 2-5 p.m. (open house), 3-4 p.m. (video showing and broadcast), 2nd floor Fire Station, 111 N. Fifth Ave. Free. 769-7422.

★ **"The Soul Drama of Seekers for Alternatives":** Rudolf Steiner Institute. Lecture by Emerson College (England) dean John Davy. 3 p.m., 1923 Geddes. \$3 (students & seniors, \$2). 662-6398.

Gala Benefit Concert: First Unitarian Universalist Church. Walid Howrani, an award-winning young Lebanese concert pianist currently studying with U-M music professor William Albright, performs Beethoven's Sonata in C major, Rachmaninoff's Variations on a Theme by Corelli, Schulz-Evler's Concert Arabesques on Scenes of the Beautiful Danube by Johann Strauss, and three Debussy pieces, Reflets dans L'eau, Minstrels, and L'isle Joyeuse. Proceeds to benefit the church's general fund. 3:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. \$4. (students & seniors, \$3). 665-6158.

★ **"In Sync/Out of Sync: A Theatrical Event with Video Overtones":** Performance Network. See 17 Friday. 6:30 p.m.



Laura Adams stars in Ann Arbor Ballet Theater's production of "Nightingale," Feb. 25-26.

★ **"Consequences":** Performance Network Works in Progress. Staged reading of Ann Arborite Rachel Urist's new two-act black comedy about divorce, herpes, and raising a teen-age girl single-handedly. Followed by discussion with the author, director, and actors. 7 p.m., Performance Network, 408 W. Washington. \$2. 663-0681.

★ **"Law Power: Using Legal Clout to Protect Your Rights":** Ann Arbor Public Schools Community Education Program. See 6 Monday. Today: "Injury Law: Part II." 7:30-9 p.m.

Guild House Poetry Series. See 6 Monday. Tonight, Ted Lardner and Diane Young read from their work. 8 p.m.

FILMS

CG. "Sanjuro" (Akira Kurosawa, 1962). Samurai epic, a sequel to "Yojimbo." FREE. Lorch, 7 p.m.

28 TUESDAY

★ **International Series: Michigan Union Arts Programs.** Ann Arborite Malini Srirama, a world-renowned classical Indian dancer, demonstrates her precise and delicate art. 12:15 p.m., Michigan Union Kuenzel Room. Free. 763-5900.

★ **Elliott Carter: U-M Contemporary Directions Ensemble.** See 27 Monday. Today: U-M music

community gardens. Free printed material available. 7:30-9:30 p.m., Ann Arbor Public Library Meeting Room, 343 S. Fifth Ave. Free. 996-3169.

Bonnie Rideout and Friends: Ann Arbor Council for Traditional Music and Dance (Washtenaw Council for the Arts). Scottish tunes and songs performed by Rideout, a U-M music student who is said to be one of the best Scottish fiddlers in the country, accompanied by various friends. 8 p.m., 509 N. 7th St. Small donation. 769-1052.

"Short Pieces": Eyemediae Video Showcase. Video excerpts from a seminal performance event organized by Jeffrey Lohn at his New York City loft in 1978. Includes such electronic and avant-garde rock and performance artists as Glenn Branca, Laurie Anderson, Barbara Ess, Verge Piersol, Nina Canal, Rhys Chatham, and others. Also, performance artist and painter George Vargas screens two short films influenced by the notion of the "happening" and offers live a recently-completed performance "happening." 8 p.m., Performance Network, 408 W. Washington, \$2. 663-0681.

***"The Polaric and Hyperborean Periods":** Rudolf Steiner Institute. See 7 Tuesday. 8-10 p.m.

Takaes String Quartet: University Musical Society. This acclaimed Hungarian quartet is making its second American tour. Program: Haydn's Quartet No. 2, Bartok's Quartet No. 3, and Beethoven's Quartet No. 2. 8:30 p.m., Rackham Auditorium. Tickets \$6.50-\$9.50 at Burton Tower and at the door. 665-3717.

FILMS
No films.

29 WEDNESDAY

Ralph and Albertine Votapck: Society for Musical Arts. Four-hand piano pieces by these two Michigan State music professors. Program: Mozart's Sonata in B flat, Poulenc's Sonata No. 4, Ravel's Mother Goose Suite, and Schubert's Fantasie in F minor. 10:30 a.m., Women's City Club, 1830 Washtenaw Ave. \$3.50. 971-7586.



Fiddler Bonnie Rideout, with various friends, performs Scottish tunes and songs, Feb. 28.

***"Dynamics of Progressive Union Leadership: Bargaining Workplace Democracy at Eastern Airlines":** U-M Institute of Industrial and Labor Relations Interdisciplinary Program on Working Lives Brown Bag Luncheon Series. Talk by International Association of Machinists and Aerospace Workers District 100 president Charles E. Bryan. 12:15-2 p.m., ISR Room 6050, 426 Thompson. Free. 763-3116.

Campus Meet the Press: Canterbury Loft. See 8 Wednesday, 4 p.m.

***Home Improvement Idea Show: Fingerle-Hollister-Wood Lumber Company.** Also, March 1. More than 100 displays and exhibitions, including energy-saving ideas, home remodeling suggestions, and new product information. Distributors' and manufacturers' representatives on hand to answer questions and help with home remodeling problems. Door prizes. 7-10 p.m., Ypsilanti Freight House (at Cross and River Sts. in Depot Town), Ypsilanti. Free. 482-0735.

***Ethnographic Film Series: U-M Department of Anthropology.** See 1 Wednesday. Today, "N!ai: The Story of a !Kung Woman," and "Born for Hard Luck: Peg Leg Jackson." 7 p.m.

***"The Romantic Revival in American Architecture of the 1840's":** Cobblestone Farm Association. Slide-illustrated lecture by Lawrence Institute of Technology architectural history lecturer Ann Eaton. Also, a last chance to view Janice and Daniel Longone's exhibit of American cookbooks and wine books (see Gallery listing). 8 p.m., Clements Library, S. University at Tappan. Free. 665-5425.

***U-M School of Music Guest Lecture/Performance.** World-famous German composer Karl Heinz Stockhausen talks about his music. After the talk, a performance of some of Stockhausen's compositions by an ensemble composed of clarinetist Suzanne Stephens, flutist Katrinka Pasveer,

and trumpeter Markus Stockhausen. Generally regarded as the leading figure of the electronic music avant-garde, Stockhausen is also one of the world's most erudite composers, having thoroughly studied and constantly experimented with the geometry and physics of music. He enjoys an enormous following and is often referred to as a "performer's composer" because his compositions usually leave a good deal to the discretion of the performers. Stockhausen's Ann Arbor visit is in part the result of his association with U-M music professor H. Robert Reynolds, who will direct the U-M Symphony Band in the premiere of Stockhausen's new opera at La Scala in Milan, Italy, in late May. 8 p.m., Rackham Auditorium. Free. 763-4726.

FILMS

HILL. "The Truth about Communism." Ronald Reagan stars in this vintage propaganda film that shows the truth about communism "by using their own words and actions to bring their duplicity and treachery into stark relief." No one ever said Reagan didn't learn his lines. Hillel, 7 & 8:30 p.m.



Alice Simsar Gallery

301 North Main. 665-4883.
Hours: Tues.-Sat. 10 a.m.-5 p.m.

WORKS ON PAPER

February 4-29.

Exhibit introducing the work of three artists to Ann Arbor. Includes "Pursuing the Unbeatable," a large figurative drawing by the young Scottish artist Steven MacMillan Campbell; two collage drawings, both entitled "Reconstruction," by the New York-based artist Liliana Porter; and "Man in Nature" and "Magic Cup," two drawings by Curtis Ripley, a North Carolina resident who shows his work primarily in New York. Also, works by selected gallery artists.

Ann Arbor Art Association

117 West Liberty. 994-8004.
Hours: Mon.-Thurs. 10 a.m.-6 p.m.; Fri. 10 a.m.-9 p.m.; Sat. 10 a.m.-6 p.m.; Sun. 1-5 p.m.

PAUL MARQUARDT: "The Late American"
February 3-28.

Semi-abstract mixed media works by this Kalamazoo artist explore the ways in which individual ideas and actions are assimilated into human society, which they in turn alter. Artist's reception, February 3, 7-9 p.m.

Ann Arbor Hands-On Museum

219 East Huron (entrance on North Fifth Avenue). 995-KIDS.
Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m.; Tues.-Fri. morning group visits by appointment only.

Over fifty science and technology exhibits for kids on two floors of the renovated old firehouse. First-floor exhibits teach self-awareness, and second-floor exhibits explore the world around us. In the "Discovery Room," a variety of activities with natural objects (minerals, fossils, shells, etc.) and art work inspired by nature. Also, every Sat. (1 & 3 p.m.) and Sun. (3 p.m.) in February, a film about nutrition and exploration of a new hands-on exhibit of digestive systems. See Events listings for Saturday-morning workshops. Admission: adults, \$2; children, students, & seniors, \$1; families, \$5. Annual memberships (\$25/family) include unlimited admissions, a bi-monthly newsletter, and a 10% discount on classes and gift shop items.

Ann Arbor Public Library

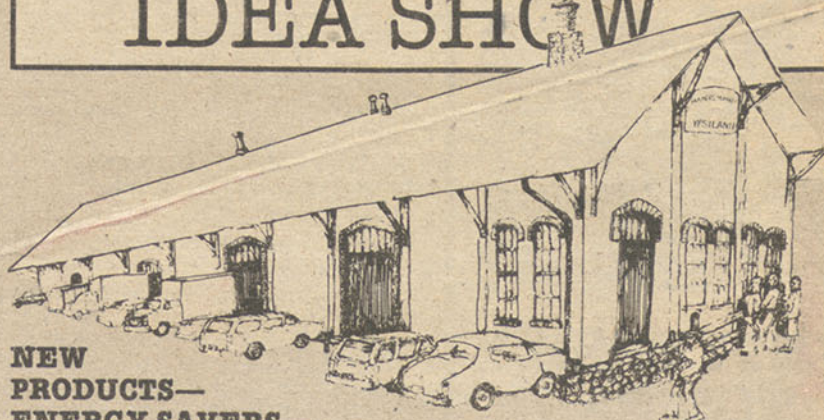
343 South Fifth Avenue. 994-2333.
Hours: Mon. 10 a.m.-9 p.m.; Tues.-Fri. 9 a.m.-9 p.m.; Sat. 9 a.m.-6 p.m.; Sun. 1-5 p.m.

ANN ARBOR EMBROIDERERS' GUILD

February 4-March 3.

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"Carousel Lion" is part of an exhibition of Dorothy Linden's handmade paperworks at Clare Spittler Works of Art, Feb. 4-Mar. 25.

250 books and some 300 pieces of advertising and other culinary ephemera, mostly from the 19th century, from the collection of Janice and Daniel Longone, two well-known food and wine experts who live in Ann Arbor. Includes charity

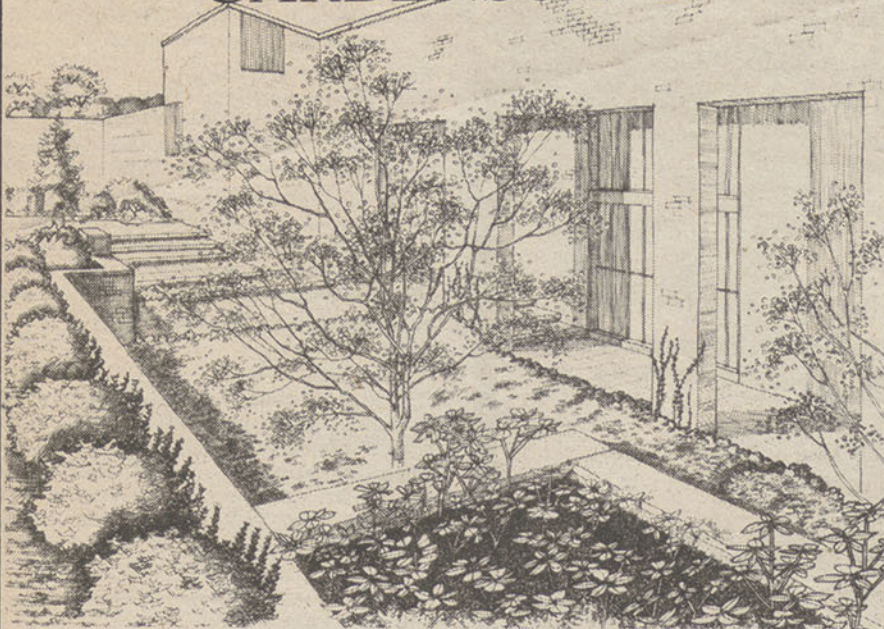
Linda Goodrich poses in "Arches," one of Jeff Holcombe's "Environmental Dance Photographs," on display at Dance Theater Studio, all month.



Oils, watercolors, etchings, and lithographs by Adjar, Assadour, Brilliant, Goux, Jaber, Lubarow, Nitkowski, Paradis, Pauzie, Richard, Roll, Roudeix, Sokol, Tercinet-Levin, and Vartanian.

78 ANN ARBOR OBSERVER February, 1984

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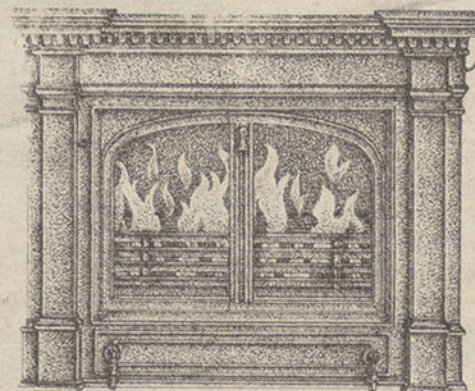
In the Fall of 1981 we began working with Charles Cares, Landscape Architect, in the construction of a 20 acre residential landscape. The above illustration is of the entry court and serves as the beginning of our presentation. Rhododendron, euonymus, serviceberry and white dogwood stand above a thick bed of pachysandra, while large pots of red geraniums rest against the white painted brick walls of the house.



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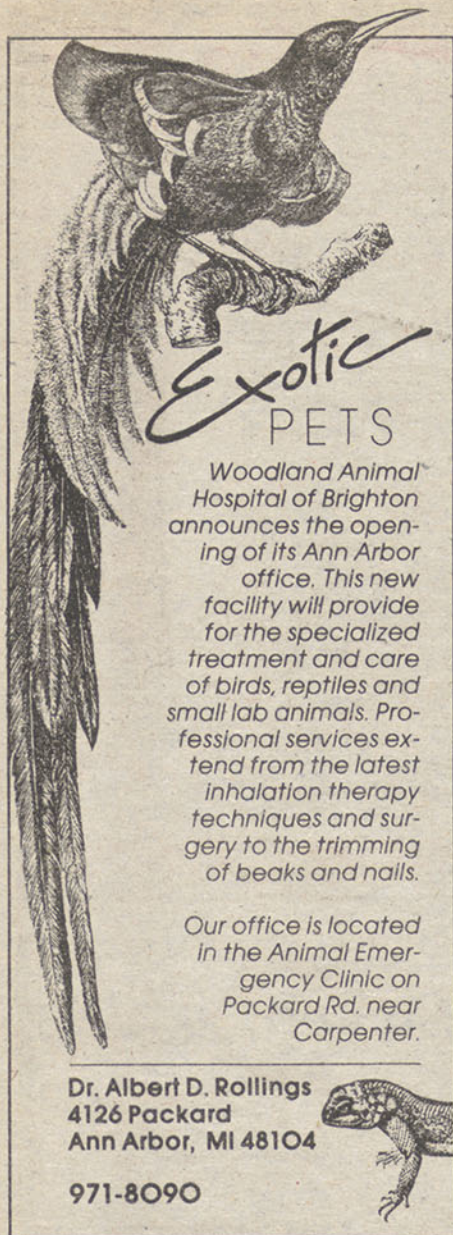
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Ann Arbor, MI 48104
971-8090



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U-M Hatcher Library Lobby
 Hours: Mon.-Thurs. 8 a.m.-midnight; Fri. 8 a.m.-10 p.m.; Sat. 10 a.m.-6 p.m.; Sun. 1 p.m.-midnight. 764-6366.

VICTORIAN RAILROADS
 January-February.

Steel engravings of famous 19th-century trains, along with tickets, schedules, and other train memorabilia. Part of the U-M Victorian Semester.

Hatcher Library Rare Book Room
 711 Hatcher Library. 764-9377.

Hours: Mon.-Fri. 1-5 p.m.; Sat. 10 a.m.-noon.

THE BIRD BOOKS OF JOHN GOULD
 January 3-March 3.

John Gould's contributions to ornithological illustration rival those of his better-known contemporary, John James Audubon. This display includes a selection of magnificent hand-colored lithographic plates from Gould's folio volumes and, for direct comparison, Audubon's *Birds of America*. Also, items documenting Gould's ornithological pursuits and publishing career.

Intermedia Gallery

McKenny Union, EMU campus, Ypsilanti. 487-1268.

Hours: Mon.-Fri. 9 a.m.-6 p.m. & 7-8 p.m.; Sun. noon-4 p.m.

TRACY NICHOLS, MARGARET PAPPAS, AND DEBBIE ZIMMERMAN-MANTY
 January 29-February 10.

Jewelry and metalwork by three EMU students.

ERIC VANDEN BRULLE: Photography
 February 12-24.

Kelsey Museum of Ancient and Medieval Archaeology

434 South State. 764-9304.

Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat.-Sun. 1-4 p.m.

FROM THE PERMANENT COLLECTION
 All month.

Selected Greek, Roman, and Near Eastern textiles, sculpture, pottery, and other materials. Also, two rooms of Islamic artifacts from Egypt, including jewelry, textiles, amulets, and pottery plates. Also, starting in late February or early March, a new exhibit illustrating the evolution of wax seals and sealings from the ancient Near East to modern times.

U-M Law Library Reading Room

Legal Research Building, 801 Monroe. 764-6366.

Hours: Daily, 8 a.m.-midnight.

VICTORIAN LAW

January-February.

Some early legal texts and documents from some of the legal battles during this great age of legal reform. Part of the U-M Victorian Semester.

Lotus Gallery

119 East Liberty. 665-6322.

Hours: Tues.-Sat. 11 a.m.-6 p.m.

ROSEANNA TENDLER WORTH AND BRIAN LONSWAY
 All month.

In Lotus II (lower level), enamels on copper by Worth and blown glass by Lonsway. Worth's pieces include both functional vessels and wall constructions. Lonsway's work includes both traditional vessel forms and many eccentric abstract forms which exploit the plasticity and liquidity of his medium.

U-M Matthaei Botanical Gardens

1800 N. Dixboro Rd. 764-1168.

Hours: Daily 10 a.m.-4:30 p.m.

THE WORLD OF FERNS

All month.

In the main lobby, a selection of many types of live ferns from around the world. Also, a series of black & white photographs showing different fern spore patterns and printed material on the structure, reproduction, distribution, and evolutionary history of ferns, as well as on common ferns for the home.

Museum of Art

South State at South University. 763-1231.

Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat.-Sun. 1-5 p.m. ("Art Breaks" docent-guided tours, Tues.-Fri. 12:10-12:30 p.m.)

MALCOLMSON: Visionary Architecture
January 23-March 11.

Exhibit illustrating the career of retiring U-M architecture professor Reginald Malcolmson. Includes renderings of his architectural projects.

North Campus Commons

Bonisteel at Murfin, North Campus. 764-7544.
Hours: Mon.-Fri. 7:30 a.m.-5 p.m.

WINTER SHOW: Ann Arbor Women Painters
January 31-February 23.

About 80 works by some 60 artists. The show is juried by Oakland University Meadowbrook Art Gallery curator Kiichi Usui. Awards given for Merit and for Best of Show. Founded in 1952, AAWP has grown from a 17-member study group of the Ann Arbor Art Association to an independent organization of more than a hundred working members. Many members are beginning artists, while many have achieved regional and even national recognition.

Rackham Gallery

Rackham Building, 915 East Washington. 764-8522.

Hours: To be announced.

B.F.A. SHOWS

February 13-29.

Selo/Shevel Gallery

329 South Main. 761-6263.

Hours: Tues.-Thurs. & Sat. 10 a.m.-6 p.m.; Fri. 10 a.m.-9 p.m.

MINIATURE PAINTINGS FROM INDIA

All month.

Contemporary paintings on parchment and ivory collected on travels to India during the last several years. Themes and techniques employed reflect a tradition of painting which began in the 13th century when Indian apprentices worked with Persian painters from Shiraz and Isfahan. In the 16th century, Moghul emperors brought master painters and craftsmen from Persia and installed them in the imperial courts to work with Indian apprentices. As the Indian artists became more at home in the new medium, they put more of themselves into the works, and gradually the miniatures became more Indian and less Persian. The paintings in this exhibit range from those that are very Persian to those that are entirely Indian.



Works by nine Michigan artists are featured in Ford Gallery's Invitational Drawing Exhibition at EMU, Feb. 6-Mar. 2.

Shaman Drum Book Shop

313 S. State Street. 662-7407.

Hours: Mon.-Fri. 10 a.m.-5:30 p.m.; Sat. 10 a.m.-4:30 p.m.

KAREN KUHN: Paintings and Prints

February 17-March 9.

Recent work by this U-M art student. Opening reception, February 17, 4-6 p.m.

Sixteen Hands

119 West Washington. 761-1110.

Hours: Mon.-Fri. 11 a.m.-5 p.m.; Sat. 10 a.m.-6 p.m.

DAVID AND JOYCE PETRAKOVITZ

All month.

Functional pottery by these new gallery artists from Boon, Michigan, whose work is known for lyrical brushwork contrasting cool and warm pastel colors and for its decorative cutout edges. Includes everything from toothbrush holders to plates, planters, and teapots.



This specimen of epidote is part of the mineral display in the U-M Exhibit Museum rotunda, all month.

Slusser Gallery

Art and Architecture Building, Bonisteel Boulevard, North Campus. 764-0397.

Hours: Mon.-Fri. 9 a.m.-5 p.m.

NEW FACULTY EXHIBITION

January 27-February 11.

Works in various media by artists who have joined the U-M faculty in the last year or so and whose work has not yet been shown locally. Includes paintings by Charles Dwyer and Barbara Cervenka, prints by Takeshi Takahara, photographs by Kenneth Bird, graphic designs by Judy Moldenhauer, and metalwork by Gene Pijanowski.

INTERNATIONAL TRAVELING PAPER EXHIBITION

February 15-March 7.

Opening reception, February 17, 7-9 p.m.

South Main Market

111 East Mosley. 994-8004.

Hours: Mon.-Fri. 8 a.m.-8 p.m.; Sat. 10 a.m.-5 p.m.

JUDITH KATCH

January 8-February 23.

Whimsical, brightly colored cows and other figurative images, along with some abstract non-figurative images, by this local printmaker. Mostly screenprints.

Toledo Museum of Art

2445 Monroe, Toledo, Ohio. (419) 255-6448.

Hours: Tues.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m.

AFRO-AMERICAN ABSTRACTION

January 22-February 26.

Thirty-one paintings, sculptures, and drawings by eighteen nationally known Afro-American artists whose work evokes African cultural heritage. Also, "Black Artists of Toledo," a juried exhibit of works in various media.

MASTER DRAWINGS FROM THE RHODE ISLAND SCHOOL OF DESIGN

January 14-February 26.

Works by sixty-seven artists, including Rembrandt, Poussin, Tiepolo, van Dyck, Gainsborough, and others. Also, works from the Toledo Museum collection by artists in the Master Drawing exhibit.

THE PAST SPEAKS: Writings on Papyrus and Clay from Ancient Egypt and Mesopotamia

February 1-26.

University Club

Michigan Union, 530 South State. 763-4430.

Hours: Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. 8:30 p.m.-1:30 a.m.; Sun. 4-11 p.m.

UNIVERSITY PUBLICATIONS GRAPHICS

All month.

Posters and some album covers produced in recent years by U-M Publications.

Valdemar Galleries

103 South Ann Arbor Street, Saline. 429-7864.

Hours: Mon.-Sat. 10 a.m.-9 p.m.

CHINESE NEW YEAR EXHIBIT

All month.

Works by 19th and 20th century Chinese painters of the Northern, Southern, and Palace schools, including Prince P'u Ju, Ch'i Pai-Shih, Chang Ta-Ch'ien, and other modern masters. Opening reception, February 5, 2-5 p.m.

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Free Introductory Session
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Come to one of these sessions and bring your cigarettes. In 5 days you won't need them any more—no ifs, ands or butts! St. Joseph Mercy Hospital is sponsoring this highly successful program for the general public and hospital staff at a specially reduced fee. If you need additional information, please call: 572-3675.

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COMMUNITY SERVICES

Alcoholics Anonymous. 24-hour answering service: 663-6225.

Alcoholism and Substance Abuse Discussions. Lecture/discussion with Mercywood's substance abuse psychiatric consultant David Logan. February lectures focus on adult alcoholism. Every Tuesday, 7 p.m., St. Joseph's Mercy Hospital Education Center Auditorium, 5301 E. Huron River Drive. 996-1967.

Alzheimer's Disease and Related Disorders Association. Family support group: February 8, 7:30-9 p.m., St. Clare's Church, 2309 Packard Rd.; and February 22, 10 a.m.-noon, 2301 Platt Rd. 668-6547.

Anxiety Disorders Support Group. Meets every Thursday, 7:30-9 p.m., U-M Children's Psychiatric Hospital 3rd floor conference room. 764-5349.

Association for Children and Adults with Learning Disabilities. Support and information group for parents and professionals. Morning coffee: local special education teacher Barbara Volger discusses "That's Life," a project she did with local LD teenagers, February 14, 9:30 a.m., 2279 Mershon (south of Scio Church Rd.). 769-1530.

Breast Cancer Support Group (U-M Health Sciences Relations). Open to women at any stage of treatment. Topics include relationships, self-image, chemotherapy, reconstructive surgery, and adjustment to cancer diagnosis. Meets every Wednesday for 10 weeks beginning February 8, 6-7:30 p.m., at a U-M Hospital location to be announced. To register, call Claudia Kraus, M.S.W., at 763-9953.

Child Care Coordinating and Referral Service. Information on child care alternatives, child care centers, family daycare homes, drop-in centers, babysitters, parent education, and forms of financial assistance. Free service. 662-1127.

DES Action Information and Support Group. Monthly meeting: February 11, 10 a.m. For location, write P.O. Box 2692, Ann Arbor 48106, or call 482-8523, 971-3518.

Diabetes Support Group. Biweekly meeting: February 13 & 27, 7-9 p.m., First Methodist Church, 120 S. State. 763-5660.

Draft Counseling (Washtenaw Committee against Registration and the Draft). Free, experienced counseling for those with questions on their legal rights regarding military draft registration, conscientious objection, other alternatives under the draft law, and discharges from the military. For information, call the Ann Arbor Draft, GI, & Vets Counseling Center, 663-5378; the American Friends Service Committee, 761-8283; or the Guild House Campus Ministry, 662-5189.

Eating Disorders Hotline. Crisis counseling and referral information for anorexics, bulimics, and their families and friends. Nightly, 6-11 p.m. 971-0606.

Eating Disorders Support Group. For people with anorexia nervosa, bulimia, and related eating disorders. Meets every Monday, 7:30-9:30 p.m., St. Joseph's Mercy Hospital Education Center Classroom 8, 5301 E. Huron River Drive; and every Thursday, 7-9 p.m., First Methodist Church, 120 S. State. 973-9700.

Endometriosis Association. Local chapter and support group for women with endometriosis and others interested in this disease primarily of the reproductive organs. Monthly meeting: February 14, 7-9 p.m., Maple Health Bldg. Community Room, 501 N. Maple Rd. For information, write Endometriosis Association—Ann Arbor Chapter, c/o Maple Health Bldg., 501 N. Maple Rd., Ann Arbor 48106.

Exercise to Music (U-M Physical Education Department). Exercise geared to health needs of those over age 60. Exercise every Monday, Wednesday, and Friday, 10-11 a.m., U-M Central Campus Recreation Bldg., Washtenaw at Geddes. Swimming: every Monday & Wednesday, 9-10 a.m., U-M CCRB, Washtenaw at Geddes. 764-1342.

Herpes Help Support Group (Womancare of Ypsilanti). Everyone welcome, male and female. Regular meeting: February 9, 7-9:30 p.m., 1045 Emerick, Gault Village, Ypsilanti. 483-3000.

Hospice of Washtenaw. Bereavement support group: February 28, 7:30-9:30 p.m., 2530 S. Main. 995-1995.

Housing Bureau for Seniors, Inc. New service to assist persons age 55 and over who think they may move or change their mode of living. Shared housing service also offered. 763-0970.

Jewish Singles/Single Parents Network. An organization formed to provide social, intellectual, and emotional support for singles and single parents in the Jewish community. Support group for giving and receiving emotional support meets every Wednesday, 7:30 p.m. For location and information, call 994-4006, 662-9814. Organizational meeting for a new support group: February 23, 7:30 p.m. For information, call 971-4080, 994-4006.

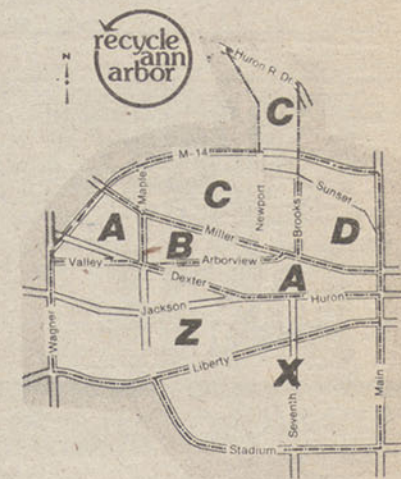
Job Hunt Club (U-M Center for Continuing Education of Women). Job search tips for men and women. Meets every Tuesday, noon-1:30 p.m., CEW Library, 350 S. Thayer. 763-1353.

Leukemia and Lymphoma Peer Support Group. For persons diagnosed with leukemia or lymphoma and their families. Meets every Tuesday, 7:30-9:30 p.m., U-M Hospital. 763-3115, 763-5756.

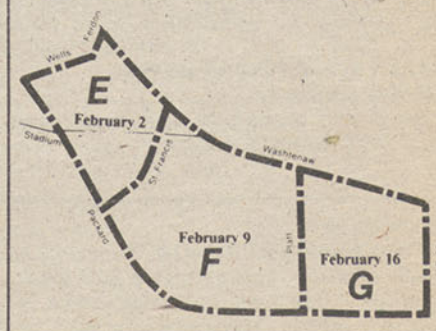
Miscarriage and Newborn Loss Group (Lamaze Association). Monthly meeting: February 7, 7-9 p.m., 2530 S. Main. 995-1995.

New Beginnings (U-M Family Practice Center). Grief support group for people who have lost a loved one. Regular meetings: February 1 and 15, 7:30-9 p.m., Chelsea Family Practice Center, 775 S. Main, Chelsea. 475-1321, ext. 272.

Map of recycling areas



A Feb. 27 **D** Feb. 28
B Feb. 14 **X** Feb. 4
C Feb. 21 **Z** Feb. 18



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

Older Adults Therapy Group (Child and Family Services of Washtenaw County). Support group for people ages 55 and older who have problems with alcohol or drugs. Meets every Tuesday, 12:30-2 p.m., 118 S. Washington, Ypsilanti. 483-1418.

Parenting Classes (U-M Family Practice Center). Series of classes to answer questions that arise during pregnancy and early parenting. Fees range from \$3 to \$24, depending on number of classes attended. For schedule and information, call 475-1321, ext. 272.

Red Cross Bloodmobile Clinics. U-M Couzens Hall: February 7, 1-7 p.m.; U-M Bursley Hall: February 8, 3-9 p.m.; Michigan Union: February 9-10, 11 a.m.-5 p.m. Also, the Red Cross Chapter House, 2729 Packard Rd., is open for donations every Monday (10 a.m.-4 p.m.), Tuesday (noon-4 p.m.), Thursday (10 a.m.-4 p.m.), and Friday (February 3 & 17: 1-7 p.m.; February 10 & 24: noon-6 p.m.).

St. Andrew's Episcopal Church Free Breakfast. Children, families, and all who can use a meal are welcome. Daily, 7:30-8:30 a.m., 306 N. Division. 663-0518.

Survivors of Suicide (Washtenaw County/U-M Hospital Emergency Services). Peer support group for people who have lost family members or close friends by suicide. Meets one evening a week. For information, call Jay Callahan at 996-4747.

Tel-Med (St. Joseph Mercy Hospital). Telephone service offering taped information and advice on 270 different medical questions. To use the service, call 668-1551 (Ann Arbor) or 434-6120 (Ypsilanti), Mon.-Fri. 9 a.m.-9 p.m., and ask for the tape you want to hear by title or catalogue number. Catalogues available on request.

Toughlove. Self-help support group for parents troubled by their teenagers' behavior in school and the family, with drugs or the law. Meets every Thursday, 7:30 p.m., Salvation Army Citadel, 100 Arbana. 482-5673.

Toxic Waste Hotline (PIRGIM Toxic Education Citizens Action Program). If you live near an actual or potential hazardous waste site and have not received satisfactory help from local, state or federal government, call the hotline at 1-800-841-6795, Mon.-Fri. 10 a.m.-3 p.m.

Turner Geriatric Clinic. Unless otherwise noted, all meetings are held at 1010 Wall Street. 764-2556. **Care for Aging Relatives.** Support group for adults interested in learning ways to offer help to aging relatives and friends. February 14, 7:30-9:30 p.m. **Divorce after 60.** Support session: February 14 & 28, 1:15-4 p.m. Also call 761-9448.

Intergenerational Women's Group. Discussion group for women of all ages. Monthly meeting: February 13, 10 a.m.-noon. **Low Vision Support Group.** For people over 60 with vision impairment. February 22, 1-3 p.m. **Peer counselors.** If you have a problem with an aging parent, or if you are an older person with a problem with your offspring, you can have a confidential conversation with a trained peer counselor who has had a similar problem by calling 764-2556. **Shaking the Blues.** Support group for people over 60. Regular meetings: February 8 & 22, 10 a.m.-noon. **Writing groups.** For all persons age 60 and over. Members write and share their writings with others in the group. Meets Mondays 1-3 p.m. and Fridays 10 a.m.-noon. Call before coming.

Venereal Disease Clinic. Free, confidential clinic for all who think they might have symptoms of venereal disease or who think they have been exposed. Call for appointment, or walk in. In Ann Arbor: Mon.-Fri. 8:30-11 a.m. & 1-4:30 p.m., Sat. 9-11 a.m., U-M Health Service, 207 Fletcher (763-4511). In Ypsilanti: Mon. & Thurs. 6:30-9 p.m., Wed. 9-11:30 a.m., Room 108, 555 Towner (485-2181).

Women for Sobriety. Self-help and support group for women with drinking problems. Meets every Thursday, 7-8:30 p.m., Room 1729, St. Joseph's Mercy Hospital, 5301 E. Huron River Drive. 572-3512.

Young People's Bereavement Support Group. For young people ages 14 and older who have experienced a loss through death of a family member or close friend. Monthly meeting: February 19, 3:30-5:30 p.m., Ann Arbor "Y," 350 S. Fifth Ave. 995-1995, 429-4300 (eves.).

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Very active SWM who both likes and loves women, friendship, and fun. Other loves: intelligent, vibrant, witty conversation, music, non-Reagan-oid politics, and Ann Arbor. I am non-smoker, professional, 40, and fit. Box 4035 Ann Arbor 48106.

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Attractive blond 5'8" professional, warm, sincere Christian SWF, seeking nonsmoking WSM 35-45 who enjoys life, sailing, skiing, concerts, traveling, and laughter. Box 4194, AA 48106.

Athletic SWM: 28, 5'10", 150 lbs., PhD. Sensitive, attractive, intelligent, adventurous. Likes movies, out doors, dining out, the arts, jazz. Seeks fit, bright SWF (24-30) with spunk and varied interests. Box 7111, A² 48107.

SWM, 54, college teacher, non-smoker, likes children, hiking, volleyball, travel, languages, history, seeks attractive educated woman in 30s with similar interests for sharing fun, possible long-term commitment, Mexico trip or? Write Tom 2224 Placid Way A² 48105.

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IF YOU ARE a young WM who enjoys the outdoors, sports, a variety of music & also quiet times, are attractive & straight looking but would like a relationship with an attractive middle aged WM with the same interests, write Box 7483 A² 48107 in confidence.

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33 year old SWM, sincere, honest, attractive, 5'11", hard working, good job, enjoy x-c skiing, cooking, movies, dining out, conversation, fire places, and the out of doors. Wish to date SWF 25 to 35, attractive, honest, caring for friendship and serious relationship. Reply to G.H., P.O. Box 36, Dexter, MI 48130.

Blonde bachelorette, SWF 31, active, attractive, independent, intelligent, professional, looking to meet my match! If you are single, successful, secure, athletic, 30 + and a non-smoking white male with a winning attitude, zest for living, loving and life, write P.O. Box 4442, A² MI 48106.

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PROFESSIONAL WOMAN, early 40's, attractive, intelligent, seeks friendship with mature man who is sincere, open, financially and emotionally secure. To share films, concerts, dining in and out. P.O. Box 8423 Ann Arbor 48107.

SWF, 36, 5'9", attractive, warm, professional woman, looking for legally and emotionally available man. He should be strongly committed to his personal goals; have a broad range of interests, and feel committed to making strong connections with the people in his life. A sense of wonder, excitement, and a zany sense of humor will make for good times. Movies, music, theatre, food, the outdoors, traveling; all of these and more could be part of a sharing experience. He works hard, plays hard; laughs hard, cries hard. If this is your approach to life, please contact me. P.O. Box 2978, 48106.

SWF, 34, seeks dinner companions, M/F, to share nicely prepared, carefully presented meals and gentle conversation. No veal please! P.O. Box 4356, Ann Arbor 48106.

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SWM, 33, 5'10", professional, athletic, attractive, enjoys music, health foods, exercise, seeks compatible single female. Box 7997, A² 48107.

ADVENTURER—Traveler—Trader—Student of languages seeks fit, nature-loving, truth-seeking girl 18-28. P.O. Box 4264, Ann Arbor 48106.

SWF, 27, seeks SWM 25-33 for week-day X-C skiing, coffee bar-hopping, \$1 matinees. P.O. Box 2690, A² 48106.

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SWM, 30, 5'10", Professional, non-smoker, outgoing yet shy, enjoys golf, tennis, biking, gardening, U of M football, talks over coffee, dinner and drinks, or just a quiet evening at home, seeks a warm, sensitive female to share same interests and explore new ones! Photo desired. Box 2765, Ann Arbor, MI. 48106.

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CHANGES

Shake-up in natural foods

Small stores readjust as supermarkets get into what was long their alternative-lifestyle specialty.

January was a hectic month for local natural foods businesses. Hank Bednarz not only sold the West Stadium **Arbor Farms** to his partner, Leo Fox, but also sold his original store, in Seva's building at 314 East Liberty, to **Seva** owner Steve Bellock. In a typically exuberant move, Bednarz marked the sale with a full-page ad in the *Ann Arbor News*, thanking by name a long list of suppliers, customers, and employees he had been associated with in the twelve years since he started the East Liberty store as Soybean Cellars. Bednarz gave special thanks to his ex-wife for her support in his early years as an entrepreneur.

More subdued were Tim Redmond and Peter Murray, who sold **Eden's Store and Deli** at 330 Maynard. Eden's, founded in 1968, is Ann Arbor's oldest natural foods store. It spent its early

remained on Eden's lease. The fifty- to eighty-hour work weeks were also a problem, Redmond notes, particularly since he and Murray both have young families. They were considering their alternatives, Redmond says, when "a couple of fellas came in off the street and asked if we wanted to sell."

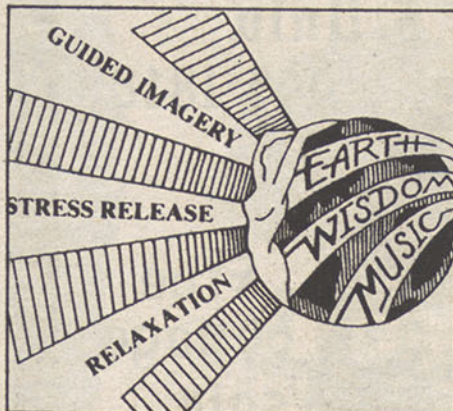
Brothers Jack and Abdul Farhe ended up buying both Eden's and the building it occupies. Jack Farhe, a Jordanian who used to own the liquor store in North Campus Plaza, says that by early February they hope to open a combination grocery/beer and wine store in the empty storefront alongside Eden's, last home of the **Expressions** gift shop. They have added vegetarian pizza and falafel to the deli's menu and now are open seven days a week (seven to eight-thirty weekdays, eight to six Saturday, and nine to six

Center may pose a problem because of their greater convenience. But despite supermarkets' image as value leaders, Bellock says, he has so far found that on packaged items like Staff of Life bread, his price and Kroger's are exactly the same. Besides, having a food store on the premises is a valuable adjunct to Seva's natural foods restaurant business. The store will no longer use the Arbor Farms name; the combined business is now named **Seva Restaurant and Market**.



Selection from Earth Wisdom Music.

Seva also has a new tenant for the small front retail space most recently occupied by **The Sun Shoppe**, which closed in December. By the first week in February music dealer Minda Hart plans to open a retail outlet for **Earth Wisdom Music**, a mail order tape and record business she has run for several years. Hart is also a myomassologist—that is, a practitioner of deep-muscle, therapeutic massage involving techniques of reflexology, cranialogy, energy balancing, and Swedish and Esalen massage. Her musical specialties include "non-Western music from spiritual traditions" (for instance, Sufi music and native American chants) along with contemporary music conducive to meditation and relaxation. Examples of



the latter, says Hart, include Steve Halpern's "Anti Frantic" series, George Winston's piano music, and "guided imagery" tapes that combine soothing background music with a vocal track that urges the listener to imagine a relaxing situation like walking through the woods. Selections from Hart's music are heard at Seva at dinner.



Eden's, Ann Arbor's oldest (since 1968) natural foods store, has been sold by founder Tim Redmond, along with Eden's restaurant.

years on State Street near the U-M campus, and added the deli after moving to its present location across from Jacobson's, in the shadow of the Maynard Street parking structure. The sale now is a surprise, because just last year Murray and Redmond, who was one of Eden's founders, conducted a substantial renovation and expanded the menu to include seafood and poultry—quite a change for what up to then had been a strictly vegetarian restaurant.

"We appreciated our time there and the support we had, but business is business," Redmond says regretfully. The changes increased sales, but not enough that they could be sure of recouping the added investment in the four years that

Sunday), but Jack Farhe maintains that otherwise everything will be the same in Eden's itself.

One skeptic is James Coates, manager of Eden's vitamins and supplements department, who left to run a similar department for Steve Bellock at Seva. The whole future of small natural foods stores is up in the air now that mass merchandisers like Kroger are setting up their own natural foods sections. According to the trade journal *Health Food Business*, the mass merchandisers accounted for only six percent of the market in the early 1980's, but that figure could climb to almost fifty percent by 1990. Steve Bellock acknowledges that competitors like Kroger's Nutrition

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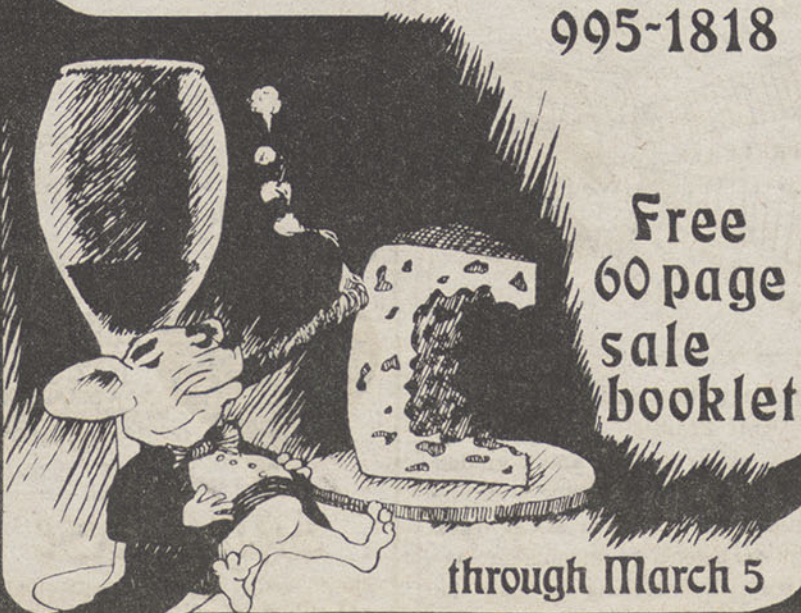
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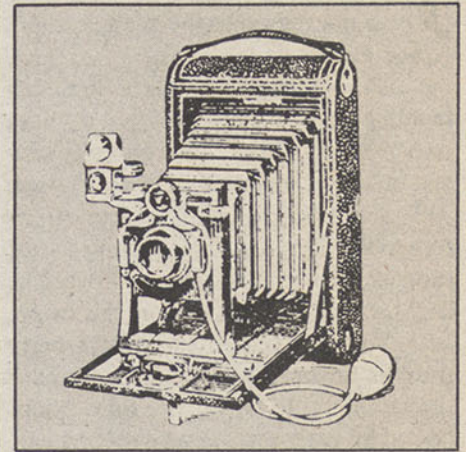
Photo processing is in turmoil, too

*Learning to live with
the one-hour labs.*

The new crop of one-hour photo labs gets some of the blame for Fotomat's current problems. The company's blue film drop-off kiosks were still multiplying at the rate of 650 a year in 1977, when Fotomat diversified into full-service camera stores by buying the five-store, Ann Arbor-based **Quarry Photo** chain. The Quarry name then multiplied, too; Fotomat used it on most of the thirty-nine other full-service stores it subsequently acquired or opened. But Fotomat's kiosks were often in the parking lots of shopping centers where minilabs went in, and the company found itself overextended. A thousand kiosks (but neither of the two in Ann Arbor) were scheduled to be closed in January as part of a restructuring campaign, and last summer all forty-four full-service stores were sold again. Like the others, Ann Arbor's two Fotomat/Quarry stores on State at North University and in Plymouth Mall are now called **Ritz Camera**. Ritz district manager Rob Elliott says the 179-store, family-owned Ritz chain, based in Beltsville, Maryland, specializes in full-service stores and has made few changes—chiefly the addition of Mamiya cameras and Olympus and Quasar video gear.

At 122 North Fourth Avenue, in the building with the big, arched windows, John Reggans and Carmenlydia Colon have opened **National Photo**. The two Western Michigan grads and Ypsilanti residents were looking for a business of their own that would be fun, says Colon, a trim young black woman who left a job with the Yellow Pages to run the store. (Reggans still works for Xerox.) National has a small selection of cameras and accessories, but its specialty is twenty-four-hour film processing, performed by either Fox Photo in South Bend, Indiana, or Kodak in Rochester,

New York. (The quick turnaround is possible in Kodak's case through regular air freight shipments out of Willow Run airport.) Even one-day service can't match the quick gratification photographers can find at one-hour minilabs, admits Colon. But she says Kodak and Fox give more consistent quality and a wider range of services, like developing older kinds of roll films that the minilabs aren't equipped to handle. Besides, says Colon, at \$7.69 for a twenty-four exposure roll of thirty-five millimeter film, their price is about thirty percent less than their one-hour competitors'.



A new liquor license for Kerrytown restaurants

*...and more
country gifts
and accessories, too.*

Two of the new tenants on the second floor of Kerrytown's Market Building, **Keystone Jewelers** and **Genteel Hair Salon**, closed after Christmas. Keystone's lease was up, but Genteel was asked to leave or relocate to make room for neighbor Key Largo, one of the floor's surprise successes, to expand. Former Kerrytown manager

At Pastabilities in Kerrytown, Marguerite Oliver has added hot food ("tavola calda") to the pasta and Italian food specialties.



PETER YATES

Kathy Foss had described Keystone and Genteel as part of a new emphasis on service businesses meant to keep the center busier on days the Farmers' Market was closed. But owner Joe O'Neal now says that he always had reservations about tying up Genteel's prime corner with a beauty parlor. Genteel owner Linda Smith had the option to relocate in Kerrytown but decided against it. Even with a startup investment of \$35,000, Smith says, including aggressive advertising, she wasn't able to build an adequate clientele in Kerrytown. Her original Milan salon, the Shear Shack, does far better despite a much more modest location in the Milan Service Center alongside a motorcycle shop and a once-a-week auction.

Keystone's former space near the Market Building's southeast corner has already been taken over by **Country Things**, new owner Nancy Bingham's name for the former Cart Shops. Cart Shops owner John Rasmussen originally thought of his pushcarts and rental stalls as an incubator for craftspeople just starting out in retailing. While pushcarts have been successful in big-city centers like Boston's Fanueil Hall, Kerrytown didn't have enough traffic to support individual cart vendors. Instead, Rasmussen developed the store into a country-style gift shop that took craftwork on consignment. The revised concept worked well enough that expansion made sense, Rasmussen says. But his primary consulting business, the Feasibility Research Group, was also expanding, so he sold out to store manager Bingham. Bingham, who had run her own interior design business in Connecticut, says she plans to direct the store "a little more to folk art," perhaps adding some antiques and collectibles.



The Cart Shops' old spot is now **Wood 'N Walls**, selling primitive-style furniture and accessories. The store, managed by Bonnie Needham, began when its owner, Eliot Stern of Taylor, made a single rocking horse as a hobby in 1974. Stern gradually moved into wholesaling and then into a retail outlet in the Gibraltar Trade Center, an enormous, enclosed flea market south of Detroit, which apparently is the source of Stern's "factory outlet" sign that left some Kerrytown neighbors nonplussed. In fact, the factory is Stern's garage, where he is assisted by two neighborhood teenagers. Though Stern still makes rocking horses, Needham won't be selling them to avoid conflicting with Toybox Unlocked down the hall. Instead, she plans to stock small

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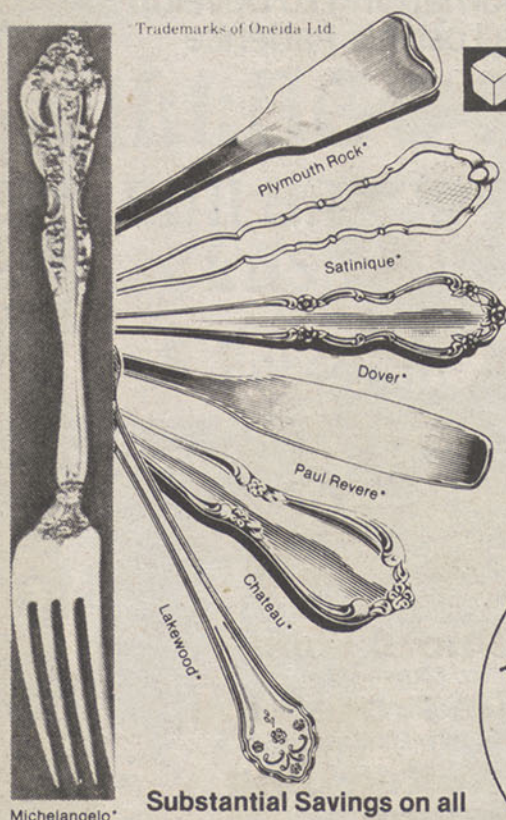
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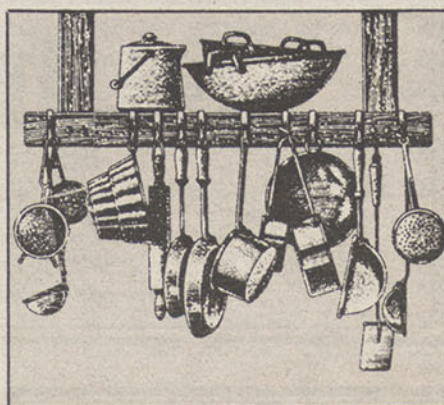
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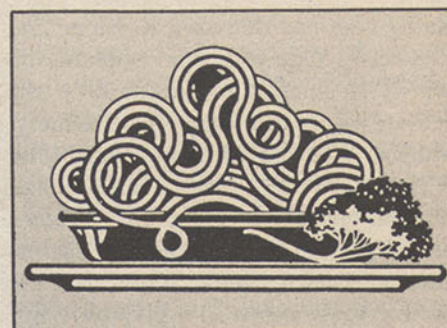
items like Shaker-style stools, wooden breadboxes (\$19), and vegetable bins (\$19-\$90).

The final vacancy upstairs, created when the Village Coffee, Tea, and Spice Shop left for Briarwood, has been divided between **Granny B's Cornucopia** natural foods restaurant and **Vintage to Vogue**. Vintage to Vogue owner Tess Haas is using the added space to expand her men's line. The only other Kerrytown vacancy is on the lower level of the Market Building where Aviva was before its move and expansion. It will soon be filled by **Perk, Brew, and Cashew**, selling coffees, teas, nuts, and dried fruits. Another space is due to open up in the Godfrey Building, where the owners O'Neal, John Hancock, and Marge McNeil decided not to renew the lease of **Old Favorites Antiques**. But, according to O'Neal, the space is already earmarked for an expansion by **FoxFarm Pottery**. Old Favorites owner Mary Jo Gord says she plans to relocate once she finds a suitable place.



Kerrytown's anchor tenants, Kitchen Port and Workbench, have just signed new five-year leases, but further juggling lies ahead for some smaller tenants in the next eighteen months or so. To get maximum benefit from the liquor license the center just received, restaurants using it must be "contiguous," as defined by state licensing authorities. Joe O'Neal isn't sure just what that will entail yet, but it will probably mean some adjustments for the three restaurants hoping to

The quintessential neon sign is being phased out...



make use of it, **Aviva**, **Tivoli**, and **Pastabilities**. Though Pastabilities has had tables in place in its expanded location for several months, it only recently made the leap to restaurant status with the completion of its tavola calda ("hot table" in Italian), which now offers lunches of changing daily soups and lasagnas, along with other Italian dishes like eggplant casserole (\$2.95) and *rotolo di pame*, a meat-and-cheese filled bread roll, (\$2.50). If tenants are agreeable, Joe O'Neal hopes to take advantage of the new drawing power the restaurants should acquire with the liquor license to keep the center open later on weekdays and Fridays, and he would like to get agreement on Sunday hours as well.

Assorted notes

Including a Holidome.

Both Ann Arbor **Holiday Inns**—on Jackson Road at I-94 and on Washtenaw at US-23—have been purchased from their Detroit-area owners by a group that includes developer Dennis Dahmann, Citizens Trust president George Cress, builder Donald Butcher, and architects William Hobbs and Richard Black, as well as the Inns' manager, Bill Gudenau.

Holiday Inns are a franchised chain, and recently franchisees have been under substantial pressure to upgrade their facilities or lose the use of the name. Fans of the pop environment will be saddened to learn that part of the improvement program is the installation of smaller, more tasteful signs in place of the original flashing neon wonders, a change not yet implemented here. The new owners have, however, already applied for permission to build a Holidome at the Jackson Road inn. This one will actually be rectangular, not dome-shaped. As a cultural artifact, the Holi-



...for a toned-down, tasteful successor.

dome is as interesting as the big sign. A tribute to the present preoccupation with fitness, it combines an enclosed swimming pool with saunas and exercise rooms to create a sort of miniature health club. So far, the city has delayed permission for construction pending a resolution of a longstanding traffic problem in the area.

There has been a pair of identity swaps on the West Stadium strip. In the Westgate shopping center, the **Good Health Medical Weight Loss Center** closed abruptly last fall, and was promptly replaced by another commercial diet center, **Weight Loss Clinic International**. Opposite Farmer Jack's, the bankrupt Sambo's chain has let go of the restaurant it ran by turns as the Jolly Tiger, Sambo's, and most recently **Season's Friendly Eating**. It is now in the process of being converted to a **Pizza Hut**, part of Pepsi-Cola's national chain.

In the works

Projects and negotiations.



Two small businesses at the corner of Fifth Avenue and Liberty—the **Sun Bakery** and **The Depot** luggage shop—may have to move this summer to make way for construction of a large office building. Several years ago the city approved plans for the new building, comparable in size to the City Center building at Fifth and Huron, but developer Dave Shipman put the project on hold during the recession. Now that the economy has picked up, the project may come back to life, this time under the auspices of the new Shipman/John Corey/Lou Belcher development partnership. The Depot expects to relocate, and John Corey says the developers are discussing relocation possibilities with the Sun as well.

Former city council member Earl Greene and a partner plan to buy the bankrupt **Bimbo's** and **King's Arms Pub** on East Washington Street. The sales agreement is contingent on approval of the liquor license transfer, and Greene says they are still considering possible formats for the bar and restaurant.

In Briarwood, a lease has been signed on what manager Phil Morosco believes is the only space in the original, ten-year-old center that was never occupied. The spot, next to Orange Julius off the center's West Court, will be a baked potato restaurant called **1 Potato 2 Potato**. □

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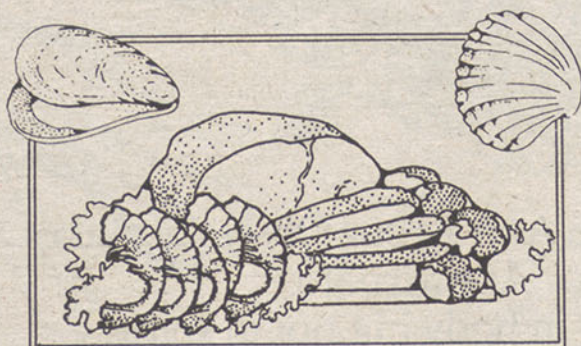
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207 S. Main
665-8484

Description: Deep, narrow room dominated by two long antique bars. Small marble-top tables, tile floor establish the barroom tone. At least one example of every revivalist decorative detail popular in restaurant decor in the last fifteen years: gaslights, neon signs, stained glass, hanging plants. Good natural light from large front window.

Atmosphere: Barroom informality attracts meal-time crowds and, at other times, snackers and drinkers old enough to feel nostalgic when they hear the early rock and roll often played. Noisy when crowded. Tables uncomfortably small for a meal, just right for a snack.

Recommended: Mostly snack foods—notably Saloon Fries and Gad-Zukes (deep fried zucchini strips with dill sauce). Some soups, like cabbage if you like pepper. Good barbecued ribs. Sunday brunch menu (ask for fresh orange juice), cappuccino, brewed decaffeinated coffee.

Price range: Snacks from \$1 for a basket of Saloon Fries to \$2.95 for a smallish order of barbecued chicken wings. Soups \$1 and \$1.75; chili \$1.25 and \$2.25; burgers \$1.95 for 1/3 lb., \$3.25 fully garnished. Ribs, half slab, \$5.95; other entrees in \$3 to \$4 range. Desserts \$1.95 and \$2.50. Coffee 75¢ with refills. Sunday brunch entrees in \$4 to \$6 range.

Hours: M-Th. 11 a.m.-midnight, bar open til 2. Fri., Sat. 11 a.m. to 1 a.m., bar til 2. Sunday brunch 10:30-3:30; dinner 4-11; bar to midnight.

Wheelchair access: Barrier-free.

The Full Moon opened on Main Street just two years ago in the space formerly occupied by Curtis's Chicken in the Rough. Its owner, Andy Gulzevan, co-founder of the Whiffletree, had gone on to develop his penchant for restaurant razz-ma-tazz with a subsequent effort, the now-de-

funct Armadillo Truck Stop and Country Club, where he proceeded to install Washtenaw County's first mechanical bull.

Nostalgia for one historic period or another has characterized restaurant decor for twenty years. Ann Arbor has seen a procession of decorative schemes built around stained glass, Tiffany lamps, frilled and frosted glass lampshades, gaslight fixtures, Louis Icart etchings, bentwood chairs, iron table pedestals with lion-claw feet, high-wheel bicycles, old barn siding, old tools, strings of sleigh bells, and shoulder yokes for carrying buckets of maple syrup—all under a canopy of hanging plants from great-grandmother's conservatory.

Gulzevan began by acquiring two antique bars. One is a stunner of monumental size and Eighteen-eighties extravagance. It dominates the restaurant, its dignity diminished somewhat by the bar stools in front of it. (Surely this is the kind of bar men stood at with one foot on the brass rail.) The bar is divided from the rest of the room by a row of late nineteenth-century streetlights with clusters of five globes. Ceiling fans spin merrily, and a huge poster for "Ten Nights in a Barroom" hangs on one wall. Moving right along through time, Gulzevan has introduced neon, notably a "COCKTAILS" sign with a pink martini glass with a distinct pink neon olive in it that glows on the back wall. (It used to be in Curtis's window.) Bringing us up to 1960 is the music piped into the place, which often features early rock artists like Chubby Checker. The resulting decor—except for the furniture's obvious newness—makes it seem as if the saloon had been in business without a

break since the big, carved bar was built.

The Full Moon is really a bar and snack shop, though the snacks include a few hefty items like barbecued ribs. I liked barbecued chicken wings with blue cheese dip well enough (\$2.95), though I kept thinking that true "Buffalo-style" wings must be more distinctive than these to merit all the recent fuss about them. Nachos with hot sauce, sour cream, and jalapenos (\$2.95) were fine, but the star finger food items were saloon fries (\$1 a basket) and Gad-Zukes, deep-fried zucchini spears (\$1.95). Gad-Zukes were tongue-scorching hot under a thin, crisp coating that a tempura artist could be proud of. The dill-specked dipping sauce with them was just right. Large saloon fries with the skin left on were dry, greaseless, and intensely potato flavored.

I enjoyed a cup of rich-tasting cabbage soup, salted to just the right degree. There was a lot of black pepper in it—perhaps too much for some people. Colorado Jailhouse Chili, listed among soups, appeared with four tightly rolled flour tortillas that looked like rolled linen napkins. The freshness of the hamburger in the chili seemed to me debatable, so I burned out its musty taste with a good splash of Tabasco. The damp wads of flour tortilla were no longer warm when I got them. I'd have preferred a nice crisp stack of saltines.

On another day I passed up a corned beef and cabbage special (\$5.95) for a hamburger special—a third of a pound patty served over chunks of bread with ratatouille on top (\$2.95). The bread was cold and on the stale side, and once again the hamburger seemed iffy. As for the ratatouille, its thick tomato sauce completely masked the flavor of its vegetables.

Close-grained, stale-tasting sourdough bread showed up in two other sandwiches. The Veggi seemed so skimpy for \$3.50 that I took inventory. It included a very few sprouts, a smidgen of raw spinach, two mushroom slices, one slice of cucumber, about twelve shreds of carrot, and two thin tomato slices. Leathery grilled cheddar covered one half of it and leathery swiss the other. The cheese had recondensed on the ice-cold vegetables. The Crabamole sandwich (the same stale bread with crabmeat tasting strongly fishy, bland guacamole, and recondensed Monterey Jack cheese) was another turn-off. Both sandwiches were garnished with a large portion of cantaloupe that was nearly as hard as a raw potato.

On the heavier side of the menu, I enjoyed baby-back ribs in a smoky sauce (\$10.95, or \$5.95 for a half a slab). These small pork back ribs came with those excellent saloon fries. The restaurant was out of beef ribs that were said to be smoked over "Mesquite" wood (\$5.95). Normally a half-order each of the two kinds of ribs is offered as the Rib Combo for \$7.95.



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Three burrito fans enjoyed a lunch of very amply portioned burritos, accompanied for no extra charge with good-sized little cups of thinned sour cream and a tasty, not-too-hot sauce with chunks of tomato and fresh green pepper. The regular bean burrito (\$2.75), though not described as wet, came swimming in a sea of filling: mashed and whole beans in a very cheesy sauce. The wet burritos (\$3.50 for bean, \$4.50 for beef or chicken) are covered with a distinctive and mysteriously seasoned tomato sauce and yellow and white melted cheese. The beef burrito seemed filled with chili (the meat tasted OK this time), and the chicken filling had black olives and onions in it.

A snack-size portion of London Broil (\$4.95) was made of thin strips of beef instead of chunks. It was pretty well cooked, but the meat was awash in what was called "Bernaise" sauce. In the past year *béarnaise* seems to have joined mayonnaise, hollandaise, and French dressing in the ranks of classic sauces frequently profaned in restaurants.

For dessert, I liked a lightly chocolate cappuccino. A big serving of San Francisco Mudd Pie (\$2.50) with a damp graham-cracker crust, vanilla ice cream, and mocha-flavored sauce was plenty for two.

The food at Sunday brunch, with tart, just-squeezed orange juice (\$1.50), varied egg-based dishes, and breakfast basics like French toast and waffles, easily outshone that of the weekday menu in the consistency of its quality. Ask for the fresh orange juice; otherwise you may be served frozen orange juice. Three-egg omelettes, only slightly leathery, were folded over fillings like tiny shrimp in a tomatoey sauce with cheddar cheese in the New Orleans Omelette (\$4.75), and sweet stewed apples with Italian sausage in the Sausage Omelette (\$4.50). Eggs Benedict (\$4.50), with eggs carefully poached to order, reposed on a good, nicely thin English muffin alongside the lightly blanched broccoli under a cheese sauce that garnished all the egg dishes, even the apple omelette, that day.

A virtual cumulus cloud of gas-inflated cream masked a very crisp Belgian waffle with whole-fruit strawberry sauce on it (\$3.95). Raisin-cinnamon bread made for good plain toast and for rather sweet, but good, French toast (\$3.95) that came with "maple syrup" that tasted more like "maple flavored" to me. Decent coffee, 75¢ for a big mug, was replenished without stint, and good brewed decaffeinated coffee was available.

I like the different moods of the Full Moon—alert and businesslike at noon, raucous and gregarious in the evening, restful and decorous for Sunday brunch when the music is turned low and each little table has a cloth on it and a bud vase with a perky carnation. The old-time personality of the place is cleverly contrived, but it comes through as real. It's an interesting enterprise.

—Annette Churchill

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Blind Pig's current music program makes money and hasn't been changed

The recent turmoil at The Blind Pig, which Peter Yates describes in January's *Observer*, has so far been of little hindrance to one aspect of the club—its music. In fact Blues programming at The Blind Pig is currently enjoying its most successful tenure since the 1970's, and has evolved to become both critically well received and financially viable. The past six months have seen profit-generating shows for all but a mere handful of weekends in the tiny basement venue, with most artists playing to capacity crowds. This is a complete turnaround from the situation a year and a half ago when the cafe was losing almost \$50.00 each show night in gate receipt shortfalls considered against artist's guarantees, despite the now-abandoned practice of charging a dollar to those patrons who did not even attend the downstairs concerts. Weekend sales revenues have, of course, also increased quite significantly.

When I took over administration of The Blind Pig music program in September, 1982, my goals were to re-orient The Blind Pig towards making it a first-rate blues club, to make the program pay off for both the musicians and the house, and to ready the cafe for the hoped-for opening of a larger, better-appointed room. For me, those goals remain intact, indeed almost in hand. It has been a very gratifying experience for me to present venerable yet neglected artists like John Davis and Yank Rachelle to appreciative SRO audiences. The club's reputation among musicians and blues fans continues to grow steadily. John Hammond's Blind Pig date far outsold his other area engagements, and Madcat chose to record his upcoming live record album at our club.

The Blind Pig caters to a unique group of people. Their average age is a little past thirty, and they work for a living and spend their own money. The other show bars in town compete for the larger student-oriented audience, and most of the music they present cannot readily be enjoyed by anyone over twenty-five. Ann Arbor, like the rest of the country, grows older every day, and working-class and professional people increase in number with each year's passing. To me, an expansion of The Blind Pig would mean exactly that: a furtherance of the ideals and formats already established at the cafe, changed and improved to meet the times and the economic situation.

My relationship with management at the bar yields me fairly autonomous control of the entertainment, provided I don't lose money. I also have big plans for The Blind Pig, and I still hope to have a chance to implement them. The difficulties of working with club owners are legend in this business, but that is a private matter. Bands don't book themselves, and as long as I retain my position here I will continue the standards I have set.

—David Faber

Democratic ward organizations cannot and do not support primary candidates

Your story in the January '84 *Observer* about the Fifth Ward Democratic primary for City Council, while on the whole fair and accurate, included one misleading statement.

LETTERS

Send letters to:
Letters to the Editor
Ann Arbor Observer
206 South Main
Ann Arbor, MI 48104



In indicating Doris Preston's supporters, you include: "the extremely active and broad-based Democratic Ward organization." This is not so.

In the first place, Democratic Ward organizations in Ann Arbor don't endorse particular candidates in a primary situation. Our by-laws forbid it.

At no time since [November, 1983] has Doris Preston asked for the support of the ward organization. Certainly, individual members [of the ward organization] are working for the Preston campaign. But other members of the group are working for the Rachelson campaign. At the moment, in fact, there is no Fifth Ward Democratic organization, since Preston's candidacy prompted the Ann Arbor Democratic party to request her resignation as Ward Chair, a request with which she complied.

The real decision of who will carry the banner for the Democrats in the Fifth Ward this April will be made on Monday, February 20, by a much larger body of Democrats, Democratic voters. May the best woman prevail!

—Sheila M. Cumberworth

The risks of skiing on hiking trails

In your last issue, your article, "Guide to Winter Sports," covered cross-country skiing in Stinchfield Woods on the U of M property. You indicated the skiing can be done on marked trails to prevent from getting lost.

There is a difference between hiking and XC skiing trails. Usually hiking trails can be very dangerous to a XC skier. A planned and developed XC ski trail, in contrast, has a one-way loop system so that a XC skier cannot get lost. Also, the XC ski trail will be wide enough to allow someone to pass on the trail along with enough clearance so that a person's XC ski pole does not get caught in a tree branch and cause a shoulder injury. The XC ski trail will also have a planned run-out area at the bottom of a hill where the XC skier also needs to make a turn.

Injuries may occur on XC ski trails [that are really just hiking trails]. There could be XC skiers running into each other from the opposite direction. XC skiers could be forced into the trees to avoid hitting another skier. Arm and leg injuries can occur when

falling to abort a half-executed turn at the bottom of a hill without a run-out.

In other words, Stinchfield Woods can be very exciting and also extremely dangerous to a novice or limited-experience XC skier. Please think twice before skiing there and consider a XC ski touring facility first.

—Robert Karolyi

Certified Cross Country Ski Instructor

Editor's note: We clearly indicated that Stinchfield Woods is for experienced skiers only. Our article (January, pp. 16-17) indicates area cross-country trails which have been planned for novices.

Correction: Allosaurus eats meat, not plants

I am writing with regards to the article entitled "A Field Trip to the Exhibit Museum," which appeared in the "Around Town" section of the December *Ann Arbor Observer*.

I am the guide whose tour was observed by your reporter. The museum staff and I appreciate very much the public attention brought about by your article. However, there were a couple of errors in the article which I feel should be corrected.

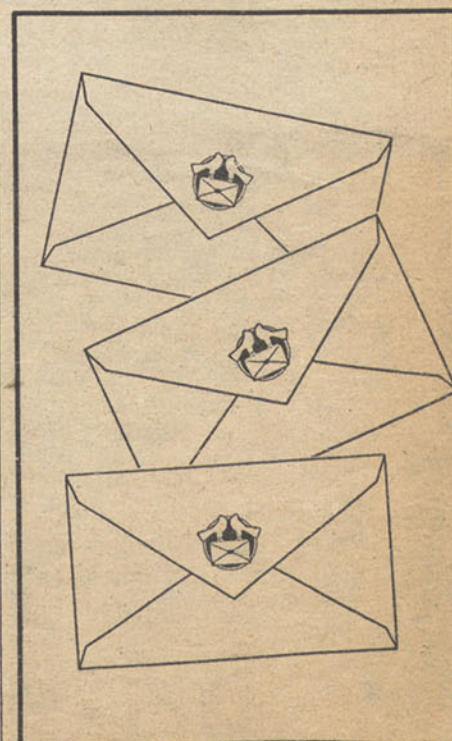
In her retelling of my tour, the reporter misquoted me a couple of times. First, she quoted me as saying that allosaurus was a plant-eater. This is *incorrect*. Allosaurus was a large, carnivorous dinosaur with long, flesh-tearing teeth, much like those of tyrannosaurus rex. Our skeletal specimen is even displayed with a stegosaurus (a "favorite" meal of allosaurus's) skeleton at its feet.

The reporter also has me down as referring to another of our displays as a "saber-toothed tiger." This is a very common misnomer, as the sabertooth was a large feline, close in size and shape to a modern day lion or tiger. It was *not*, however, a tiger, and at the museum we refer to it simply as "saber-tooth."

This is scientific information, and in the reporting of such information, accuracy is very important.

—Carolyn S. Kempter

U. of M. Exhibit Museum tour guide



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